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THE COMING FESTIVAL.

WRITTEN FOR THE NEW YORK CLIPPER.

Time, who has mixed, with kindly hand,
Some gold dust with his darker sand,
Soon through his hourglass will be sieving
The shining grains that mark Thanksgiving.
Born of that thought, a sort of trance
Comes o'er my senses in advance,
Thrilling with exquisite delight
The ticklish nerves of appetite.
I seem to see the fowl I prize
(Not Buncombe's bird, with sun-proo. eyes,
That soars majestic from the bluff,
Sublimely strong, but mortal tough)
Looming through clouds of savory steam—
Upon anticipation's dream—
An air-drawn bird, of choicest kind;
A turkey-gobbler of the mind!
What flavors rich are hived within
The roasted creature's amber skin;
Beneath that vest of Bismarck-brown
There swells the whitest bust in town!
Of a "stuffed bosom" Shakespeare wrote,
But at "The Mermaid's" *table d'hote*
Turkey, first known abroad as pavon,
Was ne'er seen by the Bard of Avon;
He knew not how it looked or tasted,
Nor how it should be stuffed or basted.
Methinks, I see the banquet spread,
The gourmand's king-bird at its head,
O'er which—stretched meekly on its back—
The guests their lips, impatient, smack,
While some sleek Chadband, fain to cram
With unctuous fare his diaphragm,
With watering mouth requests the Lord
To bless and sanctify the board.

The trenchant steel is deftly plied,
White slices from the torso slide
Like glacial flakes loosed by the sun,
That down a sloping mountain run.
Some choose the dark meat, some the blonde,
But as they seem to correspond—
By nature dove-tailed—nothing loth
I dine (by Fancy helped) on both.
Imaginary pumpkin pies—
The bird removed—before me rise;
Delicious lakes of gelid gold
That shores of leafy crust infold,
With mince pies 'neath whose every lid
Richness ineffable lies hid,
And pitchers filled with nectar bland—
Wine of the good old Orchard brand.

I might the festal strain prolong,
But as a banquet in a song
Is but an unsubstantial thing,
Aside my errant pen I fling,
And silent wait, as best I may,
The coming of Thanksgiving-day. B.

MIDGET;

OR,

From Tambourine to Coronet

WRITTEN FOR THE NEW YORK CLIPPER,

BY WM. H. BUSHNELL,

Author of "Almeh, or The Shifting of the Scenes;" "Erie Templeton;" "Irene, or The Slave of the Ring and the Stage;" "Love in a Mist;" "Poisoned for Love," Etc.

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CHAPTER IX.—IN SUSPENSE.

The heavy fog of England shut from view pleasant fields and hedgerows, enveloped as with a damp, clinging shroud the little village that lay slumbering by the sea, and rolled far away over the restless, moaning waters.

From a stately mansion that stood upon the top of a hill overlooking and crowning the landscape the lights gleamed and the fire flashed ruddily. Within all was cheerful save the hearts that should have enjoyed to the full the luxury and comfort with which they were surrounded.

On one side of the broad sea-coal piled and blazing hearth sat a man in the most easy of cushioned easy-chairs, hale and hearty for all his half century of years. Upon the other rocked his wife, slightly his junior, still bearing the evidence of great beauty, though traces of some deep-seated, severe and long-brooded-over sorrow had deepened into lines that never could be erased. Come what might of brightness and joy, the furrows would still remain, even as in nature the valley is unchanged, be it lightened and gladdened by sunshine.

An honorable and honored man was Hugh Maxwell, and a respected and beloved woman was his wife. Possessed of vast property, born in the purple, with the vested right of standing in the presence of royalty, they yet realized that they were mortal, that wealth was only given to them as custodians for a brief, and as almoners for their poor brethren and sisters of earth, and the one was ever a sympathizing friend and generous giver and the other a lady bountiful throughout their wide demesne.

With the great house filled with all that taste could desire and with all the luxury that even a Sybarite could demand; with a large retinue of servants, yet something was wanting. An unnatural silence, an almost palpable stillness, haunted the place as a mysterious shadow. This was especially the case at evening, when the frequent guests had departed and the clamor of dining had subsided, and Sir Hugh and his lady sat by themselves reading and dreaming of the what might have been.

The cause of this unwonted absence of noise in one of the "merrie homes of England" was an open secret to the country for many miles around, and was a fruitful theme for speculation for the gossips, the women over the tea and the men over their beer.

It was that Seacliff Manor was a childless home.

Anyone, lord or peasant, could have told that years previously a bright, beautiful baby-girl had gladdened the hearts of father and mother, made their home precious to them, been as sunshine to their lives in the present and made their future radiant with promise.

But she was there no longer, had disappeared suddenly, mysteriously and as completely as if the sods of the graveyard had covered her little form.

Yet she was not dead; at least Sir Hugh, after the most patient and exhaustive search, could find nothing to clearly prove the truth of such a theory—the most probable, it was admitted, under all the circumstances.

Every foot of the estate was critically examined again and again, every foot of timber and hedgerow investigated, the water drawn from every pond, ditch and fountain, every field, rock and building carefully inspected, a long line of the shore scrutinized—in short, every place, probable and improbable, searched. The large reward offered stimulated hundreds to spend many days that resulted in nothing either tangible or satisfactory.

When all of local skill and patience had been exhausted, detectives were summoned from each of the great cities. They came, looked knowingly over the place interviewed all classes, pretended great wisdom, claimed to have found numerous starting-points (beyond which they never got) and disappeared, leaving the matter as they had found it. But they did not fail to secure ample payment for their valuable time and services.

At last the opinion settled upon the sea as having mysteriously swallowed up the child, irrational as the conclusion was. That so little and helpless a thing could have made the journey at all, that she could have done so unseen by the servants in the house, the farm-hands and the fishermen and their families upon the shore, was an utter absurdity. Yet hundreds believed it, and when a tiny shoe she was known to have worn upon the evening of her strange disappearance was discovered (evidently tossed up by the action of the waves) in a crevice of the rocks that lined the shore, nothing could have changed the belief of the simple country folks.

And this at last grew into the minds of the distressed father and mother as the earthly final of their loved one. Reason against it as they would, they returned ever to the same point. The child had been playing in the long broad hall of Seacliff when last seen. Nothing later was known of her; a shoe that the heart of the fond mother could testify was that of her lost darling had been found, and, questioned as they might be, the watery lips of the ocean would give back no answer, but would remain dumb until at the flat of the Master the sea gave up its dead.

KATHRYN KIDDER, ACTRESS.

Time heals heart as well as flesh wounds, and, if it does not bring perfect consolation, deadens the sting of bereavement. Even the mourning parents come at length to speak of lost ones without a tear or convulsive sob of agony, and learn to look trustingly aloft to the meeting beyond "the river" when they, also, are "gathered in."

Thus it was with Hugh Maxwell and his wife, and they came to look upon the belief as a blessed one, an almost holy consolation, that their darling had exchanged the pains, trials and temptations of earth for the peace and glory of the hereafter, that the little lamb had been taken home by the heavenly shepherd and was floating, star-crowned and upon snowy wings, before the great white throne.

But she was never forgotten, never ceased to be mourned. Had other children been born to gladden the old homestead the loss might not have been so deeply felt. It was not the case, and with the years the parents grew older and the house more silent.

Absorbed in the ponderous leading article of *The Thunderer*, Hugh Maxwell had remained unspeaking for a considerable time, though the reverse of unsocial when in the company of his wife. But at last he laid it aside, glanced at the clock industriously ticking upon a rare bronze bracket, and remarked:

"So late, and the evening mail not yet arrived. John must have met with an accident or the train failed to reach the station on time."

"Were you expecting any especial letters?" questioned his wife, glancing anxiously at his face.

"No, Edith; nothing but the same old story. Why do you ask?"

"For no particular reason, but I remember this evening is the anniversary of ——"

"Hush, my dear wife," he answered, stepping to her side and taking her head tenderly within his hands. "I know what you are thinking of, ever thinking of, and how deeply your true mother's heart is still mourning. No; I have given up hope and been too often deceived. Heaven in one of the mysterious providences we poor mortals can never fathom took away our darling, and we must seek for her among the angels."

"Mysterious indeed. Nothing but a little half-worn shoe to tell of her having been with us, to tell of how she possibly may have gone," and she sighed wearily and heavily.

"Even the hope we once indulged in, the last straw to which we clung when drowning in despair, soon was taken away."

"You mean the gipsies?"

"Yes, Edith. Though they frequently, indeed nearly always, were in the neighborhood had been but a few days previously, were a few days later, yet at the all-important moment when they might have been of some service (if not guilty) had altogether disappeared."

"And yet," answered his wife, still clinging with the matchless love of a mother to even a spider-web thread of hope, "cases have been known where, after many years, impelled by some unknown (to us) law of their tribe, or some passionate love or revenge, they have restored a stolen child, and ——"

"You are thinking, my dear, of romance, rather than fact," he replied, not waiting for the conclusion of the sentence, "of Walter Scot's Meg, the Queen of her race in fiction or reality. Alas! such things rarely happen in every-day life, and good gipsies are proverbially scarce. But granted that they had a hand in the matter, the motive would have been money and the exceedingly liberal reward I offered would soon have been claimed, backed by an unravelable web of lies."

"But," questioned the wife, loth to give up even the grain of hope, though smaller than the most minute mustard-seed, "did you ever communicate with them and endeavor to learn if they knew anything of the matter?"

"Repeatedly. I crossed many a dirty and wrinkled palm with silver, made friends with the most notorious of the rascals and even paid homage to the queen, but without the slightest good results."

"And you were satisfied they knew nothing?"

"Absolutely nothing, else gold would have loosened their tongues. No, my good wife, we have nothing to expect from that quarter, and, as I said a few moments since, our hope of seeing our darling rests in Heaven, and only there. Ah! there comes John at last, and we shall soon see whether the mail has brought us any news of importance."

The grinding of carriage wheels upon the graveled road, their stopping, the opening and shutting of the heavy oaken door of the mansion, were quickly followed by the entrance of a servant bearing a pile of letters and papers upon a silver salver.

The majority were quickly opened and laid aside or transferred to his wife as social events for her especial consideration and decision. Then one of unusual form caught his eye, and he exclaimed with something of astonishment:

"A foreign letter! I wonder who can have written me from America?"

Trembling with excitement she could not have accounted for, his wife came and stood by his side and awaited the opening of the unusual missive.

With nervous fingers her husband tore away the envelope, and, glancing at the signature, asked:

"Edith, did you ever know a woman by the name of Rose?"

"The name is so common that I have probably been acquainted with hundreds," she replied with a smile.

"This," he continued, "is Rose Amory."

"I remember no such person. But wait a moment, please."

She touched the bell and directed the liveried and pompous footman who answered it to send the housekeeper to her. Upon her appearing—rotund, fat-cheeked, double-chinned and a perfect representation of good cheer—Lady Maxwell said:

"Mrs. Stanley, did we ever have a woman in our service by the name of Rose Amory?"

"No, my lady," said the housekeeper, smoothing the folds of her immense apron over the broad expanse of skirt with her chubby hands—"no, my lady, not since I have been at Seacliff, and that is going on forty years."

"Eighty, you mean," laughed the master, who was always amused by the air of proprietorship assumed by the woman.

"Oh, Sir Hugh!" with a voluminous curtsy and smile, "I remember ——"

"My grandparents when they were infants, I have no doubt. But of this Rose Amory?"

"There used to be a young man hereabouts, Sir Hugh, of that name, a wild young man, sir, and I heard that he afterwards became one of the theatrical chaps."

"Of whom you seem to entertain a very poor opinion, Mrs. Stanley."

"Yes, Sir Hugh. They be of no good. I have seen them at fairs and the like with their Punch-and-Judy and ——"

"Oh, shades of Shakespeare!" exclaimed her master and then cut the loquacious dame short by asking:

"So you think the wife of this 'theatrical chap' might have been Kate?"

"I know so, Sir Hugh."

"And do you know what became of them?"

"No, Sir Hugh. I never associated with such disreputable characters;" and having been dismissed, she gathered her capacious skirts about her ample form in virtuous indignation and majestically sailed out of the room.

The wife called the attention of her husband to the letter that had awakened the controversy, and suggested that perhaps some information might be gained by reading it.

"A begging epistle, I'll wager a hundred crowns, from some disconsolate female who insanely fancies she has a claim upon my generosity," he replied. "However, it can soon be ascertained."

"Read it aloud, please, dear."

"The address is correct, and—great father of mercy, what is this? The writer must be either a lunatic or an imposter. Hear what she says, Edith."

The wife had not waited for such a dilatory means of information. Carried away by anxiety, she had looked over the shoulder of her husband, read for herself the beginning of the letter, and fell fainting to the floor.

CHAPTER X.—ON TRIAL.

It was not without feelings of anxiety that John Irvington saw the curtain rise for the first appearance of his daughter in a strange city, despite all of his bombastic predictions of success.

He was too old a manager not to have discovered that there was a very enthusiastic and strong following of the actress who was to be her rival for the time. He knew also that she stood in the first rank of the profession, had all the advantages of a company *en rapport* with her, trained to her "business," and from self-interest exerting themselves to make everything run smoothly.

But he communicated nothing of his mental disquietude to either his wife or daughter. On the contrary, he somewhat overdid the matter of congratulation upon the crowded house, the thunders of applause with which she would be received, and the certainty that the scenes enacted in the city of her debut would be repeated and a tidal wave of enthusiasm carry her triumphant upon its crest.

"You are looking so superbly lovely to-night, my dear Midget," he said as she came from her dressing-room, "that to see will be to adore. There is not a shadow of doubt of your complete conquest, and the endorsement of the public here will settle your future beyond all questioning."

But notwithstanding all his assurance the heart of the girl beat fitfully, and there was an anxious expression upon her face. Even the little experience she had passed through had opened her eyes to the fact that the life she had chosen was not a bed of thornless roses, and that she could not expect the adulation and yielding by others that had greeted her in the theatre of her father. His will was no longer supreme law, and everything and everybody forced to bow to his decree. Others now had equal rights that must be respected. There was fighting for self, there was striving for the highest place, there were hands ready to pull her back and down, there were feet waiting to climb upon her failure, hearts burning with jealousy, and tongues ready to defame.

True, she had realized but little of it as yet, nothing to what she was destined to experience. But she had done so sufficiently to understand that her future pathway was not to be easy, and that nerve, study and unceasing effort would be required to keep from sinking down to the unnoticed level, to a life of poorly-paid drudgery and utterly wanting in fame, honor or wealth.

The lesson is a severe one, *but all upon the stage have had to learn it;* and from the would-be "stars," who dreamed at the outset of the brightest glories, the "stock" is recruited, and the supply always exceeds the demand.

Fearless, buoyant, lifted upon the strong wings of youth and hope, she had first faced the footlights confident in her strength; now she had come to doubt and question if she was indeed the world's wonder of womanhood she had dreamed, and in measuring her ability with others had proven her own weakness, and was consequently in a fitting condition for improvement.

The very timidity and shrinking added a piquant charm to her blushing face and manner she would not otherwise have possessed, and (if not carried too far) is always a passport to the sympathy of an audience, especially when joined to youth and beauty.

Stella Irvington had both, and whatever of adverse feeling might have lurked in the breasts of those gathered within the walls of the theatre, the impression she created was a pleasant one. Yet there was no outburst of applause, no enthusiastic welcome such as her father had warmly painted.

"Be calm; command yourself. It is but the testing lull before the storm of congratulation," he whispered from the place he had taken beside the prompter, but sufficiently loud to reach her ears.

The words were brief, but they gave encouragement, and, partially recovering herself, the young actress spoke her lines with appreciation and fervor, making the customery points and even daring to introduce new ones.

This was the opportunity desired by the friends of her rival, and they eagerly seized upon it to express their disapprobation. A faint hiss was first heard, another louder and more energetic followed, another and another, then numbers at the same moment until it seemed as if a thousand nests of adders had suddenly been loosed within the walls. These were supplemented and increased by the catcalls, stamping and whistling the gamin delights in, and upon every possible occasion indulges for no apparent reason than making a noise and rendering himself obnoxious and an unmitigated nuisance to everybody within hearing.

Ordinarily the lulling of such a tempest is as sudden as its rising, even as the most violent fires soonest burn out. But it was not so in this instance. The uproar continued and increased until nothing could be heard of the words spoken. The manager of the theatre was powerless to control the storm, and John Irvington, for once at least, stood irresolute. The leader of the orchestra, old and cool-headed, resorted to means often previously tried with success, and at his signal the brass roared and the drums thundered. But this only added to the hideous din and confusion and it became a contest between wind and muscle and the mad riot of voices, feet and hands.

As if terrified beyond endurance, the Helen of the play had early disappeared, and the Julia stood alone facing the tempest. There was no mounting of love's flower, the rose, upon her cheeks now. Pale as a lily she remained, a form of ice rather than rich flesh and blood, a statue of the whitest marble rather than a living, breathing human being. The words she had been speaking seemed to have frozen upon her lips, a moment before carnation, but now as ashes, and death could scarcely have added to her terror.

She turned her eyes swiftly to every part of the house seeking some champion, but none came; to the stage, but everyone behind the scenes appeared to be paralyzed; she looked at the orchestra piteously, as if hoping they would become masters of the situation, but saw one after another of the musicians lay down his instrument and retire in disgust.

The horrible din, the outrage upon common decency and common courtesy, continued, and the theatre became Pandemonium. Still there was none to pour oil upon the troubled waters, to bid the tempest that had broken through all bounds be still; none that had power or nerve to command and control.

With true womanly impulse came the thought of flight; with the nature of woman she trembled violently, and with great difficulty kept from fainting. Then all of pride and passion came to her aid, and their waves surged back upon her heart until she could almost hear their lashings. And then the hard training of her early life, the necessities that had forced self-reliance and self-protection, the stern needs that had made rapid and firm decision and action a part of her nature, bore good fruit, bitter as had been the planting.

While those who should have hurried to her relief were still dazed and undecided; while the few officers of the law present were tossed hither and thither, infirm of purpose and powerless, she cut the Gordian knot by stepping boldly to the footlights, crossing her arms submissively over her breast, looking timidly over the boiling sea of passion and calmly awaiting the result.

Had there been the slightest defiance in either her expression or her attitude, it might have gone hard with her, for human brutes are the same as any other when upon a stampede—reckless, uncalculating and cruel. But there was nothing to further arouse to anger, to tempt to greater outrage. On the contrary, there was everything to mollify and soften, to awaken sympathy and pity. And the charm was potent. The hands that held the most obnoxious things ready for the throwing were dropped, lips blurting out oaths were stilled, faces black with wrath were turned away ashamed, and by degrees every sound was hushed until the stillness became so perfect as to be painful.

The girl-actress saw her golden opportunity and seized it. Stepping still nearer to the footlights, with the sweetest of smiles wreathing her face and her eyes lighting pleasantly, but with her little hands still clasped over her bosom—and she had need so to do to still the convulsive beating of her heart—she spoke, and every ear listened, and every rioter was shamed and ready to do as furious battle for her as he had but a moment previous to destroy.

"My friends, my dear friends—for I feel you have given me the right to so call you by being present here to-night—I feared I had done something to offend. Now I know it is not the case, and that the chivalry and manhood of the West would never do aught to injure an innocent and trusting girl," she said in the most carefully modulated tones.

"Spoken as if inspired, my dear Midget," whispered John Irvington from his concealment behind the scenes.

There was a humming and rustle as the beginning of applause, but without waiting for its culmination she continued:

"From the very bottom of my heart I thank you ——"

"In the name of Heaven, for what?" questioned her father.

"And I came among you feeling that your great, noble, generous natures would not refuse me a cordial welcome and a fair trial."

"Bully for you, Midget!" almost shouted Irvington, carried away by his feelings. "I couldn't have done it better myself."

"And that you would give me an opportunity to improve until I was worthy to tread in the footsteps of those whose names you honor and whose impersonations you delight to witness. Shall it not be so? Shall I not go away from here with the name of your fair city forever graven upon my heart as all that is beautiful in woman and brave and manly in man?"

The appeal was too direct and flattering not to be answered, and the tempest broke out afresh and with equal fervor, though having a very different end and aim, and men tore the rosebuds from their coats and the women the bouquets from their bosoms and rained them down upon the happy actress until there was danger of her being injured or buried beneath the floral offerings.

The old story of Beauty and the Beast (upon an

enlarged scale) had been modernized and made a fact. Her very helplessness, her throwing herself upon their mercy, her appealing to their better nature, her placing of self entirely within their power, had conquered as no other means could have done, and in the hereafter she might tread upon their necks and be greeted only with smiles.

With wisdom far beyond her years, with the tact of a veteran actress, she presumed not upon any new-born power. With the most modest and gracious acknowledgments, the most winning and thankful of smiles, the most dainty kissing of finger-tips, she retreated to the place she had previously occupied, and, the Helen having returned, resumed speaking the text of her part at the very point where she had broken off.

Thence until the final dropping of the curtain tain she rode upon the topmost wave of public favor, was called out again and again, was serenaded upon her return to the hotel, and had the theatre-going people literally at her feet.

Well might John Irvington call it the most masterly performance he had ever seen. It was indeed so, and she would never be able to equal it again, even if placed in the same situation.

TO BE CONTINUED.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, NOVEMBER 17, 1885.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence, Newark, Paterson, Hoboken and Jersey City.

Two "Mikados" and "Macbeth" Doing Well in 'Frisco—Emma Nevada Opens the New Alcazar at Gilt-edged Prices—Charley Reed's Novelty, Etc.

SAN FRANCISCO, Cal., Nov. 17.

CALIFORNIA THEATRE.—McKee Rankin's truly great "Macbeth" production continues. All other dates are off, to allow it to run. It needs full houses to pay the expenses, which are very heavy. The holiday bill will be "Midsummer-night's Dream," which will be done at the Baldwin by McKee Rankin and the California Co. It will be finely staged, so I am told.

BALDWIN THEATRE.—W. T. Carleton's Co. continue in "The Mikado," which has made a decided hit. Grace Hawthorne comes 30 in "Camille."

BUSH.—Salsbury's Troubadours suffered a drop in their business last week, the houses ranging from fair to light. They close 21 and go into the interior for a trip.

TIVOLI.—"The Mikado" is being splendidly done here, and business is very large.

STANDARD.—Reed's Minstrels are playing to fair business. A burlesque, by Charley Reed, of "Macbeth," with new songs-and-dances, was produced for the first time 16.

GRAND OPERA-HOUSE.—"Six Degrees of Crime" was put on 16, with the veteran Charles R. Thorne in the leading role. Theodore Hamilton has been engaged at the Grand for next week.

WIGWAM.—Comelli's Japanese Jugglers have become favorites here. John Sherman's Phainosidon will be the next novelty.

SPARKS.—E. J. Buckley arrived from the East last week..... Nevada made her first appearance in concert in this city 16, under the local management of Sig. De Vivo. The occasion was notable as the opening of the new Alcazar. Butti, Casati, Lewita, Carano and Giorza assisted Nevada, as in the East. The second concert occurs 18. Season tickets are $9 for the dress-circle and $7 for the orchestra. The engagement, I am afraid, will be a failure, and Sig. De Vivo is to be held responsible.

"Our Joan" a Boston Go—"Denny Doon" Succeeds on the Howard's Popularity—Other Openings.

BOSTON, Mass., Nov. 17.

The Park held a big house last night. "Our Joan" and Rose Coghlan scored an immediate success. The piece here was regarded in an extremely favorable light. Miss Coghlan was called after each act, and twice after the second. Frazer Coulter and Ben Graham, old Hub favorites, appeared to excellent advantage. The play was staged effectively....."Denny Doon," a' the Howard, pleased a great audience, but, from a critical standpoint, the drama is a good collection of chestnuts. The piece was mounted all right, and went in rattling shape judging from the applause. Mr. Harris will run it only two weeks on the circuit after leaving here. The company all display much talent, which the play does not particularly develop. It will crowd the Howard this week, though. .....The Museum was largely attended, and the Florences were cordially received in "His Little Hatchet." "Dombey & Son" last half of the week. "No Thoroughfare" next week..... At the Globe a good-sized audience saw that Joseph Jefferson's Rip is the same unctuous performance .....The Bijou, Hollis and Boston Theatres opened up second weeks in remarkably good shape. Business all 'round augurs well for the balance of the week.

Philadelphia Openings—McCullough's Brain to be made the Subject of an Autopsy.

PHILADELPHIA, Pa., Nov. 17.

Salvini opened to a fair house.....The Chestnut was packed.....A good-sized audience was at the Central....."Michael Strogoff" pulled well at the Academy....."Friendly Fip" seems to have been rewritten, for it took finely at the Temple. The latter house is being painted white all over, its immense facade being a striking object on Chestnut street. The obnoxious portico has not been molested.....An autopsy is to be held to-morrow morning on the brain of John McCullough. Four physicians, James McCullough and the nurse, Nutt, will be the only ones present. This is at Mrs. McCullough's request, as she has said that she wishes the medical profession to be satisfied as to the mental disorders that are supposed to have been the cause of his death, and regarding which such a wide difference of opinion exists. Besides, Mrs. McCullough fears that if an autopsy is not made curious medical students may be led to attempt grave robbery.

A Fort Scott Boom.

FORT SCOTT, Kas., Nov. 17.

A. B. Wilber's Co. presented "Fanchon" to the largest matinee house ever known here. Evening of Nov. 14 "A Mountain Pink" drew big business; three hundred people were turned away.

Good Attendance the Rule at New Orleans—A Marriage Romance.

NEW ORLEANS, La., Nov. 17.

Barrett's Circus opened a week's season Sunday night to a comfortably-filled tent. The reserved seats were full long before the performance commenced .....The Milan Italian-opera Co. opened Sunday night to a fine house; even gallery was well patronized. They had a good house last night .....Adelaide Moore opened to good house Sunday, and had a fair one last night....."'49" started with a good house Sunday night, and had a fair one last night..... Gilday's "Collars and Cuffs" realized handsome profit on their two weeks, which ended Sunday night to a house of about twenty-three hundred. "Gold King" opened last night to about two thousand people.... People were turned away at Robinson's Dime Museum.....Ethel West and Prof. F. H. Gellentien were not married, as was expected; but the Professor, not to be thwarted by the views of fickle woman, on the next day married Ida Sheldon of the Sheldon Sisters, who had on that day arrived from Chicago. Ethel was present at the ceremony, and did the proper thing afterwards by "setting 'em up."..... Polly Lee joined Barrett's Circus here.

A Little Rivalry in Prices in St. Louis—Business Generally Good.

ST. LOUIS, Mo., Nov. 17.

Thatcher, Primrose & West's Minstrels opened to a packed balcony and gallery, and a good parquet. The Nelsons are the best acrobats ever seen here. Barney Fagan received a double encore, and Griffin and Marks caught the boys. Prof. Burton's dogs are excellent. ....."A Tin Soldier" was greeted with a top-heavy house, and pronounced good.....The Thalia Opera Co. filled the Grand up stairs and down, and gave a creditable rendering of "The Beggar-student." ....."Lost" was given at the People's to a full house. .... The Standard was packed to the doors twice to see "The Two Johns." The prices at this house are now 75, 50, 40, 20 and 10 cents. ...The Casino dropped its price to 20 and 30 cents yesterday, and had two crowded audiences.....The Palace Theatre is always packed on Sunday.....The Siege of Paris dropped rates to 25 cents Sunday, and will hereafter keep open on Sunday.

Everything Big in Pittsburg.

PITTSBURG, Pa., Nov. 17.

Things theatrical took on a more encouraging look last evening, there not being a poor house to record in town....."Siberia" had a large audience at the Opera-house, and the greeting was as warm as the title of the play is frigid. The company compares unfavorably with that of last season .....At Library Hall Lester & Allen's Co. drew a full house, and the admirers of physical culture extended a hearty welcome to Sullivan and Muldoon.....The Rentz-Santley Company proved a "high card-o' at the Academy, bringing out more of the scanty-haired brigade than could gain admittance to the theatre.....Harris' Museum had a veritable "Hoop of Gold," the standing-room legend being displayed early in the night, and Manager Chalet smiled quietly as the people came pouring into his cosy resort.

Judic in Chicago—M. Minart Fails to Appear—Joseph Murphy's Success, etc.

CHICAGO, Ill., Nov. 17.

Judic opened her engagement here in "La Femme a Papa" to a house only fairly filled, but quite enthusiastic. An increase in the prices kept many away. As a whole, opera and company were well received. M. Minart, the tenor, did not make his expected debut..... The fourth week of "Black Hussar" at the Columbia opened to a larger house than seen at any time in the past three weeks.....Annie Pixley, in "Eily," is not making a success at McVicker's, and "Miss" may be substituted. .....At the Grand, the Boston Ideals sang "Bohemian Girl" to open their second and last week, and had a crowded house.....Joseph Murphy is comfortably filling Hooley's with "Kerry Gow."

Lively Report From Louisville.

LOUISVILLE, Ky., Nov. 17.

Lawrence Barrett opened at Macauley's Theatre in "Francesca da Rimini" to a full house. Clara Morris, who is resting here, occupied a box .....Kate Castleton in "Crazy Patch" at Masonic Temple opened to a fair house..... Harris' Museum, with Dick Gorman in "Conrad," was filled.....The New Grand was jammed to witness Lilly Clay's "Adamless Eden." Alice Townsend, a Louisville girl, made a great hit.

Nat Goodwin and Cincinnati's Sunday Law.

CINCINNATI, O., Nov. 17.

Sunday night there was a $1,500 house at Heuck's to see Goodwin's "Skating-rink" Co. The other houses were good. Last night Heuck's again had the call, while the other theatres were fairly patronized. Nat Goodwin was arrested for playing Sunday. He will fight the case.

Good Average in Cleveland.

CLEVELAND, O., Nov. 17.

At the Euclid, Frank Mayo, in "Nordeck," to a fair-sized house.....At the Cleveland, King Hedley, in "After Dark," opened to a good house.....The Academy was closed.....At the People's, Louise Pomeroy, in "As You Like It," was greeted by a large audience.....The Museum was fairly well attended.

Frank McNish Honored.

ROCHESTER, N. Y., Nov. 17.

At the Grand, the McNish Minstrels opened to an immense audience, turning people away. .....The Kennells Co., at the Academy, played to a large audience.....The Casino had its usual good business.....Frank McNish was presented with a large and beautiful floral ladder and a horseshoe of roses.

Washington Doing Well.

WASHINGTON, D. C., Nov. 17.

The Hanlons' Co. opened to good business at Albaugh's....."Shadows of a Great City" fared well at the National.....Herzog's was packed by the "Stranglers of Paris" Co....."Jesse James," by Wm. Lee's Co., at the Dime Museum, to a full house.....The Comique did well with vaudeville.

Raise in Museum Prices.

INDIANAPOLIS, Ind., Nov. 17.

At the Grand last night Effie Ellsler opened to a fair house .... English's was dark..... Sid C. France crowded the Zoo.....The Museum raised its prices a dime for best seats, and caught an excellent house.

Change in a Minstrel Firm.

DAVENPORT, Ia., Nov. 17.

E. Rosenbaum has purchased W. J. Gilmore's interest in McIntyre & Heath's Minstrels, assuming control Nov. 16, when they played here to a large house.

For Charity's Sake.

GALVESTON, Tex., Nov. 17.

Ford's "Mikado" Co. gave a benefit at the Greenwall Nov. 13, netting $500 for the benefit of the sufferers by the recent great fire in this city.

"Uncle Tom" Hits 'Em.

FINDLAY, O., Nov. 17.

Maxwell's "Uncle Tom's" Co. played to an immense house last night, company and play hitting 'em hard.

"Zozo" and the Texans.

HOUSTON, Tex., Nov. 17.

"Zozo" had a house crowded to the doors. G. H. Adams made quite a hit.

A Point for Rice & Barton.

AKRON, O., Nov. 17.

Pat Rooney opened at the Academy to small business.....Rice & Barton's Minstrels, at the People's, turned people away.

From Large to Fair.

KANSAS CITY, Mo., Nov. 17.

At the Coates last night "Around the World in Eighty Days" opened to a large and enthusiastic audience....At the Gillis, "In the Ranks" to fair business.

Money for John Mishler.

ST. JOSEPH, Mo., Nov. 17.

Bartholomew's Equine Paradox opened to "Standing-room Only" and scored a great hit. .....Cole's Museum had a crowded house.

"Hot Water" Pleases Detroit.

DETROIT, Mich., Nov. 17.

Alice Harrison and "Hot Water" were a hit at White's.

Katie Putnam Sick.

FORT WORTH, Tex., Nov. 17.

Katie Putnam has been sick, and is compelled to cancel one week's dates. She is now improving, and will fill all other dates.

JOHN WHITELY.

THE ODD TRICKS.

NEW ORLEANS, La., Nov. 17.—I turned people away all day yesterday and beat my record. Herr Haag was the card, and Sprague backed him up. EUGENE ROBINSON, Manager Dime Museum..... BANGOR, Me., Nov. 17.—The Wiley-Golden "Chestnut" Co. played at the Opera-house Nov. 14 to a packed audience, and made an artistic hit. F. A. OWEN....BALTIMORE, Md., Nov. 17.—Wilbur Opera Co. opened at Harris' Museum to "Standing-room only." P. HARRIS....MONTGOMERY, Ala., Nov. 17. —Gilday's "Collars and Cuffs" opened to "Standing-room Only." G. F. MCDONALD....ROCHESTER, N. Y., Nov. 17.—McNish, Slavin & Johnson's Minstrels to "Standing-room Only;" at 7.45 we stopped selling tickets. JOSEPH GARLAND, Treas.....BEAVER FALLS, Pa.—Dan Sully played to a packed house at the Sixth-avenue Theatre. C. W. ROHRKASTE, Manager.....BOSTON, Mass., Nov. 17.—Wellesly & Sterling turned people away at the Windsor Theatre. CHAS. BURNHAM.....BUFFALO, N. Y., Nov. 17.—Rightmire & Lloyd's Dramatic Co. turned 'em away before 8 o'clock. JEROME STANSILL..... PROVIDENCE, R. I., Nov. 17.—The Australian Novelty Co. did it again at the Comique—turned them away. The opposition was "Mikado" at the Providence (which was packed) and Janish at Low's. J. D. HOPKINS.....WASHINGTON, D. C., Nov. 17.—Wm. Lee in "Jesse James" opened to the largest house of season. BARTON & LOGAN.....NEW HAVEN, Ct., Nov. 17.—Fred Bock in "Power of Money" played to a packed house. G. B. BUNNELL.

ILLINOIS.—[See Page 565.]

Quincy.—At the Opera-house Nov. 9 Lilly Clay's "Adamless Eden" appeared to a fair but top-heavy house. Sol Smith Russell 12, in "Felix McKusick," to one of the largest houses ever here, being equaled but once, and that by J. K. Emmet, some years back. J. C. Stewart's "Two Johns" Co. 13 to a big business.....Dime Museum attractions for this week: Wax-flower makers, Prof. Cook. Remaining: Prof. De Lill and Senor Demonio with Mlle. De Montague, who will also, in connection with her Thespa, perform a daring hair-slide before the museum building every day. Prof. De Lill's cabinet performances are clever. The attractions for the stage will be a complete change, giving the old-time hourly variety performances for this week only. The Prices and Eldora appear. "Box and Fox" will be the farce. The clever acting of Mr. McIntosh and Mrs. Hattie Price is gaining for them a good reputation Both are great favorites at the Museum.

Rockford.—Nov. 9. Dore Davidson's "Lost" had a large house. Morris' Equine and Canine Paradox had a fair house 12, despite the storm. He continues 13 and 14. Coming: 16, B. McAuley; 19, Modjeska.....The Rink has been overhauled and painted. The management has also had two large electric lights put in, in place of the long rows of gas-jets. The Northwestern Band has been engaged for the season.

Cairo.—Sarsfield and Alden, Tom Flynn, Dick Mack, Emma Colter, Ella Thorne, Nettie Davenport, Maggie Theis, Lizzie Byrne, Carrie Swartz, Edith Gray, Emma Moore, etc., are at the Park Nov 16-21.

Peoria.—Donavin's Tennesseeans played a benefit Nov. 10 at the Grand, for Brynes Post, No. 67, G. A. R., and drew a good house. Sol Smith Russell, in "Felix McKusick," 12, had one of the largest houses of the season. The Emma Abbott Opera Co. opens a season of three nights and a Saturday matinee, beginning 19. Excursion trains will be run on most of the roads.....The Adelphi has the following billed for week of 16: James and Kate Edwards, Victor Jerome, Thomas Galvin, Alice Evans, Pat McGlone, Lucy Lucille, Bessie Beech and Harrison and Berkeley. The performances at this theatre so far this season have been far better than ever before, and business is correspondingly larger.

Savanna.—Church fairs, festivals, etc., have been running here and are in full blast, but we have not enough amusement for the size of the town at present, as there are so many strangers here laboring on railroads and water works. The Four Emeralds are billed for Nov. 15. .... Prof. Morris' Equine Paradox car passed through here recently.

IOWA.—[See Page 565.]

Des Moines.—At Foster's Opera-house Nov. 10, Fuller-Ward Concert, to a full house; 11, 12, Power's Co. presented "Ivy Leaf" to large and very enthusiastic audiences. Many who attended the first night attended the second night. "Burr Oaks" to good houses 13, 14. C. W. Couldock is coming 18, 19; Miaco's "Humpty Dumpty" 23-25; "In the Ranks" 30, Dec. 1. Henderson & Dixson's Minstrels are due 26-28.....At the Grand 11 "Washington's Vision" was presented to empty seats, and the failure of its first presentation to draw so discouraged the manager that he disbanded his troupe, notwithstanding the fact that they were billed for three nights. The performance pleased the few who were present. Haverly's Minstrels come 30, Louise Balte Dec. 2, "Prisoner for Life" 7, 8, Boston Ideal Opera Co. 9, Rentz-Santley Burlesque Co. 10, Emma Nevada's Concert Co. 12, and Emma Abbott Nov. 25, 26.....The Pavilion Rink, 66x162ft., has been leased by a company composed of citizens of the city, and will be turned into a popular price theatre, to be called the People's Theatre, with R. W. Lee as manager. It will fill a long-felt want.

Burlington.—The Attractions at the Grand this week are Couldock's "Willow Copse" Co. Nov. 16, and Emma Abbott's Opera Co. 18. Dore Davidson's "Lost" Co. drew a good house at the Grand 12. Joseph Murphy had a splendid house 13 .... The New People's Theatre is nearly completed, and is going to be a very cosy place.

CANADA.—[See Page 565.]

London.—C. R. Gardiner's Co. opened for three nights at the Grand Nov. 9, at cheap prices, and had splendid houses. The Holman Opera Co. the latter half of the week also did well at cheap prices..... Castline's "Widder" Co. occupied the People's all the week, and did very good business. The "Silver King" Co. return 16, 17, 18.....The London Minstrels of this city gave a performance at St. Thomas on Thanksgiving-day, 12, and had a jammed house. There is some talk among the boys of playing the towns of Western Ontario.

ARKANSAS.

Hot Springs.—At the Opera-house Nov. 9 and 10, Pauline Maranam in "Lost in Gotham" and "The Two Orphans," had an unsuccessful engagement. "Lost in Gotham" is full of silly slang, and the plot is a climax of absurdities. Baird's Minstrels appeared before a full house 11. Coming: "Burr Oaks" 13, Kate Castleton in "Crazy Patch" 16 and 17, Ada Gray in "East Lynne" 19. .....M. B. Leavitt and wife left 11 for Denver, Col.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

"Alone in London"—Harlem, N. Y., Nov. 16-21, Buffalo 23-25, Jackson Mich., 27.
"Around the World," etc., Kiralfys'—Kansas City, Mo., Nov. 15-21, Denver, Col., 23-28.
Atkinson's "Peck's Bad Boy," No. 1—Durham N. C., Nov. 19, Raleigh 20, Goldsboro 21, Wilmington 23, Charlotte 24, 25, Columbia, S. C., 26, Charleston 27, Spartansburg 28.
Aldrich-Sanger—Cincinneti, O., Nov. 15-21.
Arnot's, Louise—Carbondale, Pa., Nov. 16-21.
Atkinson's "Peck's Bad Boy," Nov. 2—Rockville, Ct., Nov. 19, Norwich 20, Hartford 21, Westfield, Mass., 23, Woonsocket, R. I., 24 Pawtucket 25, Fall River, Mass., 26, Newport, R. I., 27, North Attleboro, Mass., 28.
Akerstrom's, Ullie—Lawrence, Mass., 26, Nov. 16-21, Amesbury 23-25, Salem 26-28.
Anderson's, Mary—N. Y. City Nov. 16-21, Boston, Mass., 23-Dec. 12.
Aymar-Corbett—Fairfield, Ia., Nov. 19, Bloomfield 20, Centreville 21, Marshalltown 26-28.
Aimee's—Brooklyn, N. Y., Nov. 16-21. Williamsburg 23-28.
Amberg's German—N. Y. City Nov. 16, indefinite.
Arden's, Edwin—Paterson, N. J., Nov. 16-21, Baltimore, Md., 23-28.
Adell's, Helene—Waterbury, Ct., Nov. 16-21.
Allison & Felch's—Fort Wayne, Ind., Nov. 19-21, Terre Haute 25-27.
"After Dark," Hedley's—Cleveland, O., Nov. 16-21, Toledo 23-28.
Atkinson's, Maude—Nebraska City, Neb., Nov. 16-21, Syracuse 23, 24, Wilber 25, Beatrice 26-28.
Barrett's, Lawrence—Indianapolis, Ind., Nov. 19-21, Cleveland, O., 23-28.
Banimann's, D. E.—Detroit, Mich, Nov. 19-21, Cleveland, O., 23-28.
"Burr Oaks," Western—Nashville, Tenn., Nov. 19-21.
"Burr Oaks," No. 2—Red Oak, Ia., Nov. 19, Atlantic 20, 21, Avoca 23, Harlan 24, Council Bluffs 25, 26, Plattsmouth 27, 28.
Baker & Farron's—Columbus, O., Nov. 19, Springfield 20, 21, Cleveland 23-28.
Blair & Sargent's—Whitehall, N. Y., Nov. 16-21, Glens Falls 23-28.
Bock's, Fred—New Haven, Ct., Nov. 16-21.
Balte's, Louise—Chicago, Ill., Nov. 15-21, Pullman 23, Dixon 24, Burlington, Ia., 25, Dubuque 26, Moline 27, Iowa City 28.
"Bunch of Keys," Sanger's—Philadelphia, Pa., Nov. 16-21, Washington, D. C., 23-28.
"Brave Woman," Hardie & Von Leer's—Fredericksburg, Va., Nov. 19, Richmond 20, 21, Danville 23, Goldsboro, N. C., 24, Wilmington 25, Charleston 26, Augusta, Ga., 27, Columbia, S. C., 28.
Byron's, Oliver—Red Bank, N. J., Nov. 19, Morristown 20, New Brunswick 21, Philadelphia, Pa., 23-28.
Bryton's, Fred—Hornellsville, N. Y., Nov. 21.
"Black Flag," J. L. Gossin's—Kokomo, Ind., Nov. 25, Logansport 26.
Booth's, Edwin—Baltimore, Md., Nov. 16-21, Brooklyn, N. Y., 23-28.
Boston Comedy—Allegan, Mich., Nov. 16-21, Battle Creek 23-28.
Bowser Comedy—Brooklyn, N. Y., Nov. 23-28.
Browne's, Edwin—Navasota, Tex., Nov. 19, Bryan 20, Heavni 21.
Boston Comedy, No. 2—Lowell, Mass., Nov. 19, Fall River 20, 21, Providence, R. I., 23-25, New Haven, Ct., 27, 28.
Clayton's, Estelle—Fitchburg, Mass., Nov. 19, Lowell 20, 21, Lawrence 23, Lynn 24, 25, Brockton 26, Marlboro 27, Milford 28.
Coghlan's, Rose—Boston, Mass., Nov. 16-21, Albany, N. Y., 26-28.
Chantrau's, Henry T.—New Castle, Pa., Nov. 19, Erie 20, 21, Chicago, Ill., 22-28.
"Clio," Campbell's—Paterson, N. J., Nov. 19-21, Newark 23-25, Buffalo, N. Y., 26-28.
Church's, Lottie—Mansfield, O., Nov. 19-21, Findlay 23-28.
Compton's, Nelson—Wooster, O., Nov 16-21, Salem 23-28.
Couldock's, C. W.—Des Moines, Ia., Nov. 19, Omaha, Neb., 20, 21, Council Bluffs, Ia., 23, Lincoln, Neb., 24, St. Joseph, Mo., 25, Kansas City 26-28.
Curtis', M. B.—Boston, Mass., Nov. 16-21, Williamsburg, N. Y., 23-28.
"Called Back," J. C. Padgett's—Philadelphia, Pa., Nov, 16-21.
Cromwell's, Floy—Haverhill, Mass, Nov. 16-21, New Bedford 23-28.
Claxton's, Kate—Washington, D. C., Nov. 16-21, Philadelphia, Pa., 23-28.
Claxton's, Kate, No. 2—Harrisburg, Pa., Nov. 19, Lancaster 20, Wilmington, Del., 21, Bridgeport, Ct., 25.
Clifford's, Edwin—Vicksburg, Miss., Nov. 19-21.
Clark's Boston Comedy—Ansonia, Ct., Nov. 19, New London 20, Norwich 21, St. John, N. B., 23-28.
Calef's, Jennie—Columbia, Pa., Nov. 19-21.
"Corsican Brothers"—Monroe, Mich., Nov. 16-21.
Crossen's "Banker's Daughter"—Henderson, Ky., Nov. 19, Paducah 20, Cairo, Ill., 21, Belleville 23.
Daly's, Aug.—N. Y. City Nov. 16, season.
"Devil's Auction"—Baltimore, Md., Nov. 16-21, Wilmington, Del., 23, 24.
Dalys' "Vacation"—Chicago, Ill., Nov, 15-21, Philadelphia, Pa., 23-28.
"Dark Days," Palser's—Detroit, Mich., Nov. 19-21.
Davenport's, Fanny—Hartford, Ct., Nov. 19, Providence, R. I., 20, 21, Brooklyn, N. Y., 23-28.
Dauvray's, Helen—N. Y. City Nov. 16, indefinite.
Evans', Lizzie—N. Y. City Nov. 16-22, Trenton, N. J., 23, Reading, Pa., 24, 25, Wilkesbarre 26, Ashland 27, Shamokin 28.
Earle's, Graham—Sullivan, Ill., Nov. 16-21, Champaign 23-28.
Evans & Hoey's—Brooklyn, N. Y., Nov. 16-21, Williamsburg 23-28.
Emmet's, J. K.—Lancaster, Pa., Nov. 19, Reading 20, Easton 21, Allentown 23, Morristown 24, Pottsville 25, Williamsport 26, Danville 27, Pittston 28.
Elsler's, Effie—Louisville, Ky., Nov. 19-21, Cincinnati, O., 22-28.
Ellis & Moore's—Milwaukee, Wis., Nov. 23-25, Joliet, Ill., 26, Bloomington 27, Springfield 28.
"Esmeralda," Dillon & Stedman's—Brandon, Vt., Nov. 19, Colchester 20, Montpelier 21, Burlington 23, St. Albans 24, Malone, N. Y., 25, Ogdensburg 26, Syracuse, 27, 28.
"Evangeline," Rice's—N. Y. City Nov. 16, indefinite.
Egbert Dramatic—South Bend, Ind., Nov. 16-21, Peru, 23-Dec. 5.
"Fantasma," Hanlons'—Washington, D. C., Nov. 16-21, Brooklyn, N. Y., 23-28.
Fawcett's, Owen—Milwaukee, Wis., Nov. 19-21, St. Paul, Minn., 23-28.
Frayne's, Frank I.—Rochester, N. Y., Nov. 19-21, Ithaca 23, Auburn 27, 28.
France's, Sid C.—Indianapolis, Ind., Nov. 16-21.
Florence's, Mr. and Mrs. W. J.—Boston, Mass., Nov. 16-28.
Fay's, Hugh—Boston, Mass., Nov. 16-21, Salem 23, Lowell 24, Waltham 25, Lynn 26, Haverhill 27, Fall River 28.
"Friendly Tip," Ferguson's—Philadelphia, Pa., Nov. 16-21.
Ford's, D. L.—Palmyra, N. Y., Nov. 16-21.
Gray's, Ada—Hot Springs, Ark., Nov. 19, Little Rock 20, 21, Cairo, Ill., 23, Paducah, Ky., 24, Henderson 25, Evansville, Ind., 26, Terre Haute 27, 28.
Gray & Stephens'—Harlem, N. Y., Nov. 16-21, Buffalo 23-28.
Gorman's, Dick—Louisville, Ky., Nov. 16-21, Cincinnati, O., 23-28.
Gardiner's, C. R.—Toledo, O., Nov. 16-21, Cleveland 22-28.
Gilday's "Collars and Cuffs"—Montgomery, Ala., Nov. 16-21.
Goodwin's, Myra—Columbia, S. C., Nov. 19, Richmond, Va., 23, 24.
Gardner's, C. A.—Chicago, Ill., Nov. 15-21, Galesburg 24, Quincy 25, Sedalia, Mo., 27, Jefferson City 28.
Guinness', Chas.—St. Johns, N. F., Nov. 16, indefinite.
Grismer-Davies—Portland, Ore., Nov. 16-28.
"Hazel Kirke," Parker's—Buffalo, N. Y., Nov. 16-21.
"Humpty Dumpty," Denier's—Cincinnati, O., Nov. 15-21, Chicago, Ill., 22-28.
"Humpty Dumpty," Suydam's—Oswego, N. Y., Nov. 19-21, Buffalo 23-28.
"Humpty Dumpty," Miaco's—Courtland, N. Y., Nov. 19-21, Des Moines, Ia., 23-25.
"Hoop of Gold"—Atlanta, Ga., Nov. 26.
"Humpty Dumpty," Campbell & D'Esta's—Mechanicsburg, Pa., Nov. 16-21, Waynesboro 23-25, Chambersburg 26-28.
"Humpty Dumpty," Niblo's—Millville, N. J., Nov. 19, 20, Lancaster, Pa., 21-23.
"Hoop of Gold," Lennox's—Pittsburg, Pa., Nov. 15-21, St. Louis, Mo., 22-28.
Harrison's, Alice—Jackson, Mich., Nov. 19, Indianapolis 20, 21, St. Louis, Mo., 22-28.
Holman's, Jennie—Dardanelle, Ark., Nov. 19, Russellville 20, 21, Morrilton 23-28.
Harrison & Gourlay's—Philadelphia, Pa., Nov, 16-21, Pittsburg 23-28.
Hinton's, Lillie—Shamokin, Pa., Nov. 16-21, Harrisburg 23-28.
"Her Atonement"—Brooklyn, N. Y., Nov. 16-21, Harlem 23-28.
Harrigan's "Old Lavender"—N. Y. City Nov. 16, indefinite.
"In the Ranks"—Leavenworth, Kas., Nov. 19, Topeka 20, 21, Omaha, Neb., 23-28.
"Irish Aristocracy"—Troy, N. Y., Nov. 23-28.
"Ivy Leaf"—St. Paul, Minn., Nov. 19-21, Stillwater 23, Eau Claire, Wis., 24, Oshkosh 25, Milwaukee 26-28.
"I. O. U.," Grover's—Pittsburg, Pa., Nov., 16-21 (canceled), Wheeling, W. Va., 23-28.
"Jesse James," Lee's—Washington, D. C., Nov. 16-21, Norfolk, Va., 23-28.
Janish's—Providence, R. I., Nov. 16-21, Boston, Mass., 23-28.
Jefferson's, Joseph—Boston, Mass., Nov. 16-21, Brockton 23, Salem 24, Worcester 25, Haverhill 26, Hartford, Ct., 27, New Haven 28.
Janauschek—Denver, Col., Nov. 16-21.
Johnson's Dramatic—Kingston, N. Y., Nov. 19, 20, Hudson 21, Rhinebeck 23, Fishkill 24, Mattawan 25, Danbury, Ct., 26, 27, Sing Sing, N. Y., 28.
Kelly & Mason's—Minneapolis, Minn., Nov. 19-21, Milwaukee, Wis., 23-28.
Keane's, J. H.—Ft. Edward, N. Y., Nov. 19, Clinton 20, 21.
Keene's, T. W.—Grand Rapids, Mich., Nov. 19, Kalamazoo 20, Elkhart, Ind., 21, Indianapolis 23.
Knight's, Mr. and Mrs. G. S.—Providence, R. I., Nov. 23-28.
"Kindergarten"—Bradford, Pa., Nov. 19, Oil City 20, Warren 21, Erie 23-24, Akron, O., 26-28.
Lotta's—Brooklyn, N. Y., Nov. 16-21, Buffalo 23-25, Rochester 26-28.
"Lost"—St. Louis Nov. 15-21.
Lester & Williams'—Charleston, S. C., Nov. 19, Savannah, Ga., 20, 21, Macon 23, Montgomery, Ala., 24, Birmingham 25, Pensacola, Fla., 26, Mobile, Ala., 27.
Lang's Comiques—Brooklyn, N. Y., Nov. 16-28.
Lytell's, W. H.—Montreal, Can., Nov 16, season.
Lyceum Theatre, Frederick & Wolford's—Grafton, Dak., Nov. 23-25.
"Little Duchess"—Norfolk, Neb., Nov. 19-21.
Lewis', Jeffreys—Marysville, Cal., Nov. 19, Merced 20, Fresno 21, Los Angeles, 23-28.
Lisle's, Rose—What Cheer, Ia., Nov. 19, 20, Sigourney 21.
Murray & Murphy's—New Britain, Ct., Nov. 19, Springfield, Mass., 20, Northampton 21, Athol 23, Orange 24, Gardner 25, Fitchburg 26, Waltham 27, Natick 28.
Mills', Geo. C.—Englewood, Ill., Nov. 21.
"Monte Cristo," O'Neill's—N. Y. City Nov. 16-28.
"Michael Strogoff"—Philadelphia, Pa., Nov. 16-28.
Markham's, Pauline—Waco, Tex., Nov. 19, Austin 21, Houston 23, 24, Galveston 25, 26, Tyler 27, 28.
Madison-square "Saints and Sinners"—N. Y. City Nov. 16, indefinite.
"May Blossom"—Bridgeport, Ct., Nov. 19, N. Y. City 23-28.
"Mountain Pink," Bella Moore's—Selma, Ala., Nov. 19, Montgomery 20, 21, Birmingham 23, Gadsden 24, Chattanooga, Tenn., 25, 26, Atlanta, Ga., 27, 28.
"Mountain Pink," Laura Dainty's—Louisiana, Mo., Nov. 19, Galesburg, Ill., 20, Champaign 21, Danville 23, Grand Rapids, Mich., 26, Grand Haven 27, Big Rapids 28.
Mitchell's, Maggie—N. Y. City Nov. 16-21, Poughkeepsie 23, Amsterdam 24, Oswego 25, Syracuse 26, Courtland 27, Binghampton 28.
Modjeska's—Rockford, Ill., Nov. 19, Bloomington 20, Terre Haute, Ind., 21, Louisville, Ky., 23-28.
"Moral Crime," J. M. Hill's—Brooklyn, N. Y., Nov. 16-21, and close.
Morris', Clara—Louisville, Ky., Nov. 19-21, Urbana, O., 23, Columbus 24, Wheeling, W. Va., 25, Cumberland, Pa., 26, Wilmington 27, Lancaster 28.
Maddern's, Minnie—Philadelphia, Pa., Nov. 16-21, Washington, D. C., 23-28. Another route—Youngstown, O., 23, Canton 24, Akron 25, Springfield 26, Dayton 27, Chillicothe 28.
Morrison's, Lewis—Portland, Ore., Nov. 16-28.
Murphy's, John S.—Erie, Pa., Nov. 19.
Murphy's, Joseph—Chicago, Ill., Nov. 15-28.
McAuley's, B.—Clinton, Ia., Nov. 19, Davenport 20, Burlington 21, Quincy, Ill., 23, Hannibal, Mo., 24.
Moore's, Adelaide—New Orleans, La., Nov. 15-21, Galveston, Tex., 22-26.
Mather's, Margaret—N. Y. City Nov. 16, indefinite.
McCord's Everyday Comedy—Jefferson City, Mo., Nov. 16-21, St. Charles 23-28.
McCormack's, Loudon—New Orleans, La., Nov. 15-21
Metropolitan Comedy—Seymour, Ind., Nov. 16-21, Columbus 23-28.
Mayo's, Frank—Cleveland, O., Nov. 16-21, Bridgeport, Ct., 23, New Haven 24, Springfield, Mass., 25, Holyoke 26.
Mulle's, Ida—N. Y. City Nov. 16-21.
Moore & Vivian's—Corning, N. Y., Nov. 19, 20, Hornellsville 21.
Murray's, Dominick—Baltimore, Md., Nov. 16-21.
McElreth's—Louisville, Ky., Nov. 23-28.
Newell & Fielding's—Quincy, Ill., Nov. 16-21, Moberly, Mo., 23-28
Noble's, Milton—Butte City, Mont., Nov. 16-21, Helena, 24-27, Bozman, 28.
"Niagara"—Birmingham, Ala., Nov. 19, Atlanta, Ga., 20, 21, Nashville, Tenn., 23-25.
Nugent & Gleason's Metropolitans—Pottsdam, N. Y., Nov. 16-21, Canton, 23-28.
Negrotto's—Duquoin, Ill., Nov. 16-21.
New York Comedy, Artberger's—Braddock, Pa., Nov. 19, McDonald, 20, 21.
"Only a Farmer's Daughter"—Los Angeles, Cal., Nov. 10-21, Tucson 23, 24, Denning, N. M., 25, 26, El Paso, Tex., 27, 28.
"Our Goblins," Comstock's—Parkersburg, Va., Nov. 19

"We, Us & Co." No. 2—Buffalo, N. Y., Nov. 23-28.
Warde's, Fred—Richmond, Va., Nov. 19, Norfolk 20, 21, Petersburg 23, Lynchburg 24, Durham, N. C., 25, Goldsboro 26, Raleigh 27, 28.
Wood's, N. S.—Cincinnati, O., Nov. 15-21, Louisville, Ky., 23-28.
Wellesley & Sterling's—Boston, Mass., Nov. 16-21, Harlem, N. Y., 23-28.
"White Slave"—Kansas City, Mo., Nov. 19-21, Chicago, Ill., 22-28.
"World," Dickson's & Joel's—Newark, N. J., Nov. 16-21, Jersey City 23-28.
"World," J. Z. Little's—Tyler, Tex., Nov. 19, Dallas 20, 21, Fort Worth 23, 24.
"Wife's Honor"—Cold Water, Mich., Nov. 19, Adrian 20, 21.
Wiley & Golden's—Marblehead, Mass., Nov. 19, Chelsea 20, Newport, R. I., 21.
Wilber's, A. R.—Parsons, Kas., Nov. 16-21, Joplin, Mo., 23-28.
"We, Us & Co.," Mestayer's—Williamsport, Pa., Nov. 19, Harrisburgh 20, Reading 21, Baltimore, Md., 23-28.
Walters Comedy Co., John Dillon—Red Wing, Minn., Nov. 23, 24, Winona 25, La Crosse 26, 27.
"Young Mrs Winthrop"—Savannah, Ga., Nov. 19, Charleston, S. C. 20, 21, Augusta, Ga., 23, Macon 24, Columbus, S. C., 25, Selma, Ala., 26, Montgomery 27, Mobile 28.
"Zozo"—New Orleans, La., Nov. 19-21, San Antonio, Tex., 23, 24, Austin 25, 26, Waco 27, 28.

MUSICAL TROUPES.

Abbott's, Emma—Peoria, Ill., Nov. 19-21, Des Moines, Ia., 25-26.
Amberg's Thalia—St. Louis, Mo., Nov. 15-28.
"Amorita," Aronson's—N. Y. City Nov. 16, indefinite.
Arion Bellringers—Red Oak, Ia., Nov. 19, 20, Creston 22-28.
Bennett-Moulton Co., A—Saratoga, N. Y., Nov. 16-21.
Bennett-Moulton Co., B—Norristown, Pa., Nov. 16-21, Easton 23-28.
Boston Ideals—Chicago, Ill., Nov. 16-21, St. Paul, Minn., 23-28.
Bijou Opera—Selma, Ala., Nov. 21.
Corelli's, Blanche—Troy, N. Y., Nov. 16-21, Montreal, Can., 23-28.
California Opera Co.—Omaha, Neb., Nov. 16-21.
Corinne's Merriemakers—Wilkesbarre, Pa., Nov. 16-21.
Fry's Concert Co.—Marengo, Ia., Nov. 20, Grinnell 21, Iowa City 23, Davenport 24.
Goodwin's Opera—Chicago, Ill., Nov. 16, indefinite.
Gordon's, Amy—Chicago, Ill., Nov. 16, indefinite.
German-opera, Damrosch's—N. Y. City Nov. 23, indefinite.
Grau's—Denver, Col., Nov. 23-28.
Hungarian Band, Archduke Joseph's—Canandaigua, N. Y., Nov. 20.
Harvard College Local Quartet—Lynn, Mass., Nov. 19, South Framingham 25.
Judic's—Chicago, Ill., Nov. 16-28.
Kellogg's, Clara Louise—Canton, O., Nov. 19.
Milliken's Opera Co.—Tyrone, Pa., Nov. 19, Altoona 20, 21, Johnstown 23, Connellsville 24, Uniontown 25, McKeesport 26, Wheeling, W. Va., 27-28.
McGibeny Family—Beloit, Kas., Nov. 19, Concordia 20, Clay Centre 21, Manhattan 23, Emporia 25, Parsons 26, Cherryvale 27, Independence 28.
Mapleson's Opera Co—N. Y. City Nov. 16, 8 nights.
McCaull's "Black Hussar"—Chicago, Ill., Nov. 16-21.
Mahn's, H. B.—Philadelphia, Pa., Nov. 16, indefinite.
"Mikado," Carte's No. 1—N. Y. City Nov. 16, indefinite.
"Mikado," Carte's No. 2—Boston, Mass., Nov. 16, indefinite.
"Mikado," Stetson's—Providence, R. I., Nov. 16-21, New Britain, Ct., 23, Springfield, Mass., 24, Willimantic 25, Meriden, Ct., 26, Worcester, Mass., 27-28.
"Mikado," Duff's—N. Y. City Nov. 16-21, Chicago, Ill., 23-28.
"Mikado," J. T. Ford's—Fort Worth, Tex., Nov. 20.
"Mikado," McCaull's—Philadelphia, Pa., Nov. 16, indefinite.
"Mikako," Pyke's—Syracuse, N. Y., Nov. 20, 21, Canandaigua, 28.
Milan Opera—New Orleans, La., Nov. 15-28.
Mexican Typical Orchestra—City of Mexico up to December.
"Nanon," Carleton's—San Francisco, Cal., Nov. 16, indefinite.
Nevada's, Emma—San Francisco, Cal., Nov. 19.
Oates', Alice—Baltimore, Md., Nov. 16-21.
Rinehardt Opera—Union City, Pa., Nov. 19, Warren 20, 21.
Russell's, Lillian—Columbus, O., Nov. 19.
Sieni Italian-opera—City of Mexico Nov. 16, indefinite.
Smith's Bellringers—Lanark, Ill., Nov. 20, Lena 21, Warren 23, Mineral Point, Wis., 24, Galena, Ill., 25-28.
Starr's Harris Opera—Wheeling, W. Va., Nov. 16-21.
Thompson Opera—Denver, Col., Nov. 16-21.
Thomas', Theo.—N. Y. City Nov. 16, indefinite.
Urso's, Camilla—Wilmington, Del., Nov. 20, Newark 21, Annapolis, Md., 23, Washington, D. C., 24, Alexandria, Va., 25, Richmond 26, Nortolk 27, Hampton 28.
Wilbur Opera—Baltimore, Md., Nov. 16-21, Manchester, N. H., 23-28.
Winston Opera Co.—Philadelphia, Pa., Nov. 16-21, Baltimore, Md., 23-28.

VARIETY TROUPES.

Appleton & Randolph's, Beardsley's—Cincinnati, O., Nov. 15-21, Louisville, Ky., 23-28.
Austin's Australian—Providence, R. I., Nov. 16-21, New Haven, Ct., 23-28.
"Adamless Eden"—Louisville, Ky., Nov. 16-21, Indianapolis, Ind., 23-28.
Castine's—Chatham, Can., Nov. 19-21, Akron, O., 23-28.
Davene's—Baltimore, Md., Nov. 16-21, Washington, D. C., 23-28.
Fox's, Imro, European Novelties—Milwaukee, Wis., Nov. 16-21.
Gardner's, Lida—St. Louis, Mo., Nov. 15-21, Memphis, Tenn., 23-28.
Howard Athenæum—Williamsburg, N. Y., Nov. 16-21, Baltimore, Md., 23-28.
Holt & Knowles'—Ravenna, O., Nov. 19, Kent 20, Massilon 21, Cuyahoga 23, Hudson 24.
Hallen & Hart's—Columbus, O., Nov. 16-21, St. Louis, Mo., 22-28
Kernells'—Rochester, N. Y., Nov. 16-21, Pittsburg, Pa., 23-28.
Leonzo Bros'—Utica N. Y., Nov. 16-21.
Leavitt's Specialty—Chicago, Ill., Nov. 15-21, Rockford 23, Dubuque, Ia., 24, Cedar Rapids 25, Des Moines 26, Council Bluffs 27, St. Joseph, Mo., 28.
Murph, & Wells'—Newark, N. J., Nov. 16-21.
Pastor's, Tony—N. Y. City Nov. 16, season.
Queen's Novelties—Springfield, Ill., Nov. 19, Taylorville, 20, 21.
Rentz-Santley—Pittsburg, Pa., Nov. 16-21, Chicago, Ill., 22-28
Rich's, Prof. G.—New York small towns.
Reilly & Wood's—Chicago, Ill., Nov. 15-28.
Rentirow's Pathfinders—Titusville, Pa., Nov. 19, Union City 20, Corry 21, Jamestown, N. Y., 23, Dunkirk 24, Westfield 25, Erie, Pa., 26-28
Richmond's, Adah—Wheeling, W. Va., Nov. 19, 20, Battle Creek, Mich., 21.
Silbons', The—Milwaukee, Wis., Nov. 16-21, Chicago, Ill., 22-28.
Sheehan & Coyne's—Brooklyn, N. Y., Nov. 16-21.
Vim's Vivacities—Indianapolis, Ind., Nov. 19, Liberty 20, 21, Oxford 23, 24, Connersville 26, 27, Dublin 28.

MINSTRELS.

Barlow, Wilson & Rankin's—Philadelphia, Pa., Nov. 16-21, Baltimore, Md. 23-28. Another route—New Haven, Ct., Nov. 19, New London 20, Poughkeepsie, N. Y., 21.
Beach & Bowers'—Toledo, Ia., Nov. 19, Gladbrook 20, Union 21.
Baird's—Brownsville, Tenn., Nov. 19, Paris 20, Clarksville 21, Bowling Green, Ky., 23, Elizabethtown 24, Lebanon 25, Danville 26, Richmond 27, Mt. Sterling 28.
Clapham's, Harry—Cold Springs, N. Y., Nov. 19, Port Jervis 21, Hawley, Pa., 23.
Gorton's—Columbus, Ind., Nov. 19, Shelbyville 20, Greensburg 21, Rushville 23, Newcastle 24, Franklin 25, Madison 26, Dunkirk, N. Y., 28
Hi Henry's—Ft. Johnston, N. Y., Nov. 19, Waterford 20, Cohoes 21, Saratoga 23, Schuylerville 24, Hudson 26, Catskill 27, Kingston 28.
Henderson & Dixon's—Des Moines, Ia., Nov. 26-28.
Haverly's—Omaha, Neb., Nov. 19, Lincoln 21.
Haverly's Located—Chicago, Ill., Nov. 16, season.
Kersands'—Sequin, Tex., Nov. 19, Luling 20, Gonzales 21, Flatonia 23, Weimer 24, Lagrange 25, Columbus 26, Beaumont 27, Lake Charles, La., 28.
Johnson's, Lew—Union City, Ind., Nov. 19, Sidney 20, Bellefontaine 21.
Lester & Allen's—Pittsburg, Pa., Nov. 16-21.
McIntyre & Heath's—Cedar Rapids, Ia., Nov. 19.
McNish, Johnson & Slavin's—Utica, N. Y., Nov. 19, Troy 21, Boston, Mass., 23-28.
Rice & Barton's—Akron, O., Nov. 16-21.
Reed's, Charley—San Francisco, Cal., Nov. 16, season.
Rich's, Harry, Alabama—Mattawaun, N. Y., Nov. 26, Fishkill 27, Sing Sing 28, Peekskill 29.
Thatcher, Primrose & West's—St. Louis, Mo., Nov. 15-21, Chicago, Ill., 22-28.
Whitmore & Clark's—Bath, Me., Nov. 19, Wiscassett 20, Damaniscotta 21, Waldoboro 23, Warren 24, Thomaston 25, Rockland 26, Camden 27, Belfast 28.

CIRCUSES.

Barrett & Co.'s—New Orleans, La., Nov. 15-21, Baton Rouge 23, Port Gibson, Miss., 24, Rolling Forks 25, Greenville 26, and close.
Cole's—Starke, Fla., Nov. 19, Leesburg 20, Orlando 21, Ocula 23, Gainesville 24, Lake City 25, Madison 26, Monticello 27, Tallapoosa 28.
Doris',—Pierce City, Mo., Nov. 19, Springfield 20, Lebanon 21.
Hunter's—Grenada, Miss., Nov. 20.
King, Burk & Co.'s—Duckhill, Mo., Nov. 21, close.
Shield's Great Southern—Pensacola, Fla., Nov. 19-24, thence through Florida.
Sells Bros.'—Americus, Ga., Nov. 19, Buena Vista 20, Barnesville 21, Atlanta 23, McDonough 24, Rockmart 25, Rome 26, Anniston 27, Talladega 28, and close.
Wallace & Co.'s—Hearne, Tex., Nov. 21, Franklin 23, Marqucay 24, Jewett 25, Oakwood 26, Palestine 27, Crockett 28.

MISCELLANEOUS.

Anderson's Glassblowers—Shamokin, Pa., Nov. 16-21, Sunberry 23-28.
Bosco, Sig., No. 2—Calastoga, Cal., Nov. 19, Napa 20-23, St. Helena 24-26.
Blitz, Sig.—Charleston, S. C., Nov. 16-21.
Bartholomew's Equine Paradox—St. Joseph, Mo., Nov. 16-21, Omaha, Neb., 23-28.
La Cardo, Sig.—Staunton, Va., Nov. 23-25, Lynchburg 26-28.
Davis', C. L., Pavilion—New Orleans, La., Nov. 16, indefinite.
Hart, Prof. J.—Freeland, Pa., Nov 19-21, Weatherly 23-25.
Healey & Bigelow's Camp—Gallipolis, O., Nov. 16, indefinite.
Kellar—New York City Nov. 16, indefinite.
Lewis & Bristol's Equine Show—Pawtucket, R. I., Nov. 19-21, Waterbury, Ct., 23-28.
Morris' Paradox—Chicago, Ill., Nov. 16-Dec 12.
"New Sensation," French's—Cairo, Ill., Nov. 20, Columbus, Ky., 21, New Madrid, Mo., 24, Tiptonville, Tenn., 25, 26, Point Pleasant, Mo., 27, Oscola 28.
Perkins, Eli—Topeka, Kas., Nov. 19, Emporia 20, Grenola 21, Wichita 23, McPherson 24, Burton 25, thence East.
Richards' "Funny Folks"—Ellsworth, Me., Nov. 19.
Reynolds, Prof.—Quebec, Can., Nov. 16-21, Sherbrooke 23-28.

NEW JERSEY.

Newark.—"The World" was produced at the Grand Opera-house Nov. 16 by the Dickson & Joel Co. to a very large audience. Week of 23, "Clio."

WALDMANN'S.—The Murphy-Wells Pleasure Party opened 16 to a very good business. They played without George Murphy and Kittie Wells. Murphy has been behind in his salaries, and morning of 16, at rehearsal, told the members of the company that he would go to New York, get $150 and share it with the company, and that thereafter the show would be run on the commonwealth plan. This proposition was acceded to, and he left for the metropolis. When evening came, neither he nor his wife appeared, nor was any message received from them. Some confusion occurred among the company, but the show went on. Harry Healey took the management of the party and business went swimmingly. Week of 23, Ida Siddons.

MENTION.—A country manager attached the property of King Hedley's "After Dark" Co., 14, for breach of contract. The case will be tried Dec. 4 in the Second District Court in this city.....The arrangements for the benefit of Newark Lodge of Elks are progressing favorably, with a prospect of gratifying success.

Jersey City.—Fanny Davenport closed at the Academy Nov. 14 to about the largest business done this season. It must also be taken into consideration that Talmage appeared at the Tabernacle on the opening night, and that a number of church fairs and society events occurred during her engagement. A word of commendation is due Manager Henderson in furnishing excellent scenery for "Fedora." For week of 16-21, Campbell's "Clio," three nights and a matinee. Indications point to a good business for "Clio." Due 23, Dickson's "World," one week. The Jersey City Dramatic Club have a night at the Academy 30. "Handy Andy" and "Lend Me Five Shillings" will be presented..... At the Greenville Rink Wm. J. Cassidy of New York appeared in selections from the best authors 16, under the management of R. R. Sinclair of *Harper's Weekly*.....Manager Hyams of the Academy is forming a theatrical Art gallery in the foyer of his house.....Manager Mumford of the Fisk Jubilee Singers informed me that Jersey City is the only place where the hotel people have treated him and his troupe in a decent manner. They have been stopping for the past month at Taylor's, and will have their headquarters there until the latter part of December.....A Mr. McGovern, organist of an Episcopal church, has organized a company from the choir to produce "The Tycoon."..... The Meigs Sisters appear in the city Nov. 17.

Paterson.—At the Opera-house the Lorellas come Nov. 16 in "Mishaps." Barlow, Wilson & Rankin's Minstrels 17, and Campbell's "Clio" 19, 20 and 21. Lillian Russell played to poor business 9, 10. The Juvenile "Pinafore" Co. played to good houses 12, 13, 14.....At the People's Theatre Edwin Arden opens a week's engagement 16 in "Eagle's Nest." Fred Bock closed to a crowded house 14. For week of 21, Morosco & Gardner's Co.....At King & Harding's Museum business continues good.....Mrs. Garret Van Wagoner, wife of a feed merchant here, deserted her husband 9 to go with a well-known Irish comedian. The husband followed her to Albany, N. Y., saw enough to convince him, and is now suing for a divorce.....*Later.*—At King & Harding's Museum 16 the Memphis Minstrels, who were billed, failed to show up. I understand the cause to be financial troubles.

Bridgeton.—John J. Kennedy's Comedy Co. gave a good show at Moore's Opera-house Nov. 9 to fair business.

Woodstown.—The new Opera-house here is rapidly approaching completion, and will open about Christmas with a strong attraction. The completion of this house will give companys six nights in South Jersey, at the following towns: Woodbury, Woodstown, Salem, Bridgeton, Millville and Vineland.

Hoboken.—The ordinance providing an annual license fee of $50 for each rink was passed last week. Rinks must now close at 11 P. M.....Nat Hicks' American Sporting-house will be put under way next week. The electric light will be used..... Rudolph Mette, the circus-clown, was in trouble again last week. On the Hackensack plankroad Tuesday he met Michael Burk of Bergenline avenue, who renewed an old feud. Burk struck him on the head with a stone. Several of Mette's friends caught Burk, and Recorder Schleicher committed him.

Trenton.—At Taylor's Opera-house Nov. 9 Harrison & Gourlay's Co. opened to a large audience, and presented "Out of the Frying Pan Into the Fire." [This was its first performance in America, and its first on any stage under that title. As "Kindred Souls," it was originally acted Feb. 4, 1884, at the Sturton Town Theatre Royal, Cambridge, Eng. It is a farcical comedy by W. Manning, and the American version is, we believe, from Sam Harrison's pen.—ED. CLIPPER.]

COLORADO.

Denver.—At the Tabor Opera-house the Thompson Opera Co. play "The Mikado" week of Nov. 16-21. The fact that this is the first presentation of the opera here, combined with the excellence of the troupe, assures a highly successful engagement. Manager McCourt of the Tabor has furnished lavish new stage-settings. The advance-sale is very large. Haverly's Minstrels last week drew good houses, with change of programme the latter half of the time. The "Alvin Joslyn" band gave successful concert Sunday evening, 8, after the close of the engagement. The performance was so favorably received that it was repeated, with a change of programme, on Sunday, 15, in the interval of dates on the State circuit.

ACADEMY OF MUSIC.—Janauschek comes for a week's engagement 16-21 in a varied repertory, consisting of "My Life," "Zillah," "Mary Stuart," "Bleak House," "Countess of Mansfield" and "Macbeth." Jacques Kruger did not open his "Skaking-rink" until Thursday evening of last week, on account of the late secession of four principal people at Lincoln, Neb., but the ranks were filled up with Hattie Grinnell, Venie Burrows and Lizzie Varnett, with one promotion, and the engagement ended successfully, playing to good business and meeting with a favorable press reception. I am instructed to explain that M. B. Leavitt has *not* purchased "The Skating-rink," but that it continues under the same ownership and management as before. Mr. Leavitt, however, plays the company on his circuit on a percentage.

PALACE VARIETY.—New people announced for week of 16-21 are as follow: Emmett and Sydell (failed to arrive last week, as announced), James Dalton and Clara Boyle, Marie Zoel, Allie Wilson and Minnie Kaye. John Manning assumes the position of stage-manager, vice Clarence Hall.

BRIEFS.—The Denver Rink will be made into a general city market, a contract to that effect having just been made with the municipality. This gives the mammoth rink a clear field, the opportunity of which it seems to be improving..... Haverly's Minstrels were outfitted here with new silk hats for their Eastern tour.....George Betts, former proprietor of the Tabor programme, *The Elite*, now succeeded by *The Play*, continues his publication as a weekly local paper, much enlarged..... The Denver Wheel Club has secured handsome new ground-floor quarters and parlors in a business block. The Chess Club has also fitted up a cosy room in the opera-house block for its members and visitors.....Grau's Opera Co. brings "The Mikado" to the Academy next week, just following the Thompson Co. at the other house. "Wait for it!" is the cry.

Aspen.—The people at the Electric week of Nov. 9-14 were Blanche Harrison, Freddie Arlington, Eva Wood, Emma Jerome, Billy Harrison, James McGraw and James McCusick.

MISSOURI.—[See Page 565.]

St. Joseph.—At Tootle's Opera-house, Joseph Murphy drew good houses Nov. 9 and 10 to see "Kerry Gow" and "Shaun Rhue." The "White Slave" Co. played to good business 12, and, although one of the members of the company died very suddenly in Omaha two days before appearing here, the performance passed off very smoothly. The Elks will give their second performance 14. They will present "Down by the Sea," a two-act drama, and the farce of "Caught by the Cuff." The sale of seats indicates a crowded house. Prof. Bartholomew comes 16 with his Equine Paradox, for one week.....Cole's Dime Museum seems to be the popular place of amusement, as it is crowded every night. In the curio-hall this week: Geo. Lippert, three-legged man; Rice Family, midgets; Prof. Welsen and Welles' Punch-and-Judy. Stage: Thos. Ripley, Del Fuego and Stanley Bros. Remaining: Geo. Fisher and Tom Martin. .....It is rumored that a variety theatre will be opened here soon.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Anderson, Mary
Arlington, Myra
Arnold, Georgia
Ashton, Dorrit
Aimee, Mlle.
Arnoldi, Nellie
Arthur, Adelaide
Atkinson, Josephine
Beaumont, Rose
Blanchard, Millie E.
Brower, Carrie
Beckett, Rose
Branscomb, Minnie
Batchelder, Fannie
Bohn, Lillie
Caldwell, Dottie
Clayton Sisters
Caleff, Jennie
Clifton, Ray
Clark, Nellie
Connors, Annie
Ceni, Miss
Collins, Anna
Coleman, Eva
Davenport, Mrs. E. L.
DeGarmo, Mme.
Deagle, Mamie
DeForrest, Rosita
Dimple, Dottie
DeAlma, Rose
Dunbar, Sadie
Douglas, Laura
Duncan, Pearl
Day, Daisie
Dale, Madeline
Eytinge, Rose
Emerson, Belle
Esmond, Ella
Emmett, Florence
Elwood, Grace
Ellis, Mrs. J. H.
Emmett, Gracie
Forber, Mrs. Mons.
Forrest, Laura
Francis, Kate
Foley, Lena
Fenton, Mrs. A.
Fisher, Emma
Fish, Mrs. M. J.
Goldberg, Amalie
Guineas, Mrs. C.
Griffin, Olivia
Gimnota, Henrietta
Hodson, Lottie
Hayden, Florence
Holton, Irene
Hurley, Julia
Hulmes, Ada
Hamilton, Mrs. Wiley
Huber, Miss F.
Harris, Mae
Hiller, Anna M.
Hammond, Aggie
Herbert, Mrs. Ed.
Hollywood, Madge
Hughes, Nellie
Jola, Pearl
Julian, Florence
Kittle, La Petite
Kneass, Mrs. N.
Keys, Mathilda
Kellogg, Marie L.
Keith, Gertie
Kemp, Alice
Kosure, Fannie
Laverna, Belle
Lenton, May
LaGrange, Mabel
Laurance, Mrs. Al.
Lavarnie, Carrie
Lavarnie Sisters
LeFevre, Millie
Lavarnie, Aggie
Lavarnie, Primrose
Montrose, Kate
Mead, Jennie
Maskell, Nellie
Mure, Mrs. A.
Marden, Emma
Morrissey, Maude
Melville, Virgie
Maynard, Ollie
Naomi, Mme.
Ogden, Mamie
Ott, Celia
O'Neill, Mrs. J. E.
Phillips, Gracie S.
Randolph, Kittie
Rees, Stella
Ringler, Maggie
Reed, Mable
Rose, Mrs. Harry
Randolph, Emilia
Reynolds, Annie
Richmond, Hattie
Stanwood, Daisie
Sewer, Emma
Seyer, Addie
Sydell, Rose
Sprague, Mrs. Geo.
Smith, Lizzie
Sinclair, Sallie
St. Felix, Miss G.
Stinson, Mrs. Jas
Silbon, Mrs. C.
Topack, Mrs. Josie
Thompson, Nellie
Thorburn, Miss F.
Vernon, May
Wells, Annie C.
Wade, Gracie
Wood, Jennie
Wells, Sadie
Wells, Loretta
Watt, Clara K.
Wood, Flora S.
Watson, Rose
Walsh, Alice & Flora
Wallace, Laura
White, Jessie
Widmer, Ella
Zelbert, Lotta

GENTLEMEN'S LIST

Ahorn's Tourists
Allen, Geo. W.
Atwood, C. T.
Applegate, Francis
Arthur, Robert
Adair, T. J.
Atkin, S. G.
Abbey, Jerome
Allen, G. (of Henry's Minst.)
Arno, Chas.
Andrews, F. A.
Allen, J. M.
Adams, F. S.
Beauchamp, Geo.
Brant, Luke
Branigan, Bob
Byron & Blanche
Brooks, Ellis
Booker & Leigh
Blaisdell, W. B.
Bouchers, The
Barrett, C. C.
Branford, Will
Bradbury, Sam
Brown, W. P.
Burton, E. S.
Bennett, J. H.
Brevardo, J. G.
Burton, J.
Burke Bros.
Beaver, J., Alfred
Bush, B. F.
Bane, J. C.
Baird, Geo. M.
Bentley, W. F.
Brigham, G. A.
Blitz, F. R.
Benedict, Lew
Brickwood, Chas.
Black, J. S.
Belmont Bros.
Brennan, Matthew
Black J. J.
Bridgeland, T. B.
Blake, Harry
Blanchett, Chas.
Balabrega, Prof.
Blanchett, E. E.
Bingham, Prof.
Bronson, C. Z.
Barlow, Wilson & Co.
Browne, J. G.
Barnard, G. D.
Burton, John
Barlow, M. G.
Burger, Chris
Blair & Sargent
Burtons, Two
Bird, Walter
Brady, Thos.
Barnello, —
Cole. L. W.
Connors & Collins
Clinton, Horace
Cannun, Joe
Connors, W. J.
Coyne, Joe
Carlton, Frank
Ceballos, Teo.
Carey Bros.
Cirkle, Ben
Cooke, Ernest
Carey, Ralph
Court, C. L.
Carlton, F. L.
California Minst.
Clarke, H. G.
Coyle, Hugh
Carroll, Alf.
Curtis, G. W.
Cragg, J. W.
Crandall, Harry
Collins, H. C.
Courtney, H. J.
Cordova, Harry
Charley & Oscar
Collins, H. W.
Corvella & Courtney
Campbell, F. G
Cannon, John (manager) 14c.
Carroll, H. B.
Davis, F. & Fannie
Dashington Bros.
Doris, J. B.
Duffy, E. S.
DuRell Bros.
Delano, Jeppe
Devlin, Dick
Del Bartineo
Dudley, Richard
Dale & Adams
Dowling, J. J.
Dickson, J. B.
Dietz, H.
Dougherty, G. L.
DeComa, J. P.
Dunbar, W. S.
Diamond, Chas.
Durkee & Brannigan
Daly, Daniel
Duzry, C. T.
Davis, J. R.
Dougherty, Hugh
Discont & Lundberg
D'Alberti, Harry
Dunn, Tom
Diamond, Chas.
DuRell, Ed.
Davis, Alex.
Dumont, Frank
Edwards, "Doc"
Emerson, Frank
Everetts, The
Evarts, Harry
Edwards, F. P.
Evans, Eddie
Evans, Frank
Emerson, Morton
Evans, Mack
Fletcher, Wm. "F. G."
Fox & Ward
Fontanal, —
Ferayra, Don
Fisher, Geo.
Fawcett, Owen
Felton, Fred
Flynn & O'Brien
Flynn, Matt
Fralando, E.
Forbes, Chas.
Foster, W. R.
Fletcher, Walter
Fisher J. D.
Fremont, Charley
Farnworth, Dudley
Forster, N.
Fursman & Co.
Fenton, J. F.
Florence, W. J.
Fox, Eddie (leader)
Fisher Bros.
Fursman, G. W.
Fullmor, Dave
Fay, J. H.
Fay Bros. (managers)
Fox, Prof. I.
Glenroy Bros
Garvey, Edward
Gibbons, F. M.
Gorman, Jerry
Golden, Frank
Gervaise, Edward
Gorman, Prof.
Gelder, A.
Gibson, Hugh
Griffin, J. D.
Grenier, Geo. H.
Geary, W. D.
Gallagher, Jas.
Grinnell, E. F.
Gouge, Ed. H.
Granger, "Bud"
Gilbert, Billy
Gretton, F. W.
Glenfield, G. B.
Gibson, John
Goodyear, C. W.
Grinnell, B. F.
Groesbeck, H. W.
Gellitt Bros.
Graham, Harry
Hall, H. E.
Hardy, Harry "H. D."
Hugo, Max
Howard, W. M.
Harrison & Gourley
Hoey, Jas. F.
Hubin, J. J.
Hahn, Chas.
Hamilton, J. W.
Hackett, G. J.
Howard, Ralph
Hutchins, J. C.
Hart, D. J.
Haynes, Chas. F.
Hayner, W. S.
Holbrook, A. M.
Haywood, — (late of Cumberland)
Hartley, W. H.
Heywood, Jas.
Howard & Wade
Healey, Wm.
Harriman, C. A.
Hart, Frank
Howe & Doyle
Hughes & Magrew
Hughes, Harry
Hearne, Jas.
Hall, C. F.
Horner, Jack
Irving, Geo. H.
Ince, J. E.
Jordan, G. C.
Jack, S. T.
Jones, C. L.
James, S. I.
Jennings, G. E.
King, T. A.
Kennette, Jas.
Kennedy, J. A.
Kirsly Bros.
Keene, Thos.
Klau, Marc
Knowles, R. G.
Kenfield, C. A.
Kimball, Bert
Kennedy, J. J.
Kennedy, J. P.
"K. L."
Kline, A. E.
Kosure, G. L.
Kennedy, Tony
Leslie & Clark
Lorett, —
Lincoln, W. E.
Lacy, Mr. and Mrs.
Lang, E. R.
Leroux, C.
LaRose, Harry
Luproll, Geo.
Livingstone, Frank
Loyal, Gus
Livingstone, Harry
Leopold, Harry
Leon, Alex.
Leonard & Mullen
Lord & Cunningham
LaClede, Billy
Lave, V. E.
Lord, T. A.
Leslie, Jas. J.
Long & Sharpe
Manning, Walter
Magrath, J. C.
McNulty, B. F.
Marlow, Jas.
Marble, W. D.
Mason, Al.
McDowell, Alf.
Miaco, A. F.
Manning, Tony
McAdow, Dudley
Mack, Walter
Mitchell, Billy
Morris, Voss
Maeder, Fred
Morrissey, Jas.
Marlow & Regan
Mays, The
McMurray, J. S.
Murray, Dominick
Marshall, Jas.
McKinney, J. W.
Marlow, Jas.
May, Prof. A.
Manalzo, —
Marsh, W. L.
Monroe, Harry
Moore & Kennedy
Mayo, W. H.
Mealen & Barry
Marlow & Regan
Morrisseys, The
Melville, W. A.
Maurittus, Wm.
Moore, Lon
McKibbon, E. R.
Maco, Jas.
Mohamed, Hassan
McVicker, J.
Moncayo, F. S.
Marco, G. L.
Mauritius, Chas.
Mills, W. J.
Martin, Tom
Morello Bros.
Milton, Wm.
McElroy, Matt
Majilton, Frank
Mullelly, Barney
McArthur, A.
Martin, Ike
McHenry, Robt.
Moore & Winn
Nesbitt, J. A.
Nelson, Harry
Nestes Bros.
Nelson, A. W.
Nickel, Albert
Nobles, Milton
O'Brien & Morris
O'Hara, P.
Orday, —
O'Brien, Fred
Ogden, J. E.
Percival, Clarence
Pisarello, —
Phillips, W. F.
Pierce, C. W.
Prima, Luciano
Pettingill, Joe
Pearl, C. C.
Pettit, Prof.
Proctor, Jos.
Palmer, Harry
Quert, Joe
Rostron, J. R.
Reynolds, G. B.
Robbins, F. A.
Rennels, H. D.
Russell & Hall
Rouclere, Harry
Rice & Barton
Roberts, Joe
Rahmig, Paul
Russell, W. H.
Raymond Bros.
Regan, Martin
Rice, Peter
Rapier, Gus
Redmond, Joe
Richards, O. E
Ronayne, Chas.
Roltair, H.
Ryder, — (late of Detroit)
Richardson, G. L.
Richards, — (of Watson & R.)
Reid, B. F.
Rosenberg, G. M.
Sheehan & Ward
Somers & Walters
Steen, C. N.
Skuse, Wm.
Seeley, Billy
Smith, E. C.
Smith, C. H.
Sturm, Harry
Stein, John
St. Claire & Steele
Sheridan, Wesley
Sisson, G. P.
Santo, S. A.
Starr, G. O.
Sully, Dan
Satan's Judgment Co.
Smythlin, Prof
Santee, I. U.
Sully, J. K.
Streets of N. Y. Co.
Sanders & Dean
Slocum, L. F.
Saville, C. A.
Stirk, Prof. T.
Seibini, John
Stevens, J. A.
Seeley, Chas.
Shewett, L. R.
Siddons, Geo.
Shaw, Pete
Seymour, H. J.
Strakosh, Max
Straight, Ned
Swan, Charlie
Sweeney & Ryland
Sawyer, A. D.
Stramberg, J. A.
Stanley, W. A.
Seymour, H. L.
Sterms & Edwards
Stanley, Chas.
Smith, J. (of Hess Op. Co.)
Sherman, C. F.
Stutz, J. G.
Shine, Giles
Shaw, H. E.
Streets, Harry
Scott, J. A.
Searles, Ad
Sinclair, Nelson
Three Guardsmen Co.
Tavernier, —
Tayleure, R. L.
Tissot, Jules
Tillotson, J. K.
Thompson, Mike
Townsend, L. W.
Thall, Mark
Tripp, C. B.
Thorn, Jas.
Uffner Frank
Unsworth, Sam
Vaughn, Harry
Ventinis, The
VanFish, C. W.
Vosburg, E. F.
Venable Chas.
Valvo, — (Jap)
Waul, M. V.
Wheeler, Sam
Wilson, H. (Bijou Co.)
Woodson, Frank
Wallack, Watty
Wood, Geo. C.
Washburn, L. W.
Wayne, Chas.
Wills, John
Webber, Wesley
Wakeman, T. B.
Weeden, G. F.
Washburn, E. S.
Williams, T. D.
White, F. H.
Watts, Dennis
Wilson, H. D.
Wire, L. D.
Winter, Banks
Waldron, Andrew
Wesley, Louis
Wilson, Geo.
West, Harry
Whim, W. E.
Wallack, Watty
White, Archie
Woodbeck, J. D.
White, S. T. E.
Zeltner, Grimaldi

DAKOTA.

Fargo.—Morton and Ronaldo were the arrivals at the Queen Nov. 9. Almoney and Kent, Jennie Gray, E. J. Crowell and the stock remain.

OHIO.—[See Page 565.]

Cleveland.—At Euclid-avenue Opera-house Frank Mayo, in "Nordeck," commenced a week's engagement Nov. 16. Next week, Lawrence Barrett. T. W. Keene has established himself a popular favorite in this city. He closed a successful week's engagement 14.

CLEVELAND THEATRE.—"Our Goblins" did fairly well 9, 10, 11, and Lester & Allen's Minstrels succeeded in packing the house nightly the balance of the week. "After Dark," with King Hedley, came 16 for one week. The Gardiner-Barnes Co. is booked for week of 23.

ACADEMY OF MUSIC.—This house will be closed this week, owing to Ella Wesner's "Captain of the Queen's Own" Co. disbanding. Next week, Baker and Farron. Dan Sully closed a very successful engagement 14.

PEOPLE'S THEATRE.—Louise Pomeroy, after an absence of eight years, opened a week's engagement 16. "A Streak of Luck" did a good business last week. D. E. Bandmann and Louise Beaudet, in "Corsican Brothers," are underlined for next week.

DREW'S MUSEUM.—Manager Frank Drew announces the following attractions this week: Belle Moody, human billiard ball; Rose De Alma, Jennie Quigley and the Albino and the bearded-lady in the curiosity-hall. In the auditorium the following people are announced: Hefferman and McDonald, Thatcher and Adair, Crimmins Bros., Al. and Josie Fostelle, Gussie and Katie Hart, Joseph Francis, Storms and Edwards and E. G. Johnson. Large audiences were the rule last week.

THE funeral of James E. Bryan, senior member of the widely-known firm of J. E. Bryan & Co., billposters, who died 6, after a forty-eight hours' illness, took place at his late residence, 71 Putnam street, 9. The obsequies were largely attended, the deceased by his straight-forward business methods, warm, charitable nature and good fellowship having endeared himself to all whom he met, either in a business or social way. The secret orders, with which he had been so prominently identified were represented by delegations. The organizations attending were the Masons, Oddfellows, Knights of Honor, American Legion of Honor, Friends of Humanity, and Royal Arcanum. Mr. Bryan held high positions in all these societies. The services at the residence, as well as at the cemetery, were conducted by the societies. The procession that escorted the remains to Woodland Cemetery was one of the largest and most notable that has ever past through the streets of Cleveland. The floral offerings were numerous and elaborate. Those from the management and employes of both the Cleveland Theatre and Opera-house

AMUSEMENT ANSWERS.

No Replies by Mail or Telegraph

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST-OFFICE.

W. H. W., Elmira.—In view of the tone of your note, we certainly have the right to beg to remind you distinctly that we are under no obligation to answer questions. You have not written thrice, or, if you have, one of your notes was not mailed, as that is the only way, short of a railroad smash-up, in which we could fail to receive it. The question you now put differs from the other one we received. It is not a simple one, and easily answered, as you think; nor was the first one, which had to be submitted to the management itself through a personal interview. The answer, officially made and therefore reliable, appeared in our issue of Oct. 31; and your note of Nov. 11, complaining that we had not answered, is our thanks.

J. McC., Richmond.—1. We have no space to give general information. 2. Lavinia Shannon was married to Giles Shine July 17, 1881. 3. He is an actor. 4. M. J. Barlow is not, we believe, related to those performers. 5. George H. Primrose is a married man. 6. His wife is a non professional. We gave her name in these columns a few weeks ago. Read THE CLIPPER weekly. 7. Same advice covers our opinion of the deceased as an actor. It was expressed in the obituary of him, published last week.

W. R., Lafayette.—1. See the card of Ed. James in our business-columns, and address him. 2. She has produced three lately. Name the one. 3. We think we published a poem of that name about a year and a half ago. No time at present to look for it. 4. Everybody is singing "Mikado" songs. "Skating-rink" songs are copyrighted. If the "Seesaw" song you say is in it, its melody is common property—that is, it, as we suppose, it is the well-known waltz-measure song of that name.

C. R. C., Bridgeport.—1, 2, 3, 4, 5. As you have not one chance in five hundred, there is no use in our virtually wasting lines to answer all these questions. Keep at your trade is our advice. 6. Madeline Lucette has played the title-role in "Fantine" at the Boston Museum. 7. Catherine Lewis' Co. came in about two weeks ago.

C. A. D.—Some years ago. To ascertain the exact date would require a search of our files for many years back. Possibly W. J. Gilmore, manager of the Grand Central Theatre, Philadelphia, can enlighten you; he is interested.

ALICE SPENCER.—The mother of the child intrusted to this actress, who started out with the Latour (afterwards the Criterion) Dramatic Co., in August last, is anxious to learn tidings of her offspring's whereabouts. The party were last heard of Oct. 12 at Peterboro, Can.

L. R. G., Chicago.—1. W. J. Scanlan. 2. They are so announced; still, they may not be, as it is customary to have such things written for stars, who feel no compunction in putting their own names to them. 3. You will find the exact figures in THE CLIPPER ANNUAL for 1885.

Mrs. E. F.—1. Edwin Forrest died Dec. 12, 1872. 2. The "last engagement in his professional career" was Nov. 30, 1872.

C. K., Sprague.—Mrs. E. L. Davenport is not at present teaching. She is traveling with Effie Ellsler's Co. See head of this column.

F. H. A.—You will find their biographies in THE CLIPPER ANNUAL for 1885, as well as brief sketches of the lives of 800 other professionals.

JOHN HADELL, equestrian (C. W. Odell), your address is wanted by your father, who is in dangerous health at Peekskill, N. Y.

W. J. H., Aspen.—1. Bandmaster Graffula died Dec. 2, 1880, in this city. 2. Write to Levy himself. He is in this city.

W. J. L., Brooklyn.—1. "Our Boarding-house" is by Leonard Grover. 2. Aug. 14, 1876, at Hooley's Theatre, Chicago, Ill.

D. G., Carbondale.—Make the acquaintance of a responsible manager, who will take an interest in you and give you a chance to learn the business thoroughly.

J. R. L., Duluth.—Write to Charles Gilday, care CLIPPER. That will relieve us of the necessity of making a long search of our files.

WEEKLY READER, Cincinnati.—1. Georgia Cayvan's picture was published in THE CLIPPER of Dec. 29, 1883. 2. We believe Forrest Robinson is doing that role.

ARGUS, Omaha.—1. They were in the West when we last routed them. 2. Mr. and Mrs. Harry Osborne were the principals.

W. M. H., Winnipeg.—Have not heard of them in two seasons.

W. L. S., Boston.—Steele, late of Topack and Steele, is alive and working.

BRUTUS, Atlantic City, N. J.—Card will cost $1.00 each insertion.

V. S., Savannah.—1. See head of this column. 2. C. R. Gardiner.

R. B.—He will surely not play eight weeks. Four is the more likely number.

T. H., Indianapolis.—"Orpheus and Eurydice" is not on the road this season.

D. V. C., Victoria.—See some variety manager and satisfy him that you can do some act.

G. A. K., Topeka.—Produced "Kerry Gow" in 1877.

P. G. C., Houston.—"Mick-a-do."

J. W. S., Canton.—Dan Rice is not dead.

MUSIC.—See head of this column.

KATHRYN KIDDER.

A young girl is playing Wanda in Frank Mayo's "Nordeck" Co., who is, unless we are much mistaken, destined to gain a very considerable prominence among American actresses. She is Kathryn Kidder, and her promising work was referred to not long ago in these columns. Miss Kidder was born in Newark, N. J., in 1869, as we are informed by those who know her life most intimately, and is the daughter of Col. H. M. Kidder, late U. S. A., and now a memoer of the Chicago, Ill., Board of Trade. The present home of the Kidders is Evanston, just outside of Chicago. Miss Kidder manifested a decided taste for the stage when quite young, and in January of this year her parents sent her to join the Lyceum School of Acting in this city. In one week she discovered that that institution could be of no advantage to her, so, leaving there, she was privately coached for the succeeding two months by Fred Williams, who finally induced Frank Mayo to come to New York and see his pupil. Mr. Mayo engaged her at once, and she joined his company in Chicago, in which city, March 25, 1885, at the Columbia Theatre, she made her first appearance on the professional stage, playing Lucy Fairweather in "The Streets of New York." April 1 following, at the Pittsburg, Pa., Opera-house, she assumed the role of Wanda in Mayo's "Nordeck" for the first time, has played it over one hundred times since, and will continue to play it all this season. Her metropolitan debut was made May 18. Miss Kidder is a tall and slender demi-blonde, with an oval face and large, expressive eyes. Up to her appearance in public she had been but a few times in a theatre.

The portrait of Miss Kidder on our first page is from a photograph taken especially for THE CLIPPER by Falk of this city.

THE LATE CHARLES W. NOYES.

In recording the death of this old-time showman last week, we were able to give only the briefest possible mention of his career, the news of his demise not reaching us until very near our press hour. Mr. Noyes was born fifty odd years ago at Syracuse, N. Y., and ran away from home at the age of fourteen to join S. B. Howe's Show at Auburn, N. Y. Two days later his father found him and compelled him to return to his home. The circus-fever was in him, however, and he repeated his runaway act two years afterwards, joining June's Circus and subsequently attaching himself to P. T. Barnum's Show. The first tent-show that Barnum ever started on a tour of the country went out from Newark, N. J., in 1850. Young Noyes was one of the performers. In 1851 he was with Spaulding & Rogers, and in '53 with the Franconi Hippodrome in this city. There he met Dan Rice, with whom he entered into an engagement Aug. 9, 1853. He was to perform with the elephants and do nothing more, but death took off Hamilton, a tamer, and all the animals were then taken charge of by Noyes, who also did business in the ring. Rice that season showed along the canal routes, and then went to New Orleans by steamer. There he took the Pelican Theatre, and Noyes used to perform in the circus or museum during the day and at the Pelican at night. While there he doubled with Omar T. Richardson, and, as Omar and Noyes, they did trapeze and la perche acts, also introducing the globe la perche, which was probably original with Noyes. Omar was a fine bareback-rider also, but their double performance was suddenly brought to an end by his death. In 1856 Noyes taught an elephant to walk a tight-rope, and broke in a rhinoceros so that he could ride him in the ring. April 14, 1861, he left Dan Rice and went to Girard, Pa., to train a horse and a pony. In the Fall of '61, he formed a partnership with Dr. Jas. L. Thayer, and organized Thayer & Noyes' Circus, which took the road in the Spring of '62. In 1864 they leased Van Amburgh's animals, and put their show out as Van Amburgh, Thayer & Noyes' Circus. The two latter closed their business with Van Amburgh in the Fall of '66, and took the Academy of Music, New Orleans, La., where they remained that Winter. In the Spring of 1867 a steamer was chartered, and Thayer took a show up the Red River, while Noyes went into Texas with a three-horse exhibition. The steamer sank, but Noyes made money with his show. After this accident both returned to St. Louis, Mo., where a partnership was formed with J. M. French for 1867. They dissolved with him at the close of that Summer, and Thayer and Noyes resumed partnership. In the Fall of '68 Noyes sold his one-third interest to Thayer, and immediately thereafter organized, at Pittsburg, Pa., the Crescent City Circus, for a trip down the river. We believe he made money on this tour. Later, at New Orleans, he formed a wagon-show and also opened the Paris Pavilion, which Dan Rice subsequently purchased. His wagon-show failed, and he was attacked by rheumatism, which clung to him for many years and brought him down in both pocket and body. In 1882 he was equestrian-director of the Forepaugh Show and in 1883 was ringmaster of Miles Orton's Circus. His widow is the Mme. Josephine of years ago. She is a daughter of Mme. Turnour, the French equestrienne, and was herself a rider of ability twelve or fifteen years ago.

HOW CHARLES L. DAVIS WAS WON.

Our Denver, Col., correspondent, referring to a lawsuit the subject of this paragraph now has on his hands, adds this:

A good story, which is perfectly authentic (I have it from first hands), may be told of "Alvin Joslin" Davis in this connection. Sauntering along one of our principal streets, he stopped a business-like looking man and bluffly demanded of him if he could give the name of the smartest lawyer in town. "I want a daisy; one who is up to all the tricks of a slippery piece of work, and can beat a blackmailing scheme that's being put on me," explained Davis. "Yes, I can find you just your man," said the other party; "just come this way." So saying, he led Davis upstairs in a business block and into a lawyer's office. "Sit down, sir," he said to Davis, and, taking a seat himself, continued: "Now fire away; what do you want?" The man with the diamonds at once caught on. "Well, I've heard of the spider and the fly, but certain I'm your fly this time?" The lawyer, who had beaten Davis at "cheek," not only got the legal business, but also had full command of the free list all the week.

WORLD OF AMUSEMENT.

— Dillon & Steadman have secured from Robson and Crane the right to play "Our Boarding-house" season of 1886–7.

— Mrs. F. M. Burbeck will leave for Europe Nov. 21 on a vacation.

— Eugenia Blair has succeeded Carrie Turner in C. W. Couldock's Co.

— "The Favorite" is the title of the play by H. S. Hewitt and Wm. Gill for W. J. Florence. It will shortly be tried. Mr. Florence says he will not produce the play written for him by Mrs. Allen of St. Louis, Mo.

— Hon. Henry B. Curtis, owner of Woodward Opera-house, Mt. Vernon, O., died in Chicago, Ill., Nov. 5, aged 86.

— Chas. Burke, manager of the Gibson & Ryan "Irish Aristocracy" Co., called last week with a pleasant tale of profitable business.

— Will J. Duffy, Lizzie Evans' energetic advance, left this city Nov. 16 to prepare Cincinnati, O., for the coming of his star 23.

— It is reported that Kate Claxton has engaged Harry Lee for her new "Called Back" cast.

— The library, paintings, musical instruments, etc., of the late Richard Grant White are being sold at auction this week, in this city. A MS. drama called "Caprice" and an unnamed historical drama are among the etcetera.

— D. E. Reilly has left Louise Balfe's Co.

— Herbert Fleming, a young Australian leading-man, returns to this country with Dion Boucicault.

— C. D. Hess has retired from the management of the Lillian Russell Co., which is now backed by Edward Solomon. Mr. Hess is with the Thompson Opera Co.

— Thos. L. Coleman, F. K. Harte (son of Bret Harte) and Miss Guernsey have joined Lawrence Barrett's Co.

— "Jack o' Diamonds" has been renamed "Forgive and Forget."

— D. J. Maguinnis and the "Lord Tatters" Co. have closed season. Hines and Remington go back to the vaudevilles for the present.

— Capt. J. H. Decker, writing in reference to the recent case in which Ceni was concerned, states that he voluntarily accompanied her to the police headquarters, and that he was at no time placed under arrest; that he and his son were not present at the interview in which Mr. Pennall paid her the money in question, and that he ordered such lithographs as were paid for. And now we drop the matter.

— Edward E. Bloomfield of Buffalo, N. Y., shot himself dead in the presence of his wife at their home in that city Nov. 11. He had been thrice married, and his second wife was formerly an actress.

— At Brooklyn, N. Y., Nov. 10, Judge Cullen denied the motion of Palser & Loveday for an injunction restraining Charlotte Thompson from presenting her version of "Dark Days," called "Phyllis Denohr." His Honor held that plaintiffs had not filed sufficient proof of their claim that their drama, "Dark Days," had been performed before the issue of the novel of that name.

— Judic will surprise her Parisian friends upon her return by introducing banjo-solos. George C. Dobson gave her private instruction during her recent stay in Boston, Mass.

— Genevieve Ward sailed from Melbourne, Aus., Nov. 10. She will open in San Francisco.

— Ward & Bice's Boston Comedy Co. consists of D. S. Ward, manager; Frank S. Bice, treasurer; Harry Blanchard, John C. Core, Frank J. Dean, Ed. L. Barnes, Harry E. Reed, Lulu Delmo, Christine Davis and Annie Mitchell.

— Judge Nelson, in Boston, Mass., has granted a perpetual injunction against Blanche Corelli, restraining her, at the suit of John Stetson, from playing "The Mikado," with the Sullivan orchestral accompaniment. He does not consider a piano an orchestra.

— Thos. W. Henry, the cornet soloist, was presented in Boston, Mass., Nov. 9 with a gold badge from his friends. A pin with a miniature cornet suspended therefrom made up the trophy.

— Alf. McDowell and Harry Watson have joined hands, and in this city, on Dec. 28, will open a tour in "Wrinkles," Mr. Watson's favorite comedy. They are making extensive preparations, and Mr. McDowell seems sanguine of success.

— Hart Conway has been playing the role in "Anselma," with Janish's Co., made vacant by W. J. Ferguson's retirement.

— Max Thomas and Ella R. Hill, singers, were married Oct. 29 at Mineola, Tex.

— Topsy Venn has joined Gus Williams' Co.

— James Sturgess has left the Corinne Merriemakers.

— The gold and silver medals presented to John McCullough during his career are missing. They are intrinsically worth about $500.

— Chas. A. Haswin is to be Maude Granger's leading-man in her coming tour. W. H. Allen and W. Lackaye are in the company.

— Wm. Lee has engaged Belle Sutton, Frank Crane, Minnie Richardson and Frank George for his "Jesse James" Co.

— The Hardie-Von Leer Co. have come in, and salary complaints are circulating.

— Bessie Justice, Jerome Stevens and Wm. Southard recently joined John A. Stevens' Co.

— Rosita Worrell has been compelled to "lay off" through illness.

— Marie Wilton is named as the latest professional to enter the Roman Catholic Church.

— W. T. Stephens recently invested some of his surplus cash in a handsome St. Bernard dog, which will do duty in the Gray & Stephens plays.

— W. J. Donnelly is managing the Eastwood-Horn Co., which opened in Montreal last week.

— Gus Williams writes us that his suit against *The Chicago News* has nothing to do with Eugene Field, whom he does not know.

— Commodore Foote and sister were holding receptions at Albert Palace, London, Eng., at last accounts.

—Wm. Richardson leaves the Kiralfys' "Around the World" Co. at Kansas City, Mo., Nov. 22.

— Janauschek will shortly need a new business-manager, as Mr. Lane leaves her.

— Chas. McCarthy's "One of the Bravest" tour will be under W. B. Henry's management. George W. June goes in advance.

— Wm. Cullington leaves Kelly & Mason's "Tigers" Co. Nov. 21.

— Mrs. Elizabeth Andrews retires from Katharine Rogers' Co. Nov. 21.

— Jennie Benson sailed for Europe Nov. 14 to join her daughter, Marguerite Fish (Baby Benson), in Germany.

— E. E. Kiuder's "Niagara" Co. have accepted a reduction of salary as a result of bad business in the South.

— Emma Sheridan has been succeeded in the "Prisoner for Life" Co. by Lizzie McCall. Miss Sheridan joins one of the "Called Back" troupes. There are two of the latter—Kate Claxton's and the one headed by J. C. Padgett, playing at cheap prices. There is also talk of another, as Kate Claxton is said to be getting together a No. 2 Co., with Spencer Cone as manager and subject to two weeks' notice.

— George C. Miln says he is going to play "Pendragon," having secured the right from Lawrence Barrett; and Fanny Davenport again announces that her next new play will be by Sardou—who is writing it for her, of course.

— John P. Post, who died at Paterson, N. J., Nov. 11, aged seventy-two, was the builder of the Paterson Opera-house, Pope's Hall, etc. He leaves three sons.

— E. F. Thorne is credited with having bought the late "Don" outfit, and may reopen its season in December, at the People's Theatre, this city. J. L. Gossin, therefore, will continue with "The Black Flag" Co. Mrs. Thorne will go out with the "Don" party, and Angie Griffith will fill her role in "The Black Flag."

— The people engaged by Horace Lewis for the new "Monte Cristo" Co., comprise C. E. Verner, D. J. Sullivan, Jas. Bevins, Joseph Ransom, E. H. Hoyt, R. F. Nagle, F. R. Stevens, R. Melton, Josephine Merry (daughter of Harley Merry), Sophie Gilpin and Mrs. Lewis (Portia Albee). They are rehearsing in this city, under Arthur Leclercq and Mr. O'Neill.

— The reorganized Milliken Operatic Comedy Co. contains R. N. Dungan, Jules Cluzetti, R. H. Strong, E. A. Eagleton, H. B. Reeves, Annie Deland, Laura Phillips, Maggie Deane, Emily Armour, Tina Arnold, Jay Hunt and Annetta Cheney. They resumed tour this week.

— Detroit, Mich., reports the marriage in that city Nov. 3 of E. S. Laughton and Ida M. Brice.

— Jessie West has joined B. McAuley to play Clip, her old role.

CIRCUS, VARIETY and MINSTREL.

JAMES O'NEIL, pleasantly remembered as an Irish comedian, has opened a neat place at 58 South Washington square, this city.

RICE & BARTON'S "Mikado" was a go at Columbus, O., and R. & B. haven't yet finished exchanging felicitations.

M. H. ROSENFELD went to Cincinnati, O., last week, where Adah Richmond sang for the first time his waltz-lullaby "Creep Into Bed, My Baby." His "Hustle on to Glory," as John Church & Co. write us, is having a fine sale.

TOM WILLIAMS and Eaton, banjoists, have split, and Eaton will work alone.

THE JULIANS, who were among our visitors last week, are delighted with the cordial welcome that has been given them in the East, where they came entire strangers. Pretty Rose Julian has become a favorite. They have booked with Hyde & Behman and Wm. Harris (Howard Athenæum) among others.

HARRY LA ROSE has signed with the Barnum Show for 1886.

KING, BURK & CO. close season Nov. 21 at Duckhill, Mo., and winter at Belleville, Ill.

LUKE BRANT writes that the G. H. Bishop Museum Co. disbanded at Bangor, Me., and the entire troupe returned to Boston.

NELTON sailed for Europe Nov. 14. He goes mainly for pleasure, and not to juggle.

JOSH E. OGDEN is again with the Cody Dramatic Co. which opened in Philadelphia, Pa., this week.

DICK WADESON, of Wadeson and Dunham, and Lizzie Dudley, of the Duley Sisters, English music-hallers, were married Oct. 27.

CROSSLEY AND ELDER sailed for Antwerp Nov. 17. They open at the El Dorado Music Hall, after which they go to the Royal and South London Halls, London. They will travel as the American Athletes.

THOS. CASSIDY died at Waco, Tex., Nov. 5, at the residence of Deputy-sheriff Harris, who had befriended him in his last illness. He was buried at the expense of the city. Cassidy was well known as a minstrel and variety performer. He went to Texas about two years ago and played all over that State. Arrived at Galveston, he married a professional and they played together. At Lampasas she left him, and he remained there until October last, making many friends. At this juncture he was stricken down with dangue fever, and Baird's Minstrels found him at Temple, Tex., in a destitute condition. They raised some money and left him fairly comfortable. Later he made an attempt to reach New York, but reached Waco only to die. Cassidy had been in the profession over 20 years and was about forty years old. He had played with Billy Emerson and other leading managers. Relatives of deceased are believed to be in New York.

ED. TURNER and his trained horse Clip are about to leave for Australia, and everybody in the tenting world is wishing them success.

PROPRIETOR R. G. AUSTIN has engaged Vern and Volt for the Australian Novelty Co. Mr. Austin is taking deserved congratulations all round, his week at the Howard Athenæum, Boston, Mass., having been a corker, as our reports indicate. Both Mr. Austin and Mr. Hopkins have earned their victory.

THE AINSLEY BROTHERS have joined Davene's Allied Attractions.

CASTELL BRODGES of Reed's Minstrels was married at Oakland, Cal., Nov. 4, to Ada Freeman, sister of Kate Castleton.

A PROMINENT MEMBER of Thatcher, Primrose & West's Minstrels was married to a Boston lady recently.

NEIL MOORE, comedian, and Chas. Bevins, basso, joined Kersands' Minstrels at Hot Springs, Ark. Genial Charley Hicks, manager, writes that the return-date business of his party has been excellent.

WILLIE GAYLORD has joined Orrin Bros.' Circus.

HALLEN & HART report that Geo. Huer of their staff will benefit at St. Louis, Mo., Nov. 23; that Le Clair and Russell accompany them on their 'Frisco trip next March, and that Enid Hart this week gives place to Polly McDonald in the H. & H. "Mikado" burlesque.

NORA AND CORA, Alpine duettists, made their American debut Nov. 15 at Koster & Bial's, this city.

PROF. GROYER, who was injured by a bear at Lyons, N. Y., died Nov. 14 from the effects of an amputation of one of his legs. The bear was wintering in a menagerie at Iona Island, when he got loose, and it was while trying to secure him that Groyer, who was a tamer, met his death.

IN the United States Circuit Court at Boston, Mass., Nov. 13 Samuel R. Kelly, patentee of the "Tableau d'Art," obtained a temporary injunction restraining J. F. Bragg from producing the same at any places of amusement.

THE Billy Burke Pantomime and Feature Co., with the clown elephant Sidney, under the management of Allen Sells and Harry Almar, may be seen on tour after the close of Sells' Circus season. Willie Sells and Saul Stone are said to be ready to take out another road show, and a big ten-cent circusis talked of under Romella & Huffman's direction.

FOREIGN.

CONTINENTAL BRIEFS.—The Williamson-Garner managerial monopoly have secured the Haymarket "Dark Days" for Australia.....The Hanlons shortly do "Le Voyage En Suisse" at Lyons, Fr., for a month.....Geo. Conquest has sold "Dead Beat" to the Frenches for America.....Joseph Wilson writes from Finchley, Eng., that he did not appear with Mary Anderson's Co. here, although he was billed.....T. W. Robertson admits that his father's comedy "Birth" is not posthumous. It was done Oct. 5, 1870, in England, and was also played in San Francisco, Cal., later in that year. We had previously intimated that the piece was quite familiar.....Emile Waldteufel, said to be the genuine waltz-king, is engaged to conduct four pieces of his own composition at the Riviere concerts at Covent garden, London, Eng..... The burlesque for which Lydia Thompson has secured the American right is "Kenilworth," and it is to be produced next month in London. Light now breaks in upon Miss Thompson's plans; she comes here to sell the rights, and the odds are long that she hasn't and hadn't a thought of appearing in it.....The cable says that "Shadows of a Great City" was produced Nov. 9 at Melbourne, Aus., with Mrs. J. C. Williamson in the leading female role....Gounod is preparing a pamphlet on necessary reforms in opera.....Mlle. Donita made her debut Nov. 14 at Turin, Italy, in "Andorre Valley," and a friendly cablegram records it as a great hit. She is Constanz Seebass of New York.....A private performance of the dramatic version of Flaubert's "Salammbo" has been given in London to secure the copyright.

PLAY NOVELTIES.—"The Evil Genius," by Wilkie Collins was produced for the first time at the Vaudeville Theatre, London, Eng., afternoon of Oct. 30. The performance was for copyright purposes merely, and the play was hastily read through to the few who availed themselves of the prescriptive right of the public to pay at the doors. The story is laid in Scotland and England, and marital infelicity is its subject.....Le Petit Pouce" was originally done Oct. 28 at the Paris Galete, where it appears to have made a big hit. It is a fairy extravaganza by Eugene Leterrier, Arnold Mortier and Albert Vanloo. The two former died without seeing their work on the Galete stage..... "When One Door Shuts Another Opens" is the title of an operatta by Chas. Thomas and Harriet Young, originally sung at the Town Hall, Howe, Eng., Oct. 29.

THE French courts have pronounced a divorce between Mme. Nicolini and M. Nicolini, the tenor.

LOUISIANA.

Shreveport.—In the last act of the farce "The Youth that Never Saw a Woman," Katie Putnam was taken very ill and fainted on the stage. The performance was at once closed, as she was not able to go through with it. She was taken to her room at the hotel and medical aid was summoned. She left here for Marshall, Tex., where she was booked for Nov. 16, although feeling very weak.

MINNESOTA.

St. Paul.—At the Grand Opera-house Kelly and Mason in "The Tigers" are due Nov. 16, 17, 18 and matinee, to be followed by "The Ivy Leaf" 19, 20 and 21. B. McAuley played 9, 10 and 11 to a very moderate business. Modjeska opened an engagement 12 of three nights and a matinee to a large house, notwithstanding the scale of prices all over the house have been raised about fifty per cent. She appears in the following repertory: 12, "As You Like It;" 13, "Prince Ziliah;" 14, "Twelfth Night;" matinee 14, "Adrienne Lecouvreur."

OLYMPIC THEATRE.—This theatre had an immense business week of 9 with the Silbons' Specialty Co. for the attraction. The olio is an exceedingly strong one, and every time made a hit. For week of 16 is announced Don Ferreyra, the man-flute, and his own company, consisting in part of Ettie Albion, Peltier and Allen, Emma Forrest, Hume Bros., Josie De Ansey, Alf Borker and others. Big business is assured. This house is averaging about one-fourth more business than last season. Manager Hilton states that he has completed arrangements whereby all of his combinations will play Minneapolis. He had secured Market Theatre, when Mr. Brown of the Comique deemed it wise to enlarge his house, take out his wine-room and make a deal with Conley and Hilton to play the combination at the new Theatre Comique. If the new management pays it will be continued; if not, Conley and Hilton will personally play the combination at the Market Theatre. They say they are going to have a helper at Minneapolis if it is necessary to build to get one. The experiment commences with the Comique 16, with the Silbons as the attraction.

EXPOSITION BUILDING.—Gilmore's Band drew a small audience at the matinee 9, and in the evening played to one that completely filled the immense building.

MARKET HALL.—The French Fair is in progress week of 9.

NOTES.—The museums continues to draw largely. The "Dude Congress" at Sackett & Wiggins', and the bevy of beautiful girls at the Fourth-street are regular magnets. .....Barney Reynolds, late of Tony Hart's Co., joins Kelly & Mason's Co. 16. Archie McKenzie, advance-agent of Kelly and Mason, spent week of 9 here.

Minneapolis.—At the Grand Opera-house "The Ivy Leaf" dropped upon us Nov. 16, to remain three days, and after that "The Tigers" (Kelly & Mason's) are to hold the boards 19–21. Last week, Modjeska opened to a good house, at advanced prices, playing "Adrienne Lecouvreur," and on the following evenings she had largely increased box receipts. B. McAuley to fair business 12–14.

SACKETT & WIGGINS' DIME MUSEUM enjoyed the same large run of business last week that has been characteristic of the place since it opened. Had the weather continued as favorable toward the end of the week as it was at the beginning, there would have been a very great increase, for the curio-hall was never so well filled.

THEATRE COMIQUE.—Last week ended the existence of this place as a purely variety theatre. Hereafter Manager Brown expects to play combinations, and if the companies that are coming in the immediate future are an earnest of what the house is to have regularly, there will be no more popular place in the city. The Silbon Co. opened 16. Business was excellent last week.

CHAT.—J. W. McAndrews, who has been at the Dime Museum for the past two weeks, left 15 for a little rest at his home in Clarence, Ia.....It is rumored that Mr. Sackett will shortly commence to build a theatre on Washington avenue, North, where the Kessler House now stands, to be run at popular prices; the impression is that he will make a "go" of it.

INDIANA.

Indianapolis.—The general average of the business at the theatres the past week would not represent a great amount of money, but two shows doing well.

ENGLISH'S OPERA-HOUSE.—The first of the present week is vacant, on account of preparations for the Charity Ball Nov. 18. Alice Harrison appears the last three nights. Ella Wesner made her last stand here with "Captain of the Queen's Own," 11. She will return to New York, and try to get another play. Lizzie May Ulmer, in "Dad's Girl," did not fill her first night 12, owing, it is claimed, to the L., B. & W. Railway not furnishing cars as agreed. I hear that suit will be enter against the railway company. The remaining two days of Miss Ulmer's engagement were but fairly patronized.

GRAND OPERA-HOUSE.—Effie Ellsler, in "Woman Against Woman," is playing 16 and will continue until 18. Lawrence Barrett 19, in "Richelieu; 20, "King's Pleasure" and "Wonder;" matinee 21, "Yorick's Love" and "David Garrick;" evening, "Francesca da Rimini." W. H. Gillette, in "The Private Secretary," did not do the business anticipated 9–11, though his performance was as much enjoyed as ever. T., P. & W.'s Minstrels appeared 12 and 13 to their usual large houses. The Nelsons, however, missed some of their feats, which made them nervous the balance of their turn.

ZOO THEATRE.—Sid C. France is playing "Marked for Life" 16. He brings his own company. The week ending 14, with Dick Gorman, was not good. "Conrad" is not the kind of play to please the patrons of this house.

MONARCH MUSEUM.—Louise Rial in "Called Back" 16. Mortimer & Weaver's Co. had a paying week, ending 14.

THE TAG.—Sam Cox has joined "We, Us & Co.," No. 2. .....Jas. V. Cooke, ahead of the Morris-Dickson Dog-show, is spending a few days in the city. Not from this bashful advance-agent, but from others, I learn that he has been doing splendid work ahead.....Stage-carpenter Grant of the Zoo deserves much praise for the manner in which he staged "Conrad" the past week.....Manager Gilmore has fulfilled my prediction that he would not remain idle long. He has a scheme afoot for making an artificial lake in our largest park.....Frank Tannehill Jr. has written a three-act musical-comedy, entitled "A Bar of Soap," which will be tried four or five weeks to see if it is a go. He opens in Buffalo May 8, '86. Frank Daniels will have the leading-role, it is said, and Jas. V. Cooke will probably manage. E. W. Denny of this city will be in the cast.....Fred Gilbert of the Barrett Show advance is in town again. He says business all through the West was big.... Manager Gotthold of Harris' Cincinnati Museum was here the past week.....Pat Harris is said to still have a loving eye bent on Indianapolis. There seems to be money here for cheap shows at present.

Fort Wayne.—Hoyt's "Tin Soldier" was presented for the first time in this city at the Temple Nov. 12. A big rainstorm which set in early in the evening did not have any visible effect on the size of the house, which was a big one. In justice to Rachel Booth, I will say that she played Patsy, her name appearing on the programme as Virginia Reynolds. The latter lady is not at present with the company, having left for New York a few days ago. She rejoins in a few days. McNish, Slavin & Johnson had splendid house 7. Frank Howard's song, "Two Little Urchins," was rendered in a very pathetic manner, and brought down the house. This place remains dark until 21, when Sol Smith Russell comes. Bucher had a fair house 10.....At the Academy Nellie Kidd, a mesmerist, had a fair run of business 11, 12 and 13. She comes again 16, 17, 18. Aborn's "Tourists" play 14 and Allison & Felch's Comedy Co. have a return engagement 19, 20, 21.....Hanley and Aimee, a variety team, leave the stage and start a boarding-house here to be run in connection with the new variety hall. James Hearn will be stage-manager of the variety hall. This place opens 16 and has been named the Metropolitan.

Peru.—At the New Senate Louis Linn has been engaged for the season as pianist. The people last week were Bob Thies, Cora Everett, May Davis, Minnie Howard Millie Lulu, Herbert Long and Frank Burns.

Madison.—At Odd Fellows' Hall Moore's Comedy Co. appeared Nov. 9 to fair business.....At Forrester's Comique the arrivals are Warner and Walker, Rose Elliott, Eva Dristeil, Lucy Forrester and Blanche Lee. Continued: Harry and Ada Price.

Logansport.—Sol Smith Russell is due Nov. 23 and "Black Flag" 26. "A Pair of Kids" canceled. Aborn's "Tourists" gave a good performance 10 to a pleased audience of medium size. "Tin Soldier" 13 was the hit here in the musical-comedy line this season. Geo. Wilson is suffering from hoarseness.....Chas. Hoyt is writing a new absurdity, a satire on railroad lunch-counters, which he will call "A Train of Cars." The principal part is to be writ en for Paul Arthur, and is to be a star part. It is claimed to be very funny.....The oldest billposter in the West is J. L. West, who posted paper for Skiff & Gaylord's Minstrels in 1863. Mr. W. is good for some time.....The New Senate, at Peru, Ind., is doing well. Manager Wise is endeavoring to secure the best talent

Lafayette.—Nov. 10, McIntyre & Heath's Minstrels gave a fine performance at the Grand before a fair house. On account of a very heavy rainstorm 12, Tony Denier's "Humpty Dumpty" had a small audience. Coming: Alice Harrison in "Hot Water" 14, "We, Us & Co.," No. 2, 16, "White Slave" 18, W. J. Scanlan 21.

Terre Haute.—At Naylor's, "Black Flag" is booked for Nov. 17, W. J. Scanlan 20 and Modjeska 21. Louise Balfe, in "Dagmar," did poor business 7. Alice Harrison, in "Hot Water," 13, had a rousing house. Thatcher, Primrose & West, 14, had the largest house seen here for two years. "Standing-room Only" was displayed at 7.30, and still the entrance was packed.....At the Grand nothing is booked for week of 16–21.

MASSACHUSETTS.

Boston.—It must in truth be said that the performances of "The Mikado" by Carte's Co., No. 2, at the Hollis-street Theatre, have not particularly impressed our opera devotees, so far as artistic representations are concerned. I do not mean to say that the performances have not given considerable pleasure, but there has developed a sort of a feeling of mild disappointment. A stronger cast was looked forward to by Bostonians, and not a few of the latter who have witnessed the metropolitan production of the opera will have it that a vast difference exists between the Boston and New York performances, with the preponderance in favor, of course, of the "York" presentations. This, too, is in accordance with your prediction of some time ago. The opening week closed Nov. 14 to very fair business throughout. On one or two evenings the houses were surprisingly small, but after Wednesday patronage picked up, and a most perceptible improvement was shown. The new theatre could hardly have accommodated more people on the opening night than was gathered within its walls, and a very distinguished audience it was, too. The second week opened 16. That "awful first night nervousness," referred to in my last, has entirely disappeared, and the principals are now seen and heard at their best, which, while it is very acceptable, is not so clever as we had hoped for. Hattie Delaro's Pitti-Sing is an arch and piquant performance, and is the best of the female roles. John Howson's Ko-Ko goes heavily every night, although I dislike to see this capable actor indulge, to the extent he does, in "mugging." His points could be scored with as much force if this business was conspicuous by its absence. Brocolini's Pooh-Bah is a most effective impersonation, and young Arthur Wilkinson makes a satisfactory Mikado—that's all. L. Cadwallader's Nanki-Poo affords him ample opportunities to display some pleasing vocalistic qualities. Laura Clement does Yum-Yum in a creditable manner. I fancy that Miss Delaro would develop into a surprisingly good Yum-Yum if an opportunity was presented her to change roles with Miss Clement. Scenic-artist John A. Thompson has begun work on the scenery for the production of "Nanon," which is to be staged at the conclusion of the run of "The Mikado." How long the latter will continue it is yet too early to prognosticate. It ought to hold the boards for several weeks.

PARK THEATRE.—Rose Coghlan produced "Our Joan" 16, for the first time in this city. Roland Reed finished a poor week's business 14 in "Humbug." His introduction of the favorite melodies in "The Mikado" was received with palpable satisfaction. Next week, Janish in "Anselma." Mr. Abbey was in town the letter part of last week, and stayed here several days. Manager Schoeffel came over for a brief visit 16. Business-agent Ed. Byram, who has been considerably under the weather lately, is on the "improve." He gets around to his snug little den almost daily, and the "boys" hope to see him back in his old form soon.

GLOBE THEATRE.—Joseph Jefferson commenced a week 16 in "Rip Van Winkle." He will have big houses, as usual. Lotta closed a fortnight 14 in "Nitouche," which she played the last half of the week. Her business picked up last week, and the fortnight panned out quite satisfactorily from a box-office point of view. Manager Zebold (for Lotta) resolutely refused to peddle out the deadhead tickets customary at all well-established theatres during Lotta's engagement, and "money" was represented in the auditorium every night, even though the houses were not always of mastodonic proportions. It was a "plank" in the contract that no "paper" be distributed. Mary Anderson follows Jefferson.

BOSTON THEATRE.—This is the second and final week of M. B. Curtis in "Sam'l of Posen." Business ruled fairly large last week. The houses were never actually big, but a good slice of the week's business in the Hub was captured by Mr. Curtis. McNish, Johnson & Slavin's Minstrels open 23 for a week, and genial Harry McGlenen, the busiest bee of the lot, is booming the "boys" in royal fashion. I look for crowded houses. Salvini follows burnt-corkism, opening a fortnight 30, and on Dec. 14 Robson and Crane come to do "The Comedy of Errors." It pains me to have to record the probably fatal illness of Noble H. Hill, of Hill & Tompkins, proprietors of the Boston. He has been confined to his residence in Union Park for some time, suffering with Bright's disease of the kidneys, diabetes and blood-poisoning. The recovery of the sufferer is looked upon with doubt. Mr. McGlenen was speaking the other day of how he managed 2,000 school children whom he invited to witness the equine show last Summer. The youngsters, of course, filled the vestibule in front of the lobby doors long before opening time. They were a little—just a leetle—noisy, and Harry, fore

15.....Austin's sacred concerts at Music Hall Sunday evenings are well patronized.

Lawrence.—The Opera-house was well-filled Nov. 9, when Golden & Wiley's Burlesque Co. presented "Chestnut," in which Miss Wiley carried off the honors of the evening. Carl Schurz lectured 11 to a full house. Morning of 12, Mr. Schurz, on leaving the city, made a misstep on the street and his ankle was injured. He was conveyed to a drug store and attended to, but insisted on going to Boston to meet arrangements made. The old residents presented an amusing entertainment at City Hall 9. It embraced musical and variety recitals, including Prof. Wilder of New York, Wade of Boston and Sig. Vitale, the violinist, as well as a canjo quartet. C. H. Smith's "Uncle Tom's Cabin" Co. opened 12, 13, 14, to crowded houses, the prices being 10, 20 and 30 cents. Dolls were given away to children nightly. Coming: 17, 18, 19, Ullie Akerstrom; 23, Estelle Clayton.

New Bedford.—Aimee, with Maurice Grau's Co., in "Mam'zelle" Nov. 9, had a good audience. The Rentz-Santley Co., 11, had a fair house. The Bergen Concert Co., singing for the benefit of two churches, packed the Opera-house 12. Maggie Mitchell in "Maggie the Midget," 13, had a good house. George C. Boniface in "The Streets of New York," under E. M. Gardner's management, is to come 16; Boston Symphony Orchestra in the Star Lyceum Course 18, Roland Reed in "Humbug" 19, and Floy Crowell's Co. will take the house a week, beginning 23.

ILLINOIS.

Chicago.—The Boston Ideals did well last week at the Grand, and remain this week. Miss Huntingdon, Zelie De Lussan and W. H. Clark were very favorably received.

CHICAGO OPERA-HOUSE.—Kate Castleton has drawn big houses in "A Crazy Patch." Judic opened Nov. 16 for two weeks.

MCVICKER'S THEATRE.—The second week of Kiralfys' "Around the World" did a big business. Annie Pixley opened 15 in "Elly" (its first presentation in Chicago), and later in the week will present "M'liss."

HOOLEY'S THEATRE.—Although Effie Ellsler was heartily welcomed in "Woman Against Woman," and made a success of the play, her audiences were not large. Joseph Murphy is playing now, presenting "Kerry Gow."

COLUMBIA THEATRE.—McCauli's Opera Co. is still crowding the house. Rhea next week.

STANDARD THEATRE.—Crowded houses greeted C. W. Couldock in "The Willow Copse." Chas. A. Gardner followed him with "Karl the Peddler."

PEOPLE'S THEATRE.—"Mugg's Landing" did a remarkable business last week. Manager Reed tells your correspondent the People's Theatre has cleared $4,200 thus far this season. Reilly & Wood's Specialty Co. is the present attraction, to be followed 23 by H. T. Chanfrau in "Kit."

CRITERION THEATRE.—"The Mikado" did well last week, and was supplemented by Lizzie May Ulmer in "Dad's Girl."

ACADEMY OF MUSIC.—"Nobody's Claim" packed the galleries, but the downstairs business was light. Louise Balfe is presenting "Dagmar" this week.

LYCEUM THEATRE.—After a good business with Reilly & Wood's Specialty Co., Leavitt's Double Co. is running. The Rentz-Santley Co. will follow.

GRENIER'S ALCAZAR.—Miss Fiebach did not do very well in "Hobbies." The Stafford-Foster Comedy Co. is now the attraction.

CHICAGO MUSEUM.—"Boccaccio" did not draw so well as had been anticipated, and "The Mikado," a former success, was substituted in the middle of the week. It is still running.

OLYMPIC THEATRE.—Poor houses greeted the "Argonauts of '49" Co., and "The Octoroon" is at present raking in the dollars.

HAVERLY'S HOME MINSTRELS.—The changes this week are a burlesque, "The Black Hustler," by Emil Ames; Sweatnam's new afterpiece, "The Blackville Wedding;" new specialties by John Hart and Willis Sweatnam, and the first appearance of a new tenor, Sig. Merini, from the Teatro Imperial, Rio Janiero.

PARK THEATRE.—Now on: Gibbons and Doyle, Girard Leon, Frank C. Mustin, Reynolds and Arnold, George Lundgren, Wesley Brothers, Blanche Walworth and the Gilsons.

STANHOPE & EPSTEAN'S MUSEUMS.—This week: Harry R. Pierce, Guiseppi Ferrari, Allison Knee, the Turtle-boy, Henrietta Moritz, O. H. Kurts and Dan Nash's Irish Specialty.

KOHL & MIDDLETON'S MUSEUMS.—This week: A congress of tattooed-people and Sweeney & Carney's Specialty Co.

Ottawa.—Geo. C. Miln came Nov. 11 in "Richelieu" to a $100 house. McIntyre & Heath's Minstrels at the Opera-house 12 played to fair business. Miln left here 12 for Streator and made a two-night stand, presenting "Othello" and "Macbeth." After the night performance 12 he and his company were tendered a banquet at the Plumb House by a number of the most prominent citizens. With the Miln Co. is Mrs. Adele Payne, wife of Judge Payne of the Ohio Superior bench, and a resident of Cleveland. Mrs. Payne at home is the centre of a social group of Cleveland's best society. Coming: Morris' Equine and Canine Paradox 16 and 17, Dr. Henson's lecture 17, the Royal Russian Athletes (at the Rink) 16 and 17, E. F. Benton's "Silver Spur" Co. 20 and 21 to 20 and 40 cent admissions.....A benefit concert is to be tendered Prof. Frank Fitzgerald, leader of Fitzgerald's Band, at the Opera-house 23. Only Ottawa talent will be used on the occasion.....This is Hattie Harvey's last season as a skater. At the opening of the theatrical season next year she will make her debut on the stage in a play written for her by Charles H. Hoyt.....Charles Lomasney, of Streator, and Jack Hennifan, of Lasalle, have arranged to fight a glove contest for $500 a side, Dec. 11. The place has not yet been selected.

Elgin.—At Du Bois Opera-house, Geo. C. Miln, in "Richelieu," Nov. 9, to a fair house. Chas. T. Ellis, in "German Luck," has canceled and closed season. He was booked for Thanksgiving-night. Morris' Equine and Canine Paradox is booked for 23. G. A. R. Post 49 gives here for three nights, 17, 18, 19, "Union Spy," under the management of Mr. Russell, who is proprietor of this military drama, having bought all rights.....At the Oriental Rink 13, Friedberg and Wells gave fancy bicycle riding.

Bloomington.—At Durley Theatre the Grand Opera Co. Nov. 3 and 4, with Helene Cooper and Max Figman as principals, to fair business. McIntyre & Heath's Minstrels 5 to a good business. Due: 10, Tony Denier; 11, Lilly Clay's "An Adamless Eden;" 13, Sol. Smith Russell. "We, Us & Co.," No. 2, was booked for 14, but was canceled.....At the Opera-house 2, for two weeks, E. E. Bayse's Co., at popular prices, with Frank P. Lindon and Ella Salisbury as principals. Business was very large.

IOWA.

Keokuk.—At the Keokuk Opera-house Henderson, Dixon & Harrington's Colored Minstrels are due Nov. 19, Ezra Kendall in "A Pair of Kids" following 21. Sol Smith Russell in "Felix McKusick" played to a large audience 11. Gilmore's Band, assisted by Louise Pyk, to a well-filled house 12.....At Gibbons' Opera-house Newell & Fielding's Comedy Ideals opened their week's engagement 9 to a large and appreciative audience. Strong counter-attractions later in the week tended to lighten the receipts. They have given better satisfaction than any of the numerous cheap-price attractions here so far this season. Dollie Green has left, and Emma Rice is filling the gap..... Frank Lawton is soon to wed Miriam O'Leary, it is said.....Grant Springer goes out with the Egbert Dramatic Co., joining them 17 in Michigan.....J. H. Sadler, ahead of Newell & Fielding's Ideals, was here last week.....Managers are complaining of bad business in the western part of the State.

Cedar Rapids.—Gilmore's Band came Nov. 5 to a full house "Burr Oaks" 6 to poor business. "The Ivy Leaf" was presented 9 and 10. The play was greeted with much applause. "Over the Garden Wall," booked for 9, failed to appear, and the manager has not as yet explained his reason for breaking contract. Coming: B. McAuley 18, McIntyre & Heath's Minstrels 19, "The Greed for Money" 21.

Council Bluffs.—At Dohany's Opera-house Haverly's Minstrels come Nov. 20. The past week "The White Slave" 9, to a good house. Joseph Murphy, in "Kerry Gow," had a very large house 11. "The Ivy Leaf" 13 and 14, and a Saturday matinee. Coming: "A Rag Baby," 21; C. W. Couldock, in "The Willow Copse," 23.

KANSAS.

Leavenworth.—At the Grand, the McGibeny Family showed Nov. 10 to a packed house, for the benefit of the Y. M. C. A. An allegory by local talent, called "The Great Republic," is on for 11, 12 and 13. It drew a crowded house 11. The Eighteenth Infantry Band from the fort furnishes the music. The allegory is the conception of Mr. Snyder. Billed are "The White Slave" 14 and "Only a Woman's Heart" 15.....At the German Theatre, the new company presented "The Seamstress" 9 to a packed house. A reward of $300 has been offered by Governor Martin for the apprehension of the murderer of Chris. Schubert, late manager of this theatre, who was found dead at Kansas City, Kas., a short time since.....At the Standard Theatre business is flourishing, and H. L. Leavitt, manager, wears a smile that does one good to see. The people are Hughes and Lyale, Jennie Jerome, Anna Hurdle, Emma Hull and Chick Drummonds.

Fort Scott.—At the Opera-house there are no attractions until Nov. 30, when Sully's "Corner Grocery" will appear. A. R. Wilber's repertory last week was "Hazel Kirke," "Danites," "East Lynne," "Esmeralda," "Queen's Evidence" and "Fanchon." "A Mountain Pink," as I telegraphed you, opened to big business 9. It has been so all the week.....The Stewart Concert Co. gave four performances 10 and 11 to fair houses at the Baptist Church.....The Irene Tracy Dramatic Co. arrived here 12 and disbanded for the season.....I wish to thank A. R. Wilber for courtesies.....Maud Atkinson was here 6 and 7 to poor business.

Salina.—The J. A. Simons Co. opened Nov. 9 in "Solomon Isaacs," to small house. Their orchestra and band are the best ever here, and are deserving of better patronage. Coming: 17, the McGibney Family.

Topeka.—At the Grand Opera-house there was nothing the past week. Campbell's "White Slave" Co. is booked for Nov. 16 and 17. "In the Ranks" comes 21.....At Crawford Opera-house "Only a Woman's Heart" 9 and 10 to poor business. McGibeny Family, 13 and 14, to fair houses.....Lukens & Smith inaugurated the season at their rink Wednesday evening with the Young Ladies' Baseball Club.

Atchison.—At Price's Opera-house, Joseph Murphy, in "Kerry Gow," Nov. 7 played to fine business. The McGibeny Family to poor houses. Kelly and Mason will present "The Tigers" 12. "The White Slave" 13. Julia Anderson, in "Only A Woman's Heart," 17. The "Reward" Co., who were to appear 16, have not been heard from yet.....Tommy Bryson, late of "A Mountain Pink," goes out in advance of "Only A Woman's Heart.".....Hillerger, Wright & Hillerger's Specialty Co. will open season at Severance, Kas., Dec. 17.....Manager Campbell was taken quite sick Nov. 9. His wife was telegraphed for and is by his bedside. He will be out in a few days.

MISSOURI.

St. Louis.—At the Grand Opera-house, the Thalia Opera Co. commenced a two weeks' engagement Nov. 15. Lawrence Barrett did only a fair business last week, appearing to a full house Friday night in "A Blot on the 'Scutcheon" and "The King's Pleasure." "Rag Baby" 29.

OLYMPIC THEATRE.—Thatcher, Primrose & West's Minstrels this week. Emma Abbott's Opera Co. drew well last week, when she presented "Mikado," and at the matinees, but her "Norma" and "La Traviata" had light attendance. W. J. Scanlan 22.

PEOPLE'S THEATRE.—Dore Davidson's "Lost" is being presented this week. Chas. A. Gardner did a good business last week with "Karl the Peddler." Hallen & Hart's Specialty Co. 22.

POPE'S THEATRE.—"A Tin Soldier" is the attraction this week. Louise Balfe did a fair business last week, the photograph business attracting a great many. W. H. Gillette in "The Private Secretary" 22.

STANDARD THEATRE.—The "Two Johns" Comedy Co. this week. "In the Ranks" drew full to crammed audiences last week. Low prices have caught the boys. Alice Harrison, in "Hot Water," 22.

CASINO THEATRE.—Lida Gardner's Female Mastodons, consisting of Billy Arnold, Lou Shaw, Chas. Glidden, Lizzie Haywood, Essie Clinton, Alice Gilmore, Nettie Colson, Lida Gardner and Annie Goodwin are at the Casino this week. Business was good last week, and Sig. Luigi Del Oro and Spence and Sartelle made hits.

ESHER'S THEATRE.—Theo. Bruder, May Russell, Alice Young and Master Chas. Morrison are the arrivals for this week, and Emma Milton, Nellie Daniels, Lizzie Hastings, Josie Bloomer and Lew Milton remain. Business is good.

BROADWAY & TREYSER'S PALACE MUSEUM.—Krao remains another week. The Four Harris Sisters, Little Flora (snake-charmer), R. J. James (fat-boy) and Dick (baby-lion) are the curiosities for this week, and Lew Hawkins, Chic Kehoe, Bannon and Davis, Lena Rivers, the Peters (Gus and Willie), Carline Cushman and Prof. C. W. Rogers are in the music-hall.

PALACE THEATRE.—Ophelia Starr, King Kogin Kalkosa, Frank Bennett, Robt. A. Hewlett, Bert Stone, the Bertram Sisters, Gallagher and West, the Grey Sisters, Chas. and Jennie Frye, Minnie Dunn, Nellie Austin, Lucy Hayes and Fannie Price are announced for this week. Business is good.

CHAT.—Wilson's Southern Minstrels have been organized here, with Fred E. Wilson as stage-manager.....Clara E. Corbett, of the Aymar-Corbett Dramatic Co., is quite ill here.....The Ladies' Aid Society of the Cook-avenue Church gave a concert in the small hall of the Exposition Building 11, and Lily Gavin, Ed. Cooper, Joseph Saler, J. L. Schoen, Mrs. Mattie J. Hardy, W. M. Porteous, Mrs. A. D. Cunningham, H. Miller, J. A. Kieselhorst, Bernard Dierkes and others took part. The hall was crowded.....Geo. Heuer arrived in the city 14, in advance of Hallen & Hart's Ideals, and will take a benefit at People's Theatre 23.....Harry F. Seymour passed through here 10.....Scott Marble informs me that he has engaged Bill Nye for next season, and together they will produce a skit entitled "Gas Fixtures"—Bill Nye to furnish the gas. The fixtures will probably take place on the road.....Gilmore's matinee and evening concerts at the Exposition Hall 14 tested the capacity of the seats.....John W. Norton took the character of Brutus 14, to strengthen the cast of "Julius Cæsar." Mr. Barrett appeared as Cassius. The theatre was crowded to the walls.

Kansas City.—At the Coates Opera-house we have Kiralfy Bros.' "Around the World" Co. this week. "The Tigers," first half of last week, did a good business. Thompson's Opera Co., in "The Mikado," drew well the last half.

GILLIS OPERA-HOUSE.—The first half of this week, "In the Ranks," followed by the "White Slave" Co. for the remainder of the week. Last week, Bartholomew's Equine Paradox gave nine performances to large and well-pleased audiences. The animals are simply wonderful in their intelligence. Manager Craig offered Manager Mishler a large certainty for a return engagement of a week, but it was declined, as Bartholomew's dates were all filled.

NEW MUSIC HALL.—Open date this week. Last week Prof. Crabbe was well received.

WALNUT-STREET THEATRE.—Arrivals Nov. 16: Annie Hindle Comedy Co., Victorelli's, Emma La Mause. Remaining: Dr. Davis, Hall and Hoey, Nat Price. Business the past week has been very good.

COLISEUM THEATRE.—Opened 16: Wesley Bros., Jessie White, Hattie Myers, Barretta and Vindella. Remaining: Harry Earle, Ed. D. Langley, Chas. W. Chase, May Olive, Hettie Bernard, J. Scanlon, P. C. Foy and D. G. Alger. Business is excellent.

DIME MUSEUM.—Curio-hall, opening 16: Capt. De Corsey, Milley Owens, Panorama of Sundown Seas, and Zolina. Remaining: Rudolph and Joseph Lucasie, and Chauncy Moreland. The auditorium will present this week "Frou-Frou." Business last week was unusually large.

CHAT.—Geo. H. Jackson, representing Kiralfy Bros., is in this city.....Pierce L. Jarvis, of Campbell's "White Slave" Co., was shaking hands with old friends here last week.....Manager Judah has returned from Chicago.

OHIO.

Cincinnati.—The apathy of our public to things theatrical for the past week was remarkable. Despite the worth of the attractions, business was only fair. The contest between the Law and Order League and the managers continues. The houses are kept open and arrests are made, but only among the visiting players, the chances of an appeal by local managers keeping them exempt from arrest. The cases are tried and actors and actresses are fined; they appeal, give bonds, and fight. Occasionally a weak-kneed member of the fraternity pleads guilty and is fined, which he pays, and leaves town cursing his ill luck. The local and road managers, though, generally work in harmony and stand equal costs of the fight.

GRAND OPERA-HOUSE.—The production of "Comedy of Errors," by Robson and Crane, was like a revelation. This superb spectacle has drawn large houses, but not the densely-crowded auditorium one would naturally feel it is justly entitled to. Opening Nov. 15: Louis Aldrich, in "In His Power;" 22, Effie Ellsler.

HEUCK'S OPERA-HOUSE.—Campbell's "Siberia" enjoyed a week of spendid business, although not an even week. Opening 15, Nat Goodwin, in "Skating-rink;" 22, Annie Pixley.

HAVLIN'S THEATRE.—"The World," under the personal management of Manager Dickson, has been drawing fair houses. Opening 15, Appleton & Randolph's Co.; 22, Sully's "Corner Grocery."

ROBINSON'S OPERA-HOUSE.—Louise Pomeroy, in a round of Shakesperian characters, drew well the entire week. The meagreness of the stage-setting for "Romeo and Juliet" was something outside of Manager Harris' careful presentations. Opening 15, N. S. Wood; 22, Dick Gorman.

BATTLE OF SEDAN.—Business has picked up, and this vast building is receiving its share of the public's patronage.

PEOPLE'S THEATRE.—Chas. T. Ellis and Clara Moore in "German Luck" played to only moderate business. Opening 15, Tony Denier's Pantomime Co.; 22, "The Romany Rye."

VINE-STREET OPERA-HOUSE.—Manager Gabriel's bill last week brought out big houses. Sid C. France in "Marked for Life" and "Buckskin Joe" was the card. Opening 16: Three Romalo Brothers, Mlle. Adele, Frazer and Allen, George Chavert, Marren and Gentry, Lou Durand, Female Statues, lady-minstrels and "Jumbo's Demise."

CRUMBS.—Tony Denier's Co. will play a special Sunday matinee at Heuck's Opera-house 15.....H. G. Andres and Armin W. Doerner appear at College Hall 14 in a piano-recital.....The song-recital of Miss Hetlich and Anna Dickman last week at Baldwin's Hall was a fashionably successful event.....The Wednesday matinee and night performances of "Siberia" at Heuck's packed the house from pit to dome.....Eugene O'Rorke and Frank Pierce, of the Lester & Williams Co., did a turn with the boys around town Sunday, their company having to stop over here *en route*.....Old Wash Melville, the Moss Jewel of "The World," is a native of this city.....At the Chamber Concerts of the College of Music String Quartet Cecelia Gaul and Cora Stone assisted.....George Floyd has been working like a beaver, and he proposes it to show at the opening night of Nat Goodwin's engagement at Heuck's. He has, with the assistance of Manager James Fennessey, arranged a skating carnival at the Princess Rink for 19, at which Goodwin and Fennessey will award a first, second and third prize of $20, $10 and $5 in gold to the best character-representation of Mr. Goodwin in "The Skating-rink," "Confusion" and "Hobbies." A box and $10 will be awarded additional to the one having the handsomest costume.....Manager Geo. Deagle was in the city last week.....Frank Harfi has secured A. F. McCollin as the stage-manager of the Highland House Theatre for the coming Summer. "The Black Hussar," "Nanon" and a number of other attractions have been booked by the new manager.....Mrs. Robson and Mrs. Crane travel with their husbands.....A wrestling match for $50 a side, between James Falkner of Chicago and Charles Glazier of Cincinnati, will take place at the Vine-street Opera-house 16.....The Kolokonkas," a society minstrel organization, will give their annual event at the Odeon Theatre 13.....Charles T. Ellis was arrested by the Law and Order League, tried 13 and acquitted for lack of evidence.....Francis Mordaunt, manager for Tom Canary of New York, who put "Young Mrs. Winthrop" on the road, was arrested at the instance of Thomas Canary and Mrs. Bordeaux, upon a charge of grand larceny. It appeared in the evidence that on Oct. 29 Mordaunt entered into an arrangement with Lotta Bordeaux, a New York actress, to start the company, Miss Bordeaux advancing $300, and Canary, owner of the play, was given as a guarantee that the negotiations were genuine. The matter fell through, and Mordaunt was given the money to return to Mrs. Bordeaux. This, it is alleged, he did not do, but came to Cincinnati as manager of the Adah Richmond Co. While here Miss Richmond had a quarrel with Mordaunt, and telegraphed Canary the whereabouts of the man. The arrest followed, Canary and Miss Bordeaux coming to this city to prosecute. The matter was finally compromised by Mordaunt paying all but $74 of the $300, which the lady agreed to wait fifteen days for. The defendant was released upon his own recognizance to appear again if the whole amount is not paid.....The case of Mrs. Halberstadt against John Robinson was begun before a jury Nov. 12. The suit was brought to recover $10,000 damages for personal injuries received by plaintiff while attending defendant's circus. The performing horse having left the ring in pursuit of its rider, a dog, and running up the seats to the fourth row, where he trampled the lady, who was unable to get away. The case will occupy two or three days.....Private advices bring the news of the collapse of the Ella Wesner Co. at Indianapolis.....George Farren of the Rial-Biggar Co. is in the city.....Jake Rosenthall is doing the advance press work for Minnie Maddern.....The case of the Law and Order League against Alice Harrison, for Sunday playing, was dismissed, upon the inability to prove whether the lady playing the part supposed to be played by Alice Harrison was that little lady or some one else.

Columbus.—At the Grand Opera-house, Hallen & Hart's Ideals opened for a week's performance Nov. 16. Rice & Barton's Minstrels played to good houses for the week ending 14.

COMSTOCK'S OPERA-HOUSE.—The Arions, a local organization, give their first concert of the season 17. They will be assisted by Currier's Band of Cincinnati and Mrs. Emma Perkins, soprano. The "Tin Soldier" Co. drew large and well-merited audiences 9, 10 and 11.

SCHNEIDER'S WINTER GARDEN.—The German giant and Tyrolean Quartet continue to please large audiences.

SPRING-STREET MUSIC HALL.—Business is good. Opening 16: Mahony and Gray, Lulu Powers, the Prices (Harry and Ada) and John Fay.

THE FIVE-CENT MUSEUM.—Prof. Gork's Mechanical Figures and Little Norma will be the attraction in the auditorium this week, the museum continuing as before, with the addition of a lake of fish.

NOTES.—The Douglass, Wood & Atkinson Co. open a three nights' engagement at the Princess Rink 17.....The Park Rink had a brilliant opening 13, there being 2,500 people in attendance.

Canton.—At Schaefer's Opera-house Lester & Allen's Minstrels appeared Nov. 10 to a crowded house upstairs but only a fair attendance downstairs, owing to increased prices. Clara Louise Kellogg and her concert company were booked for 13, but, owing to illness of the star, the engagement was postponed until 19. Rice's "Mikado" Co. sang 14 to a good-sized house.

CALIFORNIA.

San Francisco.—Zamloch the magician, has been engaged at the Neptune Gardens, Alameda.....The Bella Union Theatre has again closed. The management promise a speedy reopening.....The Kiralfys appear at the California Theatre Dec. 21, under the management of Al. Hayman.....McKee Rankin's Co. will probably go the Baldwin Theatre at the same date and play their holiday season there.....The Grand Opera-house has been hired by the Kiralfys, and will be kept closed during their Frisco engagement.....Jeffreys Lewis' Co. is doing well in Southern California, and will shortly journey to Portland.....Lewis Morrison's Co. have gone to Portland. They start about Dec 1 eastwards, over the Montana circuit to Denver.....The Aurora, the handsomest free garden hall in San Francisco, was recently attached and sold out by the Sheriff.....A dead sperm whale, "one hundred feet long and fifty feet in circumference," is on exhibition at the Merchants' Dry Dock.....The Battle of Waterloo" always attracts throngs of delighted spectators.....Deakin Brothers' "Trip Through Japan" will remain in this city but a few days longer.....Blanche Curtisse and company will appear in Los Angeles and El Paso on their Eastern tour.....Leo Goldmark of "Nanon" litigation repute has returned to New York.....Julian Mitchell and Annie Leslie have rejoined the "Rag Baby" Co.....Kruger's "Skating rink" is due at the Bush 23.....Joseph Mount is now Jeffreys Lewis' Co.'s treasurer.....Chas. McJeach quit the Sarah Althea Hill scheme in bad odor.....Frank W. Page, tenor, protege of Sig. Giannini, is going to Italy to study. There is some talk of his debut in concert at the Alcazar 17.....W. H. Thompson and Mrs. Elizabeth Saunders have been specially engaged for Grace Hawthorne's support at the Baldwin.

Los Angeles.—At the Club Theatre Nov. 9–14: Clark Hillyer and Alice Ballinger, Burns and Donnelly, Heeley Bros., Alice Mansfield, Lulu Temple, Theresa Devere, Little Pearl, Annie Ashley, James Tenbrooke, Ada Carlisle, John H. Perry, Josie Sheldon and Emma Leonard.....Frank Wills' "Cold Day" Co. stranded here.

CANADA.

Toronto.—At the Grand Opera-house Rosina Vokes' Co. opened for one week and two matinees, Nov. 16. "The Wages of Sin" (Maubury & Overton's Co.) closed a week of good business 14. Their Thanksgiving-day performances drew houses which packed the theatre from pit to dome.....At the People's Museum (Albert Hall) Harry Lindley's Co. opened for a week 16.....At the Horticultural Gardens 16, the third of the Monday night concerts was given. Emma Thursby sang. The English ballad costume concert referred to in last week's report was held at the Gardens 7. It was eminently successful.....The weather for the past couple of weeks has been most unfavorable for amusements. On dry evenings our rinks are well patronized. It is said that a couple of Forepaugh's trick elephants will be introduced shortly as a novelty at one of them.

Montreal.—This week a vaudeville company, including the Yang-Yangs, hold the boards at the Royal, and a "Sea of Ice" is the attraction at the Opera house. The attendance at the theatres last week was only fair, due, no doubt, to bad weather. The small-pox epidemic is abating, and two weeks more will probably see the last of it.

St. Catharines.—At the Opera-house the Robert H. Baird Comedy Co., under the management of Chas. H. Haystead, came Nov. 2 and week at popular prices, and played to the largest week's business ever in the Opera-house. The leading-lady, Josie Mills, made a name for herself here.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Opera-house "The Devil's Auction" was presented in a most gorgeous and satisfactory manner throughout the past week to good houses. The Hanlons Nov. 16 in "Fantasma." "Bunch of Keys" 23.

NEW NATIONAL.—"The Rag Baby" has drawn immensely the past week. This cosey and tasteful little theatre gains favor each week, despite the war that one of the local papers is waging upon it. "Shadows of a Great City" will be presented 16; 23, Minnie Maddern.

HERZOG'S OPERA-HOUSE.—Henry Cranfran, as Kit, has done an immense business through the whole week of his engagement, and gives way to Newton Beers, in "The Stranglers of Paris." Louise Pomeroy 23.

FORD'S OPERA-HOUSE.—The performances of the Vokes Co. have attracted fair-sized audiences. Kate Claxton in "Called Back" this week.

DIME MUSEUM.—"The Pavements of Paris" has proven a great success, and will be succeeded by Wm. Lee in "Jesse James" 16.

THEATRE COMIQUE.—Variety continues to good business.

NEW YORK.
New York City.

REVIEW OF THE WEEK.—There was an utter and unexpected disappointment at the LYCEUM THEATRE Tuesday evening, Nov. 10, when Helen Dauvray came out of the six months' retirement consequent upon her "Mona" failure, to play in the initial performance of "One of Our Girls," a four-act comedy by Bronson Howard. Miss Dauvray has been peculiarly unfortunate since her return from abroad, for her two successive attempts to win public favor have been attended with poor results. It is fair to say that she must not be held entirely responsible for this discouraging outcome. The agony of the "Mona" fiasco had scarce subsided ere she arranged with Bronson Howard to write her a play. Mr. Howard must have felicitated himself upon his good fortune. His price was high, but Miss Dauvray would have him. It has cost her some thousands of dollars thus far; she should be thankful that she will not be called upon for extensive royalties, for we believe "One of Our Girls" will not attain a very ripe age. Bronson Howard wrote the piece "to order." It is, if we mistake not, his maiden attempt at that peripatetic style of play-construction, and, if he reads the lesson of the Lyceum rightly, it will be his last. Industrious theatrical tinkers like Fred Maeder, Fred Marsden or Chas. Gayler have a province that is peculiarly their own; the author of "Young Mrs. Winthrop," "Old Love-letters" and "The Banker's Daughter," tempted by a heavy check, has condescended to place himself on a level with these less pretentious though quite as worthy writers, and has met with a rebuff of considerable severity. How it has happened may be easily explained. "The American girl in French society," says the author of "One of Our Girls," "is invariably misunderstood, sometimes even insulted, on account of that innocent freedom in her social relations to which she is accustomed at home—to which, indeed, she is trained in accordance with principles of domestic life as dear to all Americans as our republican institutions. No American girl could possibly lay aside, in deference to foreign prejudices, the manners, habits and views of life which are the necessary results of her education. Yet, because they have not done this, our girls have been persistently attacked by French writers. It seems to me that this has become a fitting subject for discussion on the American stage." It is gratifying to learn that Mr. Howard has not lost all his patriotism with his sojourn of later years in London; there had been reason to question his entire fealty to the people who first encouraged him, but his sudden reappearance, at the order of Miss Dauvray, may (and may not) have effect in dissipating that doubt. Be he loyal or unloyal, however, his play accomplishes nothing as a defense of our girls. It is leveled as a satire, yet it strikes as a gross and coarse caricature. He has thought it necessary, in his exposition of American manners, to attack French customs, with the presumed purpose of justifying the asserted faults of our own society by an unveiling of the sins of the French. By what process of play-logic does the exposure of another's weaknesses defend one's own? Clearly, Mr. Howard is not a logician. His story proves it:

Kate Shipley, daughter of a rich New Yorker, arrives in Paris, unchaperoned, on a visit to her aunt, a French woman of an ultra stately school. Kate is vivacious and volatile in the first scene, vivenish in the second and virtuous through all the play. Born in luxury and nursed in affluence, bred in a land where high educational advantages are so easily obtained, and leader of a circle in which refinement and *tact* go hand in hand, this presumed representative of our girls is seen under the following preposterous conditions: First, as a feminine socialist about to remodel by force of example the polite customs of an entire nation; second, as the shamefully ardent wooer of a bashful English officer; and third, as a practical joker with a proneness to "gru" the honestly-mistaken people under whose roof she is sheltered. This is the sort of girl Mr. Howard pictures as thoroughly American. Julie, cousin of Kate, has been betrothed in the usual French way to Comte De Crebillon. There is, of course, no love about the marriage, for the little French girl's only romance is Henry St. Hilare, a young countryman without title. It takes an entire act to adequately depict the mingled astonishment and indignation of Kate Shipley at finding that Julie is content to marry without love. Yet, if one had hopes that the American girl's protestations would be of avail, the playwright has incontinently crushed them (and his heroine) by allowing the marriage to be consummated in the most peacefully prosaic way. Simultaneous with the discovery by Kate that she loves and will at any cost have Capt. Gregory, a young English officer whom she here meets for the first time, Julie's passion begins to betray itself. The French wife and French lover of conventional mould thus fairly drawn, the familiar discovery by the cool husband (of course he is an expert duellist and a thorough scoundrel) quickly follows for the sacrifice of Kate, who saves her cousin by pretending to be the clandestine visitor of St. Hilare, works out the play to a point where a hundred lines of explanation are all that is necessary to finish. The husband is a bigamist, after all; and Capt. Gregory, faithful to Kate, fights and wounds him as an added punishment, while St. Hilare and Julie are left to unite.

As a relief to this palpably impossible and bald plot, we are offered some dialogue that is bright and clever, and it is a grateful reminder of what the author has done in his previous and more carefully constructed works. But it is insufficient to atone for the general incoherence of his story, and the auditor departs with the feeling that Kate Shipley may well have exclaimed: "Save me from my friends!" If, hereafter, American girls must be apologized for by an American author on an American stage, let the means taken be of a less hackneyed nature, and let the moral they impart be of a higher and purer standard. It was no fault of Miss Dauvray that "One of Our Girls" failed. She gave to the role of Kate as intelligent a portrayal as was possible, and, indeed, we think she frequently lifted it above the level on which it was written. Evidence of the improvement that has resulted from her study abroad was pleasantly visible throughout her performance. By-and-by she will surely make herself a favorite here. E. H. Sothern, as Capt. John Gregory, was excellent. It is getting to be an old story to say that of his acting, and yet he is steadily advancing in the profession. It may not be well to tell him that there is more than one trace of his father's quaintness in his delightfully boyish comedy, yet old playgoers have long remarked it, and now and then are inclined to talk about it. Louis James, F. F. Mackay, J. W. Pigott and Fritz Williams were in the cast, and neither had any difficulty in pushing his role into prominence. It is a pity that such strong actors were not made proper use of. The play was handsomely staged, and Gaspard Maeder is to be credited with a special triumph in the setting of the first scene. Mr. Howard injudiciously responded to a call which was devoid of heartiness. The Lyceum, it may be added, is now under the nominal management of John Rickaby, who, being Miss Dauvray's manager also, leases the theatre for the period of her stay here. All the means in Mr. Rickaby's power, backed by Miss Dauvray's abundant capital, will be utilized to gain a run for "One of Our Girls." But it cannot achieve it on its merits. Since the opening performance, Mr. Howard has found it necessary to explain that his heroine is "not presented as a type of all that is best in American girlhood," but as "a fair natural result of our peculiar training." The explanation comes late, and does not serve as an atonement. We present the complete cast of "One of Our Girls": Dr. Girodet, Louis James; M. Fonblanque, Geo. F. De Vere; Capt. John Gregory, 10th Lancers, E. H. Sothern; Comte Florian De Crebillon, F. F. Mackay; Henri Saint-Hilaire; Vincent Sternroyd; Le Duc De Foucne-Fonblanque, J. W. Pigott; Andre, Fritz Williams; Pierre, William Payson; Mme. Fonblanque, Ida Vernon; Julie, Enid Leslie; Miss Kate Shipley, Helen Dauvray. Vincent Sternroyd, an English *jeun premier*, made his American debut, and overacted in a painful degree.....The STAR was closed Monday and Tuesday evenings, rehearsals of "Romeo and Juliet" by Mary Anderson's Co. occupying the stage. The house was crowded 11, when the play was finally put on with this cast: Escalus, V. Henry; Paris, T. C. Bindloss; Montague, C. Stewart; Capulet, Sidney Hayes; an Old Man, Mr. Drayton; Romeo, J. Forbes-Robertson; Mercutio, F. H. Macklin; Benvolio, Arthur Lewis; Tybalt, Joseph Anderson; Friar Laurence, Henry Vernon; Friar John, H. Brooke; Balthazar, J. B. Booth Jr.; Sampson, Henry Sainsbury; Gregory, L. Gillespie; Abram, F. A. Gaytie; a Montague Retainer, Mr. Bennett; Peter, Apothecary, J. G. Taylor; Page to Paris, Mr. Powell; Lady Montague, Marion Ayrton; Lady Capulet, Mrs. Chas. Calvert; Nurse, Mrs. John Billington; Juliet, Miss Anderson. The production had been looked forward to with unusual interest, from the fact that in point of scenic display it was expected to equal, if not exceed, in beauty the Mather setting 'round the corner. Sixteen scenes were painted for Miss Anderson's use by Hall, O'Connor and Hawes Craven, all of London, and the latter Henry Irving's pet artist. As was foreseen, the work of these painters was fairly elaborate and entirely pleasing. There was no straining for effect—a fault of the Mather production—but, on the other hand, there was less to excite the eye than is noted in the rival house. Out of the competition, however, our playgoers have benefited, and the precedent now established ought to insure correct and costly stagings of the old love story in this city for the future. Of Miss Anderson's Juliet there is little now to be added in these columns, which have so often reviewed the impersonation at length. She has gained much in naturalness and a little in force; but her reading is not yet free from serious faults, and her business, now as hitherto, will bear serious criticism. She was warmly encouraged by her auditors. Mr. Robertson's Romeo was the least satisfactory piece of acting he has yet done here. It was unimpassioned and declamatory throughout. Mr. Macklin's Mercutio was not specially commendable. Mrs. Billington's Nurse was admirably acted. Otherwise, the cast was weak. Credit is due Napier Lothian Jr. for the stage-management, which was quite free of hitches. The houses during the remaining nights of the week were of good size, but at no time after Wednesday's performance was there a crush.....The "Gladiator" 9, and "Coriolanus" 11, 13 and matinee of 14, were the closing performances of Salvini's season at the METROPOLITAN, the houses showing a slight decrease in attendance. "Coriolanus" is new in the tragedian's repertory. He has had it under study for more than a year past, and his first performance of the title-role was in all ways successful. The character fits him closely in the more turbulent scenes; in the finer passages, he is less at ease, and his reading here will hardly be accepted as entirely correct by close Shakespearian students. Yet at all times he is powerful, picturesque and thrilling, and the favor with which he was received throughout the play—applause greeting him at intelligent intervals, thanks to the playbooks with which most of the auditors were provided—justifies us in believing that he will

AMUSEMENT ANSWERS.

No Replies by Mail or Telegraph

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST-OFFICE.

W. H. W., Elmira.—In view of the tone of your note, we certainly have the right to beg to remind you distinctly that we are under no obligation to answer questions. You have not written thrice, or, if you have, one of your notes was not mailed, as that is the only way, short of a railroad smash-up, in which we could fail to receive it. The question you now put differs from the other one we received. It is not a simple one, and easily answered, as you think; nor was the first one, which had to be submitted to the management itself through a personal interview. The answer, officially made and therefore reliable, appeared in our issue of Oct. 31; and your note of Nov. 11, complaining that we had not answered, is our thanks.

J. McC., Richmond.—1. We have no space to give general information. 2. Lavinia Shannon was married to Giles Shine July 17, 1881. 3. He is an actor. 4. M. J. Barlow is not, we believe, related to those performers. 5. George H. Primrose is a married man. 6. His wife is a non professional. We gave her name in these columns a few weeks ago. Read THE CLIPPER weekly. 7. Same advice covers our opinion of the deceased as an actor. It was expressed in the obituary of him, published last week.

W. R., Lafayette.—1. See the card of Ed. James in our business-columns, and address him. 2. She has produced three lately. Name the one. 3. We think we published a poem of that name about a year and a half ago. No time at present to look for it. 4. Everybody is singing "Mikado" songs. "Skating-rink" songs are copyrighted. If the "Seesaw" song you say is in it, its melody is common property—that is, it, as we suppose, it is the well-known waltz-measure song of that name.

C. R. C., Bridgeport.—1, 2, 3, 4, 5. As you have not one chance in five hundred, there is no use in our virtually wasting lines to answer all these questions. Keep at your trade is our advice. 6. Madeline Lucette has played the title-role in "Fantine" at the Boston Museum. 7. Catherine Lewis' Co. came in about two weeks ago.

C. A. D.—Some years ago. To ascertain the exact date would require a search of our files for many years back. Possibly W. J. Gilmore, manager of the Grand Central Theatre, Philadelphia, can enlighten you; he is interested.

ALICE SPENCER.—The mother of the child intrusted to this actress, who started out with the Latour (afterwards the Criterion) Dramatic Co., in August last, is anxious to learn tidings of her offspring's whereabouts. The party were last heard of Oct. 12 at Peterboro, Can.

L. R. G., Chicago.—1. W. J. Scanlan. 2. They are so announced; still, they may not be, as it is customary to have such things written for stars, who feel no compunction in putting their own names to them. 3. You will find the exact figures in THE CLIPPER ANNUAL for 1885.

Mrs. E. F.—1. Edwin Forrest died Dec. 12, 1872. 2. The "last engagement in his professional career" was Nov. 30, 1872.

C. K., Prague.—Mrs. E. L. Davenport is not at present teaching. She is traveling with Effie Ellsler's Co. See head of this column.

F. H. A.—You will find their biographies in THE CLIPPER ANNUAL for 1885, as well as brief sketches of the lives of 800 other professionals.

JOHN HADELL, equestrian (C. W. Odell), your address is wanted by your father, who is in dangerous health at Peekskill, N. Y.

W. J. H., Aspen.—1. Bandmaster Graffula died Dec. 2, 1880, in this city. 2. Write to Levy himself. He is in this city.

W. J. L., Brooklyn.—1. "Our Boarding-house" is by Leonard Grover. 2. Aug. 14, 1876, at Hooley's Theatre, Chicago, Ill.

D. G., Carbondale.—Make the acquaintance of a responsible manager, who will take an interest in you and give you a chance to learn the business thoroughly.

J. R. L., Duluth.—Write to Charles Gilday, care CLIPPER. That will relieve us of the necessity of making a long search of our files.

WEEKLY READER, Cincinnati.—1. Georgia Cayvan's picture was published in THE CLIPPER of Dec. 29, 1883. 2. We believe Forrest Robinson is doing that role.

ARGUS, Omaha.—1. They were in the West when we last routed them. 2. Mr. and Mrs. Harry Osborne were the principals.

W. M. H., Winnipeg.—Have not heard of them in two seasons.

W. L. S., Boston.—Steele, late of Topack and Steele, is alive and working.

BRUTUS, Atlantic City, N. J.—Card will cost $1.00 each insertion.

V. S., Savannah.—1. See head of this column. 2. C. R. Gardiner.

R. B.—He will surely not play eight weeks. Four is the more likely number.

T. H., Indianapolis.—"Orpheus and Eurydice" is not on the road this season.

D. Y. C., Victoria.—See some variety manager and satisfy him that you can do some act.

G. A. K., Topeka.—Produced "Kerry Gow" in 1877.

P. G. C., Houston.—"Mick-ar-do."

J. W. S., Canton.—Dan Rice is not dead.

MUSIC.—See head of this column.

KATHRYN KIDDER.

A young girl is playing Wanda in Frank Mayo's "Nordeck" Co., who is, unless we are much mistaken, destined to gain a very considerable prominence among American actresses. She is Kathryn Kidder, and her promising work was referred to not long ago in these columns. Miss Kidder was born in Newark, N. J., in 1869, as we are informed by those who know her life most intimately, and is the daughter of Col. H. M. Kidder, late U. S. A., and now a member of the Chicago, Ill., Board of Trade. The present home of the Kidders is Evanston, just outside of Chicago. Miss Kidder manifested a decided taste for the stage when quite young, and in January of this year her parents sent her to join the Lyceum School of Acting in this city. In one week she discovered that that institution could be of no advantage to her, so, leaving there, she was privately coached for the succeeding two months by Fred Williams, who finally induced Frank Mayo to come to New York and see his pupil. Mr. Mayo engaged her at once, and she joined his company in Chicago, in which city, March 25, 1885, at the Columbia Theatre, she made her first appearance on the professional stage, playing Lucy Fairweather in "The Streets of New York." April 1 following, at the Pittsburg, Pa., Opera-house, she assumed the role of Wanda in Mayo's "Nordeck" for the first time, has played it over one hundred times since, and will continue to play it all this season. Her metropolitan debut was made May 18. Miss Kidder is a tall and slender demi-blonde, with an oval face and large, expressive eyes. Up to her appearance in public she had been but a few times in a theatre.

The portrait of Miss Kidder on our first page is from a photograph taken especially for THE CLIPPER by Falk of this city.

THE LATE CHARLES W. NOYES.

In recording the death of this old-time showman last week, we were able to give only the briefest possible mention of his career, the news of his demise not reaching us until very near our press hour. Mr. Noyes was born fifty odd years ago at Syracuse, N. Y., and ran away from home at the age of fourteen to join S. B. Howe's Show at Auburn, N. Y. Two days later his father found him and compelled him to return to his home. The circus-fever was in him, however, and he repeated his runaway act two years afterwards, joining June's Circus and subsequently attaching himself to P. T. Barnum's Show. The first tent-show that Barnum ever started on a tour of the country went out from Newark, N. J., in 1850. Young Noyes was one of the performers. In 1851 he was with Spaulding & Rogers, and in '53 with the Franconi Hippodrome in this city. There he met Dan Rice, with whom he entered into an engagement Aug. 9, 1853. He was to perform with the elephants and do nothing more, but death took off Hamilton, a tamer, and all the animals were then taken charge of by Noyes, who also did business in the ring. Rice that season showed along the canal routes, and then went to New Orleans by steamer. There he took the Pelican Theatre, and Noyes used to perform in the circus or museum during the day and at the Pelican at night. While there he doubled with Omar T. Richardson, and, as Omar and Noyes, they did trapeze and la perche acts, also introducing the globe la perche, which was probably original with Noyes. Omar was a fine bareback-rider also, but their double performance was suddenly brought to an end by his death. In 1856 Noyes taught an elephant to walk a tight-rope, and broke in a rhinoceros so that he could ride him in the ring. April 14, 1861, he left Dan Rice and went to Girard, Pa., to train a horse and a pony. In the Fall of '61, he formed a partnership with Dr. Jas. L. Thayer, and organized Thayer & Noyes' Circus, which took the road in the Spring of '62. In 1864 they leased Van Amburgh's animals, and put their show out as Van Amburgh, Thayer & Noyes' Circus. The two latter closed their business with Van Amburgh in the Fall of '66, and took the Academy of Music, New Orleans, La., where they remained that Winter. In the Spring of 1867 a steamer was chartered, and Thayer took a show up the Red River, while Noyes went into Texas with a three-horse exhibition. The steamer sank, but Noyes made money with his show. After this accident both returned to St. Louis, Mo., where a partnership was formed with J. M. French for 1867. They dissolved with him at the close of that Summer, and Thayer and Noyes resumed partnership. In the Fall of '68 Noyes sold his one-third interest to Thayer, and immediately thereafter organized, at Pittsburg, Pa., the Crescent City Circus, for a trip down the river. We believe he made money on this tour. Later, at New Orleans, he formed a wagon-show and also opened the Paris Pavilion, which Dan Rice subsequently purchased. His wagon-show failed, and he was attacked by rheumatism, which clung to him for many years and brought him down in both pocket and body. In 1882 he was equestrian-director of the Forepaugh Show and in 1883 was ringmaster of Miles Orton's Circus. His widow is the Mme. Josephine of years ago. She is a daughter of Mme. Turnour, the French equestrienne, and was herself a rider of ability twelve or fifteen years ago.

HOW CHARLES L. DAVIS WAS WON.

Our Denver, Col., correspondent, referring to a lawsuit the subject of this paragraph now has on his hands, adds this:

A good story, which is perfectly authentic (I have it from first hands), may be told of "Alvin Joslin" Davis in this connection. Sauntering along one of our principal streets, he stopped a business-like looking man and bluffly demanded of him if he could give the name of the smartest lawyer in town. "I want a daisy; one who is up to all the tricks of a slippery piece of work, and can beat a blackmailing scheme that's being put on me," explained Davis. "Yes, I can find you just your man," said the other party; "just come this way." So saying, he led Davis upstairs in a business block and into a lawyer's office. "Sit down, sir," he said to Davis, and, taking a seat himself, continued: "Now fire away; what do you want?" The man with the diamonds at once caught on. "Well, I've heard of the spider and the fly, but certain I'm your fly this time?" The lawyer, who had beaten Davis at "cheek," not only got the legal business, but also had full command of the free list all the week.

WORLD OF AMUSEMENT.

— Dillon & Steadman have secured from Robson and Crane the right to play "Our Boarding-house" season of 1886–7.

— Mrs. F. M. Burbeck will leave for Europe Nov. 21 on a vacation.

— Eugenia Blair has succeeded Carrie Turner in C. W. Couldock's Co.

— "The Favorite" is the title of the play by H. S. Hewitt and Wm. Gill for W. J. Florence. It will shortly be tried. Mr. Florence says he will not produce the play written for him by Mrs. Allen of St. Louis, Mo.

— Hon. Henry B. Curtis, owner of Woodward Opera-house, Mt. Vernon, O., died in Chicago, Ill., Nov. 5, aged 86.

— Chas. Burke, manager of the Gibson & Ryan "Irish Aristocracy" Co., called last week with a pleasant tale of profitable business.

— Will J. Duffy, Lizzie Evans' energetic advance, left this city Nov. 16 to prepare Cincinnati, O., for the coming of his star 23.

— It is reported that Kate Claxton has engaged Harry Lee for her new "Called Back" cast.

— The library, paintings, musical instruments, etc., of the late Richard Grant White are being sold at auction this week, in this city. A MS. drama called "Caprice" and an unnamed historical drama are among the etcetera.

— D. E. Reilly has left Louise Balfe's Co.

— Herbert Fleming, a young Australian leading-man, returns to this country with Dion Boucicault.

— C. D. Hess has retired from the management of the Lillian Russell Co., which is now backed by Edward Solomon. Mr. Hess is with the Thompson Opera Co.

— Thos. L. Coleman, F. K. Harte (son of Bret Harte) and Miss Guernsey have joined Lawrence Barrett's Co.

— "Jack o' Diamonds" has been renamed "Forgive and Forget."

— D. J. Maguinnis and the "Lord Tatters" Co. have closed season. Hines and Remington go back to the vaudevilles for the present.

— Capt. J. H. Decker, writing in reference to the recent case in which Ceni was concerned, states that he voluntarily accompanied her to the police headquarters, and that he was at no time placed under arrest; that he and his son were not present at the interview in which Mr. Pennall paid her the money in question, and that he ordered such lithographs as were paid for. And now we drop the matter.

— Edward E. Bloomfield of Buffalo, N. Y., shot himself dead in the presence of his wife at their home in that city Nov. 11. He had been thrice married, and his second wife was formerly an actress.

— At Brooklyn, N. Y., Nov. 10, Judge Cullen denied the motion of Palser & Loveday for an injunction restraining Charlotte Thompson from presenting her version of "Dark Days," called "Phyllis Denohr." His Honor held that plaintiffs had not filed sufficient proof of their claim that their drama, "Dark Days," had been performed before the issue of the novel of that name.

— Judic will surprise her Parisian friends upon her return by introducing banjo-solos. George C. Dobson gave her private instruction during her recent stay in Boston, Mass.

— Genevieve Ward sailed from Melbourne, Aus., Nov. 10. She will open in San Francisco.

— Ward & Bice's Boston Comedy Co. consists of D. S. Ward, manager; Frank S. Bice, treasurer; Harry Blanchard, John C. Core, Frank J. Dean, Ed. L. Barnes, Harry E. Reed, Lulu Delmo, Christine Davis and Annie Mitchell.

— Judge Nelson, in Boston, Mass., has granted a perpetual injunction against Blanche Corelli, restraining her, at the suit of John Stetson, from playing "The Mikado," with the Sullivan orchestral accompaniment. He does not consider a piano an orchestra.

— Thos. W. Henry, the cornet soloist, was presented in Boston, Mass., Nov. 9 with a gold badge from his friends. A pin with a miniature cornet suspended therefrom made up the trophy.

— Alf. McDowell and Harry Watson have joined hands, and in this city, on Dec. 28, will open a tour in "Wrinkles," Mr. Watson's favorite comedy. They are making extensive preparations, and Mr. McDowell seems sanguine of success.

— Hart Conway has been playing the role in "Anselma," with Janish's Co., made vacant by W. J. Ferguson's retirement.

— Max Thomas and Ella R. Hill, singers, were married Oct. 29 at Mineola, Tex.

— Topsy Venn has joined Gus Williams' Co.

— James Sturgess has left the Corinne Merriemakers.

— The gold and silver medals presented to John McCullough during his career are missing. They are intrinsically worth about $500.

— Chas. A. Haswin is to be Maude Granger's leading-man in her coming tour. W. H. Allen and W. Lackaye are in the company.

— Wm. Lee has engaged Belle Sutton, Frank Crane, Minnie Richardson and Frank George for his "Jesse James" Co.

— The Hardie-Von Leer Co. have come in, and salary complaints are circulating.

— Bessie Justice, Jerome Stevens and Wm. Southard recently joined John A. Stevens' Co.

— Rosita Worrell has been compelled to "lay off" through illness.

— Marie Wilton is named as the latest professional to enter the Roman Catholic Church.

— W. T. Stephens recently invested some of his surplus cash in a handsome St. Bernard dog, which will do duty in the Gray & Stephens plays.

— W. J. Donnelly is managing the Eastwood-Horn Co., which opened in Montreal last week.

— Gus Williams writes us that his suit against *The Chicago News* has nothing to do with Eugene Field, whom he does not know.

— Commodore Foote and sister were holding receptions at Albert Palace, London, Eng., at last accounts.

—Wm. Richardson leaves the Kiralfys' "Around the World" Co. at Kansas City, Mo., Nov. 22.

— Janauschek will shortly need a new business-manager, as Mr. Lane leaves her.

— Chas. McCarthy's "One of the Bravest" tour will be under W. B. Henry's management. George W. June goes in advance.

— Wm. Cullington leaves Kelly & Mason's "Tigers" Co. Nov. 21.

— Mrs. Elizabeth Andrews retires from Katharine Rogers' Co. Nov. 21.

— Jennie Benson sailed for Europe Nov. 14 to join her daughter, Marguerite Fish (Baby Benson), in Germany.

— E. E. Kloder's "Niagara" Co. have accepted a reduction of salary as a result of bad business in the South.

— Emma Sheridan has been succeeded in the "Prisoner for Life" Co. by Lizzie McCall. Miss Sheridan joins one of the "Called Back" troupes. There are two of the latter—Kate Claxton's and the one headed by J. C. Padgett, playing at cheap prices. There is also talk of another, as Kate Claxton is said to be getting together a No. 2 Co., with Spencer Cone as manager and subject to two weeks' notice.

— George C. Miln says he is going to play "Pendragon," having secured the right from Lawrence Barrett; and Fanny Davenport again announces that her next new play will be by Sardou—who is writing it for her, of course.

— John P. Post, who died at Paterson, N. J., Nov. 11, aged seventy-two, was the builder of the Paterson Opera-house, Pope's Hall, etc. He leaves three sons.

— E. F. Thorne is credited with having bought the late "Don" outfit, and may reopen its season in December, at the People's Theatre, this city. J. L. Gossin, therefore, will continue with "The Black Flag" Co. Mrs. Thorne will go out with the "Don" party, and Angie Griffith will fill her role in "The Black Flag."

— The people engaged by Horace Lewis for the new "Monte Cristo" Co., comprise C. E. Verner, D. J. Sullivan, Jas. Bevins, Joseph Ransom, E. H. Hoyt, R. F. Nagle, F. R. Stevens, R. Melton, Josephine Merry (daughter of Harley Merry), Sophie Gilpin and Mrs. Lewis (Portia Albee). They are rehearsing in this city, under Arthur Leclercq and Mr. O'Neill.

— The reorganized Milliken Operatic Comedy Co. contains R. N. Dungan, Jules Cluzetti, R. H. Strong, E. A. Eagleton, H. B. Reeves, Annie Deland, Laura Phillips, Maggie Deane, Emily Armour, Tina Arnold, Jay Hunt and Annetta Cheney. They resumed tour this week.

— Detroit, Mich., reports the marriage in that city Nov. 3 of E. S. Laughton and Ida M. Brice.

— Jessie West has joined B. McAuley to play Clip, her old role.

CIRCUS, VARIETY and MINSTREL.

JAMES O'NEIL, pleasantly remembered as an Irish comedian, has opened a neat place at 58 South Washington square, this city.

RICE & BARTON'S "Mikado" was a go at Columbus, O., and R. & B. haven't yet finished exchanging felicitations.

M. H. ROSENFELD went to Cincinnati, O., last week, where Adah Richmond sang for the first time his waltz-lullaby "Creep Into Bed, My Baby." His "Hustle on to Glory," as John Church & Co. write us, is having a fine sale.

TOM WILLIAMS and Eaton, banjoists, have split, and Eaton will work alone.

THE JULIANS, who were among our visitors last week, are delighted with the cordial welcome that has been given them in the East, where they came entire strangers. Pretty Rose Julian has become a favorite. They have booked with Hyde & Behman and Wm. Harris (Howard Athenæum) among others.

HARRY LA ROSE has signed with the Barnum Show for 1886.

KING, BURK & Co. close season Nov. 21 at Duckhill, Mo., and winter at Belleville, Ill.

LUKE BRANT writes that the G. H. Bishop Museum Co. disbanded at Bangor, Me., and the entire troupe returned to Boston.

NELTON sailed for Europe Nov. 14. He goes mainly for pleasure, and not to juggle.

JOSH E. OGDEN is again with the Cody Dramatic Co. which opened in Philadelphia, Pa., this week.

DICK WADESON, of Wadeson and Dunham, and Lizzie Dudley, of the Duley Sisters, English music-hallers, were married Oct. 27.

CROSSLEY AND ELDER sailed for Antwerp Nov. 17. They open at the El Dorado Music Hall, after which they go to the Royal and South London Halls, London. They will travel as the American Athletes.

THOS. CASSIDY died at Waco, Tex., Nov. 5, at the residence of Deputy-sheriff Harris, who had befriended him in his last illness. He was buried at the expense of the city. Cassidy was well known as a minstrel and variety performer. He went to Texas about two years ago and played all over that State. Arrived at Galveston, he married a professional and they played together. At Lampasas she left him, and he remained there until October last, making many friends. At this juncture he was stricken down with dangue fever, and Baird's Minstrels found him at Temple, Tex., in a destitute condition. They raised some money and left him fairly comfortable. Later he made an attempt to reach New York, but reached Waco only to die. Cassidy had been in the profession over 20 years and was about forty years old. He had played with Billy Emerson and other leading managers. Relatives of deceased are believed to be in New York.

ED. TURNER and his trained horse Clip are about to leave for Australia, and everybody in the tenting world is wishing them success.

PROPRIETOR R. G. AUSTIN has engaged Vern and Volt for the Australian Novelty Co. Mr. Austin is taking deserved congratulations all round, his week at the Howard Athenæum, Boston, Mass., having been a corker, as our reports indicate. Both Mr. Austin and Mr. Hopkins have earned their victory.

THE AINSLEY BROTHERS have joined Davene's Allied Attractions.

CASTELL BRODGES of Reed's Minstrels was married at Oakland, Cal., Nov. 4, to Ada Freeman, sister of Kate Castleton.

A PROMINENT MEMBER of Thatcher, Primrose & West's Minstrels was married to a Boston lady recently.

NEIL MOORE, comedian, and Chas. Bevins, basso, joined Kersands' Minstrels at Hot Springs, Ark. Genial Charley Hicks, manager, writes that the return-date business of his party has been excellent.

WILLIE GAYLORD has joined Orrin Bros.' Circus.

HALLEN & HART report that Geo. Huer of their staff will benefit at St. Louis, Mo., Nov. 23; that Le Clair and Russell accompany them on their 'Frisco trip next March, and that Enid Hart this week gives place to Polly McDonald in the H. & H. "Mikado" burlesque.

NORA AND CORA, Alpine duettists, made their American debut Nov. 15 at Koster & Bial's, this city.

PROF. GROYER, who was injured by a bear at Lyons, N. Y., died Nov. 14 from the effects of an amputation of one of his legs. The bear was wintering in a menagerie at Iona Island, when he got loose, and it was while trying to secure him that Groyer, who was a tamer, met his death.

IN the United States Circuit Court at Boston, Mass., Nov. 13 Samuel R. Kelly, patentee of the "Tableau d'Art," obtained a temporary injunction restraining J. F. Bragg from producing the same at any places of amusement.

THE Billy Burke Pantomime and Feature Co., with the clown elephant Sidney, under the management of Allen Sells and Harry Almar, may be seen on tour after the close of Sells' Circus season. Willie Sells and Saul Stone are said to be ready to take out another road show, and a big ten-cent circusis talked of under Romella & Huffman's direction.

FOREIGN.

CONTINENTAL BRIEFS.—The Williamson-Garner managerial monopoly have secured the Haymarket "Dark Days" for Australia.....The Hanlons shortly do "Le Voyage En Suisse" at Lyons, Fr., for a month.....Geo. Conquest has sold "Dead Beat" to the Frenches for America.....Joseph Wilson writes from Finchley, Eng., that he did not appear with Mary Anderson's Co. here, although he was billed.....T. W. Robertson admits that his father's comedy "Birth" is not posthumous. It was done Oct. 5, 1870, in England, and was also played in San Francisco, Cal., later in that year. We had previously intimated that the piece was quite familiar.....Emile Waldteufel, said to be the genuine waltz-king, is engaged to conduct four pieces of his own composition at the Riviere concerts at Covent garden, London, Eng..... The burlesque for which Lydia Thompson has secured the American right is "Kenilworth," and it is to be produced next month in London. Light now breaks in upon Miss Thompson's plans; she comes here to sell the rights, and the odds are long that she hasn't and hadn't a thought of appearing in it.....The cable says that "Shadows of a Great City" was produced Nov. 9 at Melbourne, Aus., with Mrs. J. C. Williamson in the leading female role....Gounod is preparing a pamphlet on necessary reforms in opera.....Mlle. Donita made her debut Nov. 14 at Turin, Italy, in "Andorre Valley," and a friendly cablegram records it as a great hit. She is Constanz Seebass of New York.....A private performance of the dramatic version of Flaubert's "Salammbo" has been given in London to secure the copyright.

PLAY NOVELTIES.—"The Evil Genius," by Wilkie Collins was produced for the first time at the Vaudeville Theatre, London, Eng., afternoon of Oct. 30. The performance was for copyright purposes merely, and the play was hastily read through to the few who availed themselves of the prescriptive right of the public to pay at the doors. The story is laid in Scotland and England, and marital infelicity is its subject.....Le Petit Pouce" was originally done Oct. 28 at the Paris Gaiete, where it appears to have made a big hit. It is a fairy extravaganza by Eugene Leterrier, Arnold Mortier and Albert Vanloo. The two former died without seeing their work on the Gaiete stage..... "When One Door Shuts Another Opens" is the title of an operatta by Chas. Thomas and Harriet Young, originally sung at the Town Hall, Howe, Eng., Oct. 29.

THE French courts have pronounced a divorce between Mme. Nicolini and M. Nicolini, the tenor.

LOUISIANA.

Shreveport.—In the last act of the farce "The Youth that Never Saw a Woman," Katie Putnam was taken very ill and fainted on the stage. The performance was at once closed, as she was not able to go through with it. She was taken to her room at the hotel and medical aid was summoned. She left here for Marshall, Tex., where she was booked for Nov. 16, although feeling very weak.

MINNESOTA.

St. Paul.—At the Grand Opera-house Kelly and Mason in "The Tigers" are due Nov. 16, 17, 18 and matinee, to be followed by "The Ivy Leaf" 19, 20 and 21. B. McAuley played 9, 10 and 11 to a very moderate business. Modjeska opened an engagement 12 of three nights and a matinee to a large house, notwithstanding the scale of prices all over the house have been raised about fifty per cent. She appears in the following repertory: 12, "As You Like It;" 13, "Prince Zilah;" 14, "Twelfth Night;" matinee 14, "Adrienne Lecouvreur."

OLYMPIC THEATRE.—This theatre had an immense business week of 9 with the Silbons' Specialty Co. for the attraction. The olio is an exceedingly strong one, and every time made a hit. For week of 16 is announced Don Ferreyra, the man-flute, and his own company, consisting in part of Ettie Albion, Peltier and Allen, Emma Forrest, Hume Bros., Josie De Ansey, Alf Borker and others. Big business is assured. This house is averaging about one-fourth more business than last season. Manager Hilton states that he has completed arrangements whereby all of his combinations will play Minneapolis. He had secured Market Theatre, when Mr. Brown of the Comique deemed it wise to enlarge his house, take out his wine-room and make a deal with Conley and Hilton to play the combination at the new Theatre Comique. If the new management pays it will be continued; if not, Conley and Hilton will personally play the combination at the Market Theatre. They say they are going to have a helper at Minneapolis if it is necessary to build to get one. The experiment commences with the Comique 16, with the Silbons as the attraction.

EXPOSITION BUILDING.—Gilmore's Band drew a small audience at the matinee 9, and in the evening played to one that completely filled the immense building.

MARKET HALL.—The French Fair is in progress week of 9.

NOTES.—The museums continues to draw largely. The "Dude Congress" at Sackett & Wiggins', and the bevy of beautiful girls at the Fourth-street are regular magnets.....Barney Reynolds, late of Tony Hart's Co., joins Kelly & Mason's Co. 16. Archie McKenzie, advance-agent of Kelly and Mason, spent week of 9 here.

Minneapolis.—At the Grand Opera-house "The Ivy Leaf" dropped upon us Nov. 16, to remain three days, and after that "The Tigers" (Kelly & Mason's) are to hold the boards 19–21. Last week, Modjeska opened to a good house, at advanced prices, playing "Adrienne Lecouvreur," and on the following evenings she had largely increased box receipts. B. McAuley to fair business 12–14.

SACKETT & WIGGINS' DIME MUSEUM enjoyed the same large run of business last week that has been characteristic of the place since it opened. Had the weather continued as favorable toward the end of the week as it was at the beginning, there would have been a very great increase, for the curio-hall was never so well filled.

THEATRE COMIQUE.—Last week ended the existence of this place as a purely variety theatre. Hereafter Manager Brown expects to play combinations, and if the companies that are coming in the immediate future are an earnest of what the house is to have regularly, there will be no more popular place in the city. The Silbon Co. opened 16. Business was excellent last week.

CHAT.—J. W. McAndrews, who has been at the Dime Museum for the past two weeks, left 15 for a little rest at his home in Clarence, Ia.....It is rumored that Mr. Sackett will shortly commence to build a theatre on Washington avenue, North, where the Kessler House now stands, to be run at popular prices; the impression is that he will make a "go" of it.

INDIANA.

Indianapolis.—The general average of the business at the theatres the past week would not represent a great amount of money, but two shows doing well.

ENGLISH'S OPERA-HOUSE.—The first of the present week is vacant, on account of preparations for the Charity Ball Nov. 18. Alice Harrison appears the last three nights. Ella Wesner made her last stand here with "Captain of the Queen's Own," 11. She will return to New York, and try to get another play. Lizzie May Ulmer, in "Dad's Girl," did not fill her first night 12, owing, it is claimed, to the I., B. & W. Railway not furnishing cars as agreed. I hear that suit will be enter against the railway company. The remaining two days of Miss Ulmer's engagement were but fairly patronized.

GRAND OPERA-HOUSE.—Effie Ellsler, in "Woman Against Woman," is playing 16 and will continue until 18. Lawrence Barrett 19, in "Richelieu; 20, "King's Pleasure" and "Wonder;" matinee 21, "Yorick's Love" and "David Garrick;" evening, "Francesca da Rimini." W. H. Gillette, in "The Private Secretary," did not do the business anticipated 9–11, though his performance was as much enjoyed as ever. T., P. & W.'s Minstrels appeared 12 and 13 to their usual large houses. The Nelsons, however, missed some of their feats, which made them nervous the balance of their turn.

ZOO THEATRE.—Sid C. France is playing "Marked for Life" 16. He brings his own company. The week ending 14, with Dick Gorman, was not good. "Conrad" is not the kind of play to please the patrons of this house.

MONARCH MUSEUM.—Louise Rial in "Called Back" 16. Mortimer & Weaver's Co. had a paying week, ending 14.

THE TAG.—Sam Cox has joined "We, Us & Co.," No. 2.....Jas. V. Cooke, ahead of the Morris-Dickson Dog-show, is spending a few days in the city. Not from this bashful advance-agent, but from others, I learn that he has been doing splendid work ahead.....Stage-carpenter Grant of the Zoo deserves much praise for the manner in which he staged "Conrad" the past week..... ...Manager Gilmore has fulfilled my prediction that he would not remain idle long. He has a scheme afoot for making an artificial lake in our largest park.....Frank Tannehill Jr. has written a three-act musical-comedy, entitled "A Bar of Soap," which will be tried four or five weeks to see if it is a go. He opens in Buffalo May 8, '86. Frank Daniels will have the leading role, it is said, and Jas. V. Cooke will probably manage. E. W. Denny of this city will be in the cast.....Fred Gilbert of the Barrett Show advance is in town again. He says business all through the West was big..... Manager Gotthold of Harris' Cincinnati Museum was here the past week.....Pat Harris is said to still have a loving eye bent on Indianapolis. There seems to be money here for cheap shows at present.

Fort Wayne.—Hoyt's "Tin Soldier" was presented for the first time in this city at the Temple Nov. 12. A big rainstorm which set in early in the evening did not have any visible effect on the size of the house, which was a big one. In justice to Rachel Booth, I will say that she played Patsy, her name appearing on the programme as Virginia Reynolds. The latter lady is not at present with the company, having left for New York a few days ago. She rejoins in a few days. McNish, Slavin & Johnson had splendid house 7. Frank Howard's song, "Two Little Urchins," was rendered in a very pathetic manner, and brought down the house. This place remains dark until 21, when Sol Smith Russell comes. Bucher had a fair house 10.....At the Academy Nellie Kidd, a mesmerist, had a fair run of business 11, 12 and 13. She comes again 16, 17, 18. Aborn's "Tourists" play 14 and Allison & Felch's Comedy Co. have a return engagement 19, 20, 21.....Hanley and Aimee, a variety team, leave the stage and start a boarding-house here to be run in connection with the new variety hall. James Hearn will be stage-manager of the variety hall. This place opens 16 and has been named the Metropolitan.

Peru.—At the New Senate Louis Linn has been engaged for the season as pianist. The people last week were Bob Thies, Cora Everett, May Davis, Minnie Howard Millie Lulu, Herbert Long and Frank Burns.

Madison.—At Odd Fellows' Hall Moore's Comedy Co. appeared Nov. 9 to fair business.....At Forrester's Comique the arrivals are Warner and Walker, Rose Elliott, Eva Dristell, Lucy Forrester and Blanche Lee. Continued: Harry and Ada Price.

Logansport.—Sol Smith Russell is due Nov. 23 and "Black Flag" 26. "A Pair of Kids" canceled. Aborn's "Tourists" gave a good performance 10 to a pleased audience of medium size. "Tin Soldier" 13 was the hit here in the musical-comedy line this season. Geo. Wilson is suffering from hoarseness.....Chas. Hoyt is writing a new absurdity, a satire on railroad lunch-counters, which he will call "A Train of Cars." The principal part is to be writ en for Paul Arthur, and is to be a star part. It is claimed to be very funny.....The oldest billposter in the West is J. L. West, who posted paper for Skiff & Gaylord's Minstrels in 1863. Mr. W. is good for some time.....The New Senate, at Peru, Ind., is doing well. Manager Wise is endeavoring to secure the best talent.

Lafayette.—Nov. 10, McIntyre & Heath's Minstrels gave a fine performance at the Grand before a fair house. On account of a very heavy rainstorm 12, Tony Denier's "Humpty Dumpty" had a small audience. Coming: Alice Harrison in "Hot Water" 14, "We, Us & Co.," No. 2, 16, "White Slave" 18, W. J. Scanlan 21.

Terre Haute.—At Naylor's, "Black Flag" is booked for Nov. 17, W. J. Scanlan 20 and Modjeska 21. Louise Balfe, in "Pagmar," did poor business 7. Alice Harrison, in "Hot Water," 13, had a rousing house. Thatcher, Primrose & West, 14, had the largest house seen here for two years. "Standing-room Only" was displayed at 7.30, and still the entrance was packed.....At the Grand nothing is booked for week of 16-21.

MASSACHUSETTS.

Boston.—It must in truth be said that the performances of "The Mikado" by Carte's Co., No. 2, at the Hollis-street Theatre, have not particularly impressed our opera devotees, so far as artistic representations are concerned. I do not mean to say that the performances have not given considerable pleasure, but there has developed a sort of a feeling of mild disappointment. A stronger cast was looked forward to by Bostonians, and not a few of the latter who have witnessed the metropolitan production of the opera will have it that a vast difference exists between the Boston and New York performances, with the preponderance in favor, of course, of the "York" presentations. This, too, is in accordance with your prediction of some time ago. The opening week closed Nov. 14 to very fair business throughout. On one or two evenings the houses were surprisingly small, but after Wednesday patronage picked up, and a most perceptible improvement was shown. The new theatre could hardly have accommodated more people on the opening night than was gathered within its walls, and a very distinguished audience it was, too. The second week opened 16. That "awful first night nervousness," referred to in my last, has entirely disappeared, and the principals are now seen and heard at their best, which, while it is very acceptable, is not so clever as we had hoped for. Hattie Delaro's Pitti-Sing is an arch and piquant performance, and is the best of the female roles. John Howson's Ko-Ko goes heavily every night, although I dislike to see this capable actor indulge, to the extent he does, in "mugging." His points could be scored with as much force if this business was conspicuous by its absence. Brocolini's Pooh-Bah is a most effective impersonation, and young Arthur Wilkinson makes a satisfactory Mikado—that's all. L. Cadwallader's Nanki-Poo affords him ample opportunities to display some pleasing vocalistic qualities. Laura Clement does Yum-Yum in a creditable manner. I fancy that Miss Delaro would develop into a surprisingly good Yum-Yum if an opportunity was presented her to change roles with Miss Clement. Scenic-artist John A. Thompson has begun work on the scenery for the production of "Nanon," which is to be staged at the conclusion of the run of "The Mikado." How long the latter will continue it is yet too early to prognosticate. It ought to hold the boards for several weeks.

PARK THEATRE.—Rose Coghlan produced "Our Joan" 16, for the first time in this city. Roland Reed finished a poor week's business 14 in "Humbug." His introduction of the favorite melodies in "The Mikado" was received with palpable satisfaction. Next week, Janish in "Anselma." Mr. Abbey was in town the letter part of last week, and stayed here several days. Manager Schoeffel came over for a brief visit 16. Business-agent Ed. Byram, who has been considerably under the weather lately, is on the "improve." He gets around to his snug little den almost daily, and the "boys" hope to see him back in his old form soon.

GLOBE THEATRE.—Joseph Jefferson commenced a week 16 in "Rip Van Winkle." He will have big houses, as usual. Lotta closed a fortnight 14 in "Nitouche," which she played the last half of the week. Her business picked up last week, and the fortnight panned out quite satisfactorily from a box-office point of view. Manager Zebold (for Lotta) resolutely refused to peddle out the deadhead tickets customary at all well-established theatres during Lotta's engagement, and "money" was represented in the auditorium every night, even though the houses were not always of mastodonic proportions. It was a "plank" in the contract that no "paper" be distributed. Mary Anderson follows Jefferson.

BOSTON THEATRE.—This is the second and final week of M. B. Curtis in "Sam'l of Posen." Business ruled fairly large last week. The houses were never actually big, but a good slice of the week's business in the Hub was captured by Mr. Curtis. McNish, Johnson & Slavin's Minstrels open 23 for a week, and genial Harry McGlenen, the busiest bee of the lot, is booming the "boys" in royal fashion. I look for crowded houses. Salvini follows burnt-corkism, opening a fortnight 30, and on Dec. 14 Robson and Crane come to do "The Comedy of Errors." It pains me to have to record the probably fatal illness of Noble H. Hill, of Hill & Tompkins, proprietors of the Boston. He has been confined to his residence in Union Park for some time, suffering with Bright's disease of the kidneys, diabetes and blood-poisoning. The recovery of the sufferer is looked upon with doubt. Mr. McGlenen was speaking the other day of how he managed 2,000 school children whom he invited to witness the equine show last Summer. The youngsters, of course, filled the vestibule in front of the lobby doors long before opening time. They were a little—just a leetle—noisy, and Harry, fore

15.....Ausun's sacred concerts at Music Hall Sunday evenings are well patronized.

Lawrence.—The Opera-house was well-filled Nov. 9, when Golden & Wiley's Burlesque Co. presented "Chestnut," in which Miss Wiley carried off the honors of the evening. Carl Schurz lectured 11 to a full house. Morning of 12, Mr. Schurz, on leaving the city, made a misstep on the street and his ankle was injured. He was conveyed to a drug store and attended to, but insisted on going to Boston to meet arrangements made. The old residents presented an amusing entertainment at City Hall 9. It embraced musical and variety recitals, including Prof. Wilder of New York, Wade of Boston and Sig. Vitale, the violinist, as well as a banjo quartet. C. H. Smith's "Uncle Tom's Cabin" Co. opened 12, 13, 14, to crowded houses, the prices being 10, 20 and 30 cents. Dolls were given away to children nightly. Coming: 17, 18, 19, Ullie Akerstrom; 23, Estelle Clayton.

New Bedford.—Aimee, with Maurice Grau's Co., in "Mam'zelle" Nov. 9, had a good audience. The Rentz-Santley Co., 11, had a fair house. The Bergen Concert Co., singing for the benefit of two churches, packed the Opera-house 12. Maggie Mitchell in "Maggie the Midget," 13, had a good house. George C. Boniface in "The Streets of New York," under E. M. Gardner's management, is to come 16; Foston Symphony Orchestra in the Star Lyceum Course 18, Roland Reed in "Humbug" 19, and Floy Crowell's Co. will take the house a week, beginning 23.

ILLINOIS.

Chicago.—The Boston Ideals did well last week at the Grand, and remain this week. Miss Huntingdon, Zelie De Lussan and W. H. Clark were very favorably received.

CHICAGO OPERA-HOUSE.—Kate Castleton has drawn big houses in "A Crazy Patch." Judic opened Nov. 16 for two weeks.

MCVICKER'S THEATRE.—The second week of Kiralfys' "Around the World" did a big business. Annie Pixley opened 15 in "Elly" (its first presentation in Chicago), and later in the week will present "M'liss."

HOOLEY'S THEATRE.—Although Effie Ellsler was heartily welcomed in "Woman Against Woman," and made a success of the play, her audiences were not large. Joseph Murphy is playing now, presenting "Kerry Gow."

COLUMBIA THEATRE.—McCaull's Opera Co. is still crowding the house. Rhea next week.

STANDARD THEATRE.—Crowded houses greeted C. W. Couldock in "The Willow Copse." Chas. A. Gardner followed him with "Karl the Peddler."

PEOPLE'S THEATRE.—"Mugg's Landing" did a remarkable business last week. Manager Reed tells your correspondent the People's Theatre has cleared $4,200 thus far this season. Reilly & Wood's Specialty Co. is the present attraction, to be followed 23 by H. T. Chanfrau in "Kit."

CRITERION THEATRE.—"The Mikado" did well last week, and was supplemented by Lizzie May Ulmer in "Dad's Girl."

ACADEMY OF MUSIC.—"Nobody's Claim" packed the galleries, but the downstairs business was light. Louise Balfe is presenting "Dagmar" this week.

LYCEUM THEATRE.—After a good business with Reilly & Wood's Specialty Co., Leavitt's Double Co. is running. The Rentz-Santley Co. will follow.

GRENIER'S ALCAZAR.—Miss Fiebach did not do very well in "Hobbies." The Stafford-Foster Comedy Co. is now the attraction.

CHICAGO MUSEUM.—"Boccaccio" did not draw so well as had been anticipated, and "The Mikado," a former success, was substituted in the middle of the week. It is still running.

OLYMPIC THEATRE.—Poor houses greeted the "Argonauts of '49" Co., and "The Octoroon" is at present raking in the dollars.

HAVERLY'S HOME MINSTRELS.—The changes this week are a burlesque, "The Black Hustler," by Emil Ames; Sweatnam's new afterpiece, "The Blackville Wedding;" new specialties by John Hart and Willis Sweatnam, and the first appearance of a new tenor, Sig. Merini, from the Teatro Imperial, Rio Janiero.

PARK THEATRE.—Now on: Gibbons and Doyle, Girard Leon, Frank C. Mustin, Reynolds and Arnold, George Lundgren, Wesley Brothers, Blanche Walworth and the Gilsons.

STANHOPE & EPSTEAN'S MUSEUMS.—This week: Harry R. Pierce, Guiseppi Ferrari, Allison Knee, the Turtle-boy, Henrietta Moritz, O. H. Kurts and Dan Nash's Irish Specialty.

KOHL & MIDDLETON'S MUSEUMS.—This week: A congress of tattooed-people and Sweeney & Carney's Specialty Co.

Ottawa.—Geo. C. Miln came Nov. 11 in "Richelieu" to a $100 house. McIntyre & Heath's Minstrels at the Opera-house 12 played to fair business. Miln left here 12 for Streator and made a two-night stand, presenting "Othello" and "Macbeth." After the night performance 12 he and his company were tendered a banquet at the Plumb House by a number of the most prominent citizens. With the Miln Co. is Mrs. Adele Payne, wife of Judge Payne of the Ohio Superior bench, and a resident of Cleveland. Mrs. Payne at home is the centre of a social group of Cleveland's best society. Coming: Morris' Equine and Canine Paradox 16 and 17, Dr. Henson's lecture 17, the Royal Russian Athletes (at the Rink) 16 and 17, E. F. Benton's "Silver Spur" Co. 20 and 21 to 20 and 40 cent admissions.....A benefit concert is to be tendered Prof. Frank Fitzgerald, leader of Fitzgerald's Band, at the Opera-house 23. Only Ottawa talent will be used on the occasion .....This is Hattie Harvey's last season as a skater. At the opening of the theatrical season next year she will make her debut on the stage in a play written for her by Charles H. Hoyt. .....Charles Lomasney, of Streator, and Jack Hennifan, of Lasalle, have arranged to fight a glove contest for $500 a side, Dec. 11. The place has not yet been selected.

Elgin.—At Du Bois Opera-house, Geo. C. Miln, in "Richelieu," Nov. 9, to a fair house. Chas. T. Ellis, in "German Luck," has canceled and closed season. He was booked for Thanksgiving-night. Morris' Equine and Canine Paradox is booked for 23. G. A. R. Post 49 gives here for three nights, 17, 18, 19, "Union Spy," under the management of Mr. Russell, who is proprietor of this military drama, having bought all rights.....At the Oriental Rink 13, Friedberg and Wells gave fancy bicycle riding.

Bloomington.—At Durley Theatre the Grand Opera Co. Nov. 3 and 4, with Helene Cooper and Max Figman as principals, to fair business. McIntyre & Heath's Minstrels 5 to a good business. Due: 10, Tony Denier; 11, Lilly Clay's "An Adamless Eden;" 13, Sol. Smith Russell. "We, Us & Co.," No. 2, was booked for 14, but was canceled .....At the Opera-house 2, for two weeks, E. E. Bayse's Co., at popular prices, with Frank P. Lindon and Ella Salisbury as principals. Business was very large.

IOWA.

Keokuk.—At the Keokuk Opera-house Henderson, Dixon & Harrington's Colored Minstrels are due Nov. 19, Ezra Kendall in "A Pair of Kids" following 21. Sol Smith Russell in "Felix McKusick" played to a large audience 11. Gilmore's Band, assisted by Louise Pyk, to a well-filled house 12....At Gibbons' Opera-house Newell & Fielding's Comedy Ideals opened their week's engagement 9 to a large and appreciative audience. Strong counter-attractions later in the week tended to lighten the receipts. They have given better satisfaction than any of the numerous cheap-price attractions here so far this season. Dollie Green has left, and Emma Rice is filling the gap..... Frank Lawton is soon to wed Miriam O'Leary, it is said.....Grant Springer goes out with the Egbert Dramatic Co., joining them 17 in Michigan.....J. H. Sadler, ahead of Newell & Fielding's Ideals, was here last week.....Managers are complaining of bad business in the western part of the State.

Cedar Rapids.—Gilmore's Band came Nov. 5 to a full house "Burr Oaks" 6 to poor business. "The Ivy Leaf" was presented 9 and 10. The play was greeted with much applause. "Over the Garden Wall," booked for 9, failed to appear, and the manager has not as yet explained his reason for breaking contract. Coming: B. McAuley 18, McIntyre & Heath's Minstrels 19, "The Greed for Money" 21.

Council Bluffs.—At Dohany's Opera-house Haverly's Minstrels come Nov. 20. The past week "The White Slave" 9, to a good house. Joseph Murphy, in "Kerry Gow," had a very large house 11. "The Ivy Leaf" 13 and 14, and a Saturday matinee. Coming: "A Rag Baby," 21; C. W. Couldock, in "The Willow Copse," 23.

KANSAS.

Leavenworth.—At the Grand, the McGibeny Family showed Nov. 10 to a packed house, for the benefit of the Y. M. C. A. An allegory by local talent, called "The Great Republic," is on for 11, 12 and 13. It drew a crowded house 11. The Eighteenth Infantry Band from the fort furnishes the music. The allegory is the conception of Mr. Snyder. Billed are "The White Slave" 14 and "Only a Woman's Heart" 15.....At the German Theatre, the new company presented "The Seamstress" 9 to a packed house. A reward of $300 has been offered by Governor Martin for the apprehension of the murderer of Chris. Schubert, late manager of this theatre, who was found dead at Kansas City, Kas., a short time since.....At the Standard Theatre business is flourishing, and H. L. Leavitt, manager, wears a smile that does one good to see. The people are Hughes and Lysle, Jennie Jerome, Anna Hurdle, Emma Hull and Chick Drummonds.

Fort Scott.—At the Opera-house there are no attractions until Nov. 30, when Solly's "Corner Grocery" will appear. A. R. Wilber's repertory last week was "Hazel Kirke," "Danites," "East Lynne," "Esmeralda," "Queen's Evidence" and "Fanchon." "A Mountain Pink," as I telegraphed you, opened to big business 9. It has been so all the week.....The Stewart Concert Co. gave four performances 10 and 11 to fair houses at the Baptist Church.....The Irene Tracy Dramatic Co. arrived here 12 and disbanded for the season.....I wish to thank A. R. Wilber for courtesies.....Maud Atkinson was here 6 and 7 to poor business.

Salina.—The J. A. Simons Co. opened Nov. 9 in "Solomon Isaacs," to small house. Their orchestra and band are the best ever here, and are deserving of better patronage. Coming: 17, the McGibney Family.

Topeka.—At the Grand Opera-house there was nothing the past week. Campbell's "White Slave" Co. is booked for Nov. 16 and 17. "In the Ranks" comes 21. .....At Crawford Opera-house "Only a Woman's Heart" 9 and 10 to poor business. McGibeny Family, 13 and 14, to fair houses.....Lukens & Smith inaugurated the season at their rink Wednesday evening with the Young Ladies' Baseball Club.

Atchison.—At Price's Opera-house, Joseph Murphy, in "Kerry Gow," Nov. 7 played to fine business. The McGibeny Family to poor houses. Kelly and Mason will present "The Tigers" 12. "The White Slave" 13. Julia Anderson, in "Only A Woman's Heart," 17. The "Reward" Co., who were to appear 16, have not been heard from yet.....Tommy Bryson, late of "A Mountain Pink," goes out in advance of "Only A Woman's Heart.".....Hillerger, Wright & Hillerger's Specialty Co. will open season at Severance, Kas., Dec. 17. .....Manager Campbell was taken quite sick Nov. 9. His wife was telegraphed for and is by his bedside. He will be out in a few days.

MISSOURI.

St. Louis.—At the Grand Opera-house, the Thalia Opera Co. commenced a two weeks' engagement Nov. 15. Lawrence Barrett did only a fair business last week, appearing to a full house Friday night in "A Blot on the 'Scutcheon" and "The King's Pleasure." "Rag Baby" 29.

OLYMPIC THEATRE.—Thatcher, Primrose & West's Minstrels this week. Emma Abbott's Opera Co. drew well last week, when she presented "Mikado," and at the matinees, but her "Norma" and "La Traviata" had light attendance. W. J. Scanlan 22.

PEOPLE'S THEATRE.—Dore Davidson's "Lost" is being presented this week. Chas. A. Gardner did a good business last week with "Karl the Peddler." Hallen & Hart's Specialty Co. 22.

POPE'S THEATRE.—"A Tin Soldier" is the attraction this week. Louise Balfe did a fair business last week, the photograph business attracting a great many. W. H. Gillette in "The Private Secretary" 22.

STANDARD THEATRE.—The "Two Johns" Comedy Co. this week. "In the Ranks" drew full to crammed audiences last week. Low prices have caught the boys. Alice Harrison, in "Hot Water," 22.

CASINO THEATRE.—Lida Gardner's Female Mastodons, consisting of Billy Arnold, Lou Shaw, Chas. Glidden, Lizzie Haywood, Essie Clinton, Alice Gilmore, Nettie Colson, Lida Gardner and Annie Goodwin are at the Casino this week. Business was good last week, and Sig. Luigi Del Oro and Spence and Sartelle made hits.

ESHER'S THEATRE.—Theo. Bruder, May Russell, Alice Young and Master Chas. Morrison are the arrivals for this week, and Emma Milton, Nellie Daniels, Lizzie Hastings, Josie Bloomer and Lew Milton remain. Business is good.

BROADWAY & TREYSER'S PALACE MUSEUM.—Krao remains another week. The Four Harris Sisters, Little Flora (snake-charmer), R. J. James (fat-boy) and Dick (baby-lion) are the curiosities for this week, and Lew Hawkins, Chic Kehoe, Bannon and Davis, Lena Rivers, the Peters (Gus and Willie), Carline Cushman and Prof. C. W. Rogers are in the music-hall.

PALACE THEATRE.—Ophelia Starr, King Kogin Kalkosa, Frank Bennett, Robt. A. Hewlett, Bert Stone, the Bertram Sisters, Gallagher and West, the Grey Sisters, Chas. and Jennie Frye, Minnie Dunn, Nellie Austin, Lucy Hayes and Fannie Price are announced for this week. Business is good.

CHAT.—Wilson's Southern Minstrels have been organized here, with Fred E. Wilson as stage-manager.....Clara E. Corbett, of the Aymar-Corbett Dramatic Co., is quite ill here.....The Ladies' Aid Society of the Cook-avenue Church gave a concert in the small hall of the Exposition Building 11, and Lily Gavin, Ed. Cooper, Joseph Saler, J. L. Schoen, Mrs. Mattie J. Hardy, W. M. Porteous, Mrs. A. D. Cunningham, H. Miller, J. A. Kieselhorst, Bernard Dierkes and others took part. The hall was crowded.....Geo. Heuer arrived in the city 14, in advance of Hallen & Hart's Ideals, and will take a benefit at People's Theatre 23.....Harry F. Seymour passed through here 10.....Scott Marble informs me that he has engaged Bill Nye for next season, and together they will produce a skit entitled "Gas Fixtures"—Bill Nye to furnish the gas. The fixtures will probably take place on the road.....Gilmore's matinee and evening concerts at the Exposition Hall 14 tested the capacity of the seats. .....John W. Norton took the character of Brutus 14, to strengthen the cast of "Julius Cæsar." Mr. Barrett appeared as Cassius. The theatre was crowded to the walls.

Kansas City.—At the Coates Opera-house we have Kiralfy Bros.' "Around the World" Co. this week. "The Tigers," first half of last week, did a good business. Thompson's Opera Co., in "The Mikado," drew well the last half.

GILLIS OPERA-HOUSE.—The first half of this week, "In the Ranks," followed by the "White Slave" Co. for the remainder of the week. Last week, Bartholomew's Equine Paradox gave nine performances to large and well-pleased audiences. The animals are simply wonderful in their intelligence. Manager Craig offered Manager Mishler a large certainty for a return engagement of a week, but it was declined, as Bartholomew's dates were all filled.

NEW MUSIC HALL.—Open date this week. Last week Prof. Crabbe was well received.

WALNUT-STREET THEATRE.—Arrivals Nov. 16: Annie Hindle Comedy Co., Victorelli's, Emma La Mause. Remaining: Dr. Davis, Hall and Hoey, Nat Price. Business the past week has been very good.

COLISEUM THEATRE.—Opened 16: Wesley Bros., Jessie White, Hattie Myers, Barretta and Vindella. Remaining: Harry Earle, Ed. D. Langley, Chas. W. Chase, May Olive, Hettie Bernard, J. Scanlon, P. C. Foy and D. G. Alger. Business is excellent.

DIME MUSEUM.—Curio-hall, opening 16: Capt. De Corsey, Milley Owens, Panorama of Sunnown Seas, and Zolina. Remaining: Rudolph and Joseph Lucasie, and Chauncy Moreland. The auditorium will present this week "Frou-Frou." Business last week was unusually large.

CHAT.—Geo. H. Jackson, representing Kiralfy Bros., is in this city.....Pierce L. Jarvis, of Campbell's "White Slave" Co., was shaking hands with old friends here last week.....Manager Judah has returned from Chicago.

OHIO.

Cincinnati.—The apathy of our public to things theatrical for the past week was remarkable. Despite the worth of the attractions, business was only fair. The contest between the Law and Order League and the managers continues. The houses are kept open and arrests are made, but only among the visiting players, the chances of an appeal by local managers keeping them exempt from arrest. The cases are tried and actors and actresses are fined; they appeal, give bonds, and fight. Occasionally a weak-kneed member of the fraternity pleads guilty and is fined, which he pays, and leaves town cursing his ill luck. The local and road managers, though, generally work in harmony and stand equal costs of the fight.

GRAND OPERA-HOUSE.—The production of "Comedy of Errors," by Robson and Crane, was like a revelation. This superb spectacle has drawn large houses, but not the densely-crowded auditorium one would naturally feel it is justly entitled to. Opening Nov. 15: Louis Aldrich, in "In His Power;" 22, Effie Ellsler.

HEUCK'S OPERA-HOUSE.—Campbell's "Siberia" enjoyed a week of spendid business, although not an even week. Opening 15, Nat Goodwin, in "Skating-rink;" 22, Annie Pixley.

HAVLIN'S THEATRE.—"The World," under the personal management of Manager Dickson, has been drawing fair houses. Opening 15, Appleton & Randolph's Co.; 22, Sully's "Corner Grocery."

ROBINSON'S OPERA-HOUSE.—Louise Pomeroy, in a round of Shakesperian characters, drew well the entire week. The meagreness of the stage-setting for "Romeo and Juliet" was something outside of Manager Harris' careful presentations. Opening 15, N. S. Wood; 22, Dick Gorman.

BATTLE OF SEDAN.—Business has picked up, and this vast building is receiving its share of the public's patronage.

PEOPLE'S THEATRE.—Chas. T. Ellis and Clara Moore in "German Luck" played to only moderate business. Opening 15, Tony Denier's Pantomime Co.; 22, "The Romany Rye."

VINE-STREET OPERA-HOUSE.—Manager Gabriel's bill last week brought out big houses. Sid C. France in "Marked for Life" and "Buckskin Joe" was the card. Opening 16: Three Romalo Brothers, Mlle. Adele, Frazer and Allen, George Chavert, Marren and Gentry, Lou Durand, Female Statues, lady-minstrels and "Jumbo's Demise."

CRUMMS.—Tony Denier's Co. will play a special Sunday matinee at Heuck's Opera-house 15.....H. G. Andres and Armin W. Doerner appear at College Hall 14 in a piano-recital.....The song-recital of Miss Hetlich and Anna Dickman last week at Baldwin's Hall was a fashionably successful event.....The Wednesday matinee and night performances of "Siberia" at Heuck's packed the house from pit to dome.....Eugene O'Rorke and Frank Pierce, of the Lester & Williams Co., did a turn with the boys around town Sunday, their company having to stop over here *en route*.....Old Wash Melville, the Mose Jewel of "The World," is a native of this city.....At the Chamber Concerts of the College of Music String Quartet Cecelia Gaul and Cora Stone assisted.....George Floyd has been working like a beaver, and he proposes it to show at the opening night of Nat Goodwin's engagement at Heuck's. He has, with the assistance of Manager James Fennessey, arranged a skating carnival at the Princess Rink for 19, at which Goodwin and Fennessey will award a first, second and third prize of $30, $10 and $5 in gold to the best character-representation of Mr. Goodwin in "The Skating-rink," "Confusion" and "Hobbies." A box and $10 will be awarded additional to the one having the handsomest costume.....Manager Geo. Deagle was in the city last week.....Frank Hard has secured A. F. McCollin as the stage manager of the Highland House Theatre for the coming Summer. "The Black Hussar," "Nanon" and a number of other attractions have been booked by the new manager.....Mrs. Robson and Mrs. Crane travel with their husbands.....A wrestling match for $50 a side, between James Falkner of Chicago and Charles Glazier of Cincinnati, will take place at the Vine-street Opera-house 16 ..... "The Kolokonkas," a society minstrel organization, will give their annual event at the Odeon Theatre 13 .....Charles T. Ellis was arrested by the Law and Order League, tried 13 and acquitted for lack of evidence.....Francis Mordaunt, manager for Tom Canary of New York, who put "Young Mrs. Winthrop" on the road, was arrested at the instance of Thomas Canary and Mrs. Bordeaux, upon a charge of grand larceny. It appeared in the evidence that on Oct. 29 Mordaunt entered into an arrangement with Lotta Bordeaux, a New York actress, to start the company, Miss Bordeaux advancing $300, and Canary, owner of the play, was given as a guarantee that the negotiations were genuine. The matter fell through, and Mordaunt was given the money to return to Mrs. Bordeaux This, it is alleged, he did not do, but came to Cincinnati as manager of the Adah Richmond Co. While here Miss Richmond had a quarrel with Mordaunt, and telegraphed Canary the whereabouts of the man. The arrest followed, Canary and Miss Bordeaux coming to this city to prosecute. The matter was finally compromised by Mordaunt paying all but $74 of the $300, which the lady agreed to wait fifteen days for. The defendant was released upon his own recognizance to appear again if the whole amount is not paid.....The case of Mrs. Halberstadt against John Robinson was begun before a jury Nov. 12. The suit was brought to recover $10,000 damages for personal injuries received by plaintiff while attending defendant's circus. The performing horse having left the ring in pursuit of its rider, a dog, and running up the seats to the fourth row, where he trampled the lady, who was unable to get away. The case will occupy two or three days.....Private advices bring the news of the collapse of the Ella Wesner Co. at Indianapolis..... George Farren of the Rial-Biggar Co. is in the city..... Jake Rosenthall is doing the advance press work for Minnie Maddern.....The case of the Law and Order League against Alice Harrison, for Sunday playing, was dismissed, upon the inability to prove whether the lady playing the part supposed to be played by Alice Harrison was that little lady or some one else.

Columbus.—At the Grand Opera-house, Hallen & Hart's Ideals opened for a week's performance Nov. 16. Rice & Barton's Minstrels played to good houses for the week ending 14.

COMSTOCK'S OPERA-HOUSE.—The Arions, a local organization, give their first concert of the season 17. They will be assisted by Currier's Band of Cincinnati and Mrs. Emma Perkins, soprano. The "Tin Soldier" Co. drew large and well-merited audiences 9, 10 and 11.

SCHNEIDER'S WINTER GARDEN.—The German giant and Tyrolean Quartet continue to please large audiences.

SPRING-STREET MUSIC HALL.—Business is good. Opening 16: Mahony and Gray, Lulu Powers, the Prices (Harry and Ada) and John Fay.

THE FIVE-CENT MUSEUM.—Prof. Gork's Mechanical Figures and Little Norma will be the attraction in the auditorium this week, the museum continuing as before, with the addition of a lake of fish.

NOTES.—The Douglass, Wood & Atkinson Co. open a three nights' engagement at the Princess Rink 17..... The Park Rink had a brilliant opening 13, there being 2,500 people in attendance.

Canton.—At Schaefer's Opera-house Lester & Allen's Minstrels appeared Nov. 10 to a crowded house upstairs but only a fair attendance downstairs, owing to increased prices. Clara Louise Kellogg and her concert company were booked for 13, but, owing to illness of the star, the engagement was postponed until 19. Rice's "Mikado" Co. sang 14 to a good-sized house.

CALIFORNIA.

San Francisco.—Zamloch the magician, has been engaged at the Neptune Gardens, Alameda. .....The Bella Union Theatre has again closed. The management promise a speedy reopening..... The Kiralfys appear at the California Theatre Dec. 21, under the management of Al. Hayman.....McKee Rankin's Co. will probably go the Baldwin Theatre at the same date and play their holiday season there..... The Grand Opera-house has been hired by the Kiralfys, and will be kept closed during their 'Frisco engagement. .....Jeffreys Lewis' Co. is doing well in Southern California, and will shortly journey to Portland.....Lewis Morrison's Co. have gone to Portland. They start about Dec 1 eastwards, over the Montana circuit to Denver..... The Auroras, the handsomest free garden hall in San Francisco, was recently attached and sold out by the Sheriff. .....A dead sperm whale, "one hundred feet long and fifty feet in circumference," is on exhibition at the Merchants' Dry Dock.....The Battle of Waterloo" always attracts throngs of delighted spectators.....Deakin Brothers' "Trip Through Japan" will remain in this city but a few days longer..... .....Blanche Curtisse and company will appear in Los Angeles and El Paso on their Eastern tour.....Leo Goldmark of "Nanon" litigation repute has returned to New York. .....Julian Mitchell and Annie Leslie have rejoined the "Rag Baby" Co.....Kruger's "Skating-rink" is due at the Bush 23.....Joseph Mount is now Jeffreys Lewis' Co's treasurer.....Chas. McTeach quit the Sarah Althea Hill scheme in bad odor.....Frank W. Page, tenor, protege of Sig. Giannini, is going to Italy to study. There is some talk of his debut in concert at the Alcazar 17..... W. H. Thompson and Mrs. Elizabeth Saunders have been specially engaged for Grace Hawthorne's support at the Baldwin.

Los Angeles.—At the Club Theatre Nov. 9-14: Clark Hillyer and Alice Ballinger, Burns and Donnelly, Heeley Bros., Alice Mansfield, Lulu Temple, Theresa Devere, Little Pearl, Annie Ashley, James Tenbrooke, Ada Carlisle, John H. Perry, Josie Sheldon and Emma Leonard.....Frank Wills' "Cold Day" Co. stranded here.

CANADA.

Toronto.—At the Grand Opera-house Rosina Vokes' Co. opened for one week and two matinees, Nov. 16. "The Wages of Sin" (Maubury & Overton's Co.) closed a week of good business 14. Their Thanksgiving-day performances drew houses which packed the theatre from pit to dome.....At the People's Museum (Albert Hall) Harry Lindley's Co. opened for a week 16.....At the Horticultural Gardens 16, the third of the Monday night concerts was given. Emma Thursby sang. The English ballad costume concert referred to in last week's report was held at the Gardens 7. It was eminently successful.....The weather for the past couple of weeks has been most unfavorable for amusements. On dry evenings our rinks are well patronized. It is said that a couple of Forepaugh's trick elephants will be introduced shortly as a novelty at one of them.

Montreal.—This week a vaudeville company, including the Yang-Yangs, hold the boards at the Royal, and a "Sea of Ice" is the attraction at the Opera-house. The attendance at the theatres last week was only fair, due, no doubt, to bad weather. The small-pox epidemic is abating, and two weeks more will probably see the last of it.

St. Catharines.—At the Opera-house the Robert H. Baird Comedy Co., under the management of Chas. H. Haystead, came Nov. 2 and week at popular prices, and played to the largest week's business ever in the Opera-house. The leading-lady, Jone Mill-, made a name for herself here.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Opera-house "The Devil's Auction" was presented in a most gorgeous and satisfactory manner throughout the past week to good houses. The Hanlons Nov. 16 in "Fantasma." "Bunch of Keys" 23.

NEW NATIONAL.—"The Rag Baby" has drawn immensely the past week. This cosey and tasteful little theatre gains favor each week, despite the war that one of the local papers is waging upon it. "Shadows of a Great City" will be presented 16; 23, Minnie Maddern.

HERZOG'S OPERA-HOUSE.—Henry Chanfrau, as Kit, has done an immense business through the whole week of his engagement, and gives way to Newton Beers, in "The Stranglers of Paris." Louise Pomeroy 23.

FORD'S OPERA-HOUSE.—The performances of the Vokes Co. have attracted fair-sized audiences. Kate Claxton in "Called Back" this week.

DIME MUSEUM.—"The Pavements of Paris" has proven a great success, and will be succeeded by Wm. Lee in "Jesse James" 16.

THEATRE COMIQUE.—Variety continues to good business.

NEW YORK.
New York City.

REVIEW OF THE WEEK.—There was an utter and unexpected disappointment at the LYCEUM THEATRE Tuesday evening, Nov. 10, when Helen Dauvray came out of the six months' retirement consequent upon her "Mona" failure, to play in the initial performance of "One of Our Girls," a four-act comedy by Bronson Howard. Miss Dauvray has been peculiarly unfortunate since her return from abroad, for her two successive attempts to win public favor have been attended with poor results. It is fair to say that she must not be held entirely responsible for this discouraging outcome. The agony of the "Mona" fiasco had scarce subsided ere she arranged with Bronson Howard to write her a play. Mr. Howard must have felicitated himself upon his good fortune. His price was high, but Miss Dauvray would have him. It has cost her some thousands of dollars thus far; she should be thankful that she will not be called upon for extensive royalties, for we believe "One of Our Girls" will not attain a very ripe age. Bronson Howard wrote the piece "to order." It is, if we mistake not, his maiden attempt at that peripatetic style of play-construction, and, if he reads the lesson of the Lyceum rightly, it will be his last. Industrious theatrical tinkers like Fred Maeder, Fred Marsden or Chas. Gayler have a province that is peculiarly their own; the author of "Young Mrs. Winthrop," "Old Love-letters" and "The Banker's Daughter," tempted by a heavy check, has condescended to place himself on a level with these less pretentious though quite as worthy writers, and has met with a rebuff of considerable severity. How it has happened may be easily explained. "The American girl in French society," says the author of "One of Our Girls," "is invariably misunderstood, sometimes even insulted, on account of that innocent freedom in her social relations to which she is accustomed at home—to which, indeed, she is trained in accordance with principles of domestic life as dear to all Americans as our republican institutions. No American girl could possibly lay aside, in deference to foreign prejudices, the manners, habits and views of life which are the necessary results of her education. Yet, because they have not done this, our girls have been persistently attacked by French writers. It seems to me that this has become a fitting subject for discussion on the American stage." It is gratifying to learn that Mr. Howard has not lost all his patriotism with his sojourn of later years in London; there had been reason to question his entire fealty to the people who first encouraged him, but his sudden reappearance, at the order of Miss Dauvray, may (and may not) have effect in dissipating that doubt. Be he loyal or unloyal, however, his play accomplishes nothing as a defense of our girls. It is leveled as a satire, yet it strikes as a gross and coarse caricature. He has thought it necessary, in his exposition of American manners, to attack French customs, with the presumed purpose of justifying the asserted faults of our own society by an unveiling of the sins of the French. By what process of play-logic does the exposure of another's weaknesses defend one's own? Clearly, Mr. Howard is not a logician. His story proves it:

Kate Shipley, daughter of a rich New-Yorker, arrives in Paris, unchaperoned, on a visit to her aunt, a French-woman of an ultra-stately school. Kate is vivacious and volatile in the first scene, vixenish in the second and virtuous through all the play. Born in luxury and nursed in affluence, bred in a land where high educational advantages are so easily obtained, and leader of a circle in which refinement and *éducation* go hand in hand, this presumed representative of our girls is seen under the following preposterous conditions: First, as a feminine socialist about to remodel by force of example the polite customs of an entire nation; second, as the shamefully ardent woosr of a bashful English officer; and third, as a practical joker with a proneness to "guy" the honestly-mistaken people under whose roof she is sheltered. This is the sort of girl Mr. Howard pictures as thoroughly American. Julie, cousin of Kate, has been betrothed in the usual French way to Comte De Crebillon. There is, of course, no love about the marriage, for the little French girl's only romance is Henry St. Hilare, a young countryman without title. It takes an entire act to adequately depict the mingled astonishment and indignation of Kate Shipley at finding that Julie is content to marry without love. Yet, if one had hopes that the American girl's protestations would be of avail, the playwright has incontinently crushed them (and his heroine) by allowing the marriage to be consummated in the most peacefully prosaic way. Simultaneous with the discovery by Kate that she loves and will at any cost have Capt. Gregory, a young English officer whom she here meets for the first time, Julie's passion begins to betray itself. The French wife and French lover of conventional mould thus fairly drawn, the familiar discovery by the cool husband (of course he is an expert duellist and a thorough scoundrel) quickly follows, and the sacrifice of Kate, who saves her cousin by pretending to be the clandestine visitor of St. Hilare, works out the play to a point where a hundred lines of explanation are all that is necessary to finish. The husband is a bigamist, after all; and Capt. Gregory, faithful to Kate, fights and wounds him as an added punishment, while St. Hilare and Julie are left to unite.

As a relief to this palpably impossible and bald plot, we are offered some dialogue that is bright and clever, and it is a grateful reminder of what the author has done in his previous and more carefully constructed works. But it is insufficient to atone for the general incoherence of his story, and the auditor departs with the feeling that Kate Shipley may well have exclaimed: "Save me from my friends!" If, hereafter, American girls must be apologized for by an American author on an American stage, let the means taken be of a less hackneyed nature, and let the moral they impart be of a higher and purer standard. It was no fault of Miss Dauvray that "One of Our Girls" failed. She gave to the role of Kate as intelligent a portrayal as was possible, and, indeed, we think she frequently lifted it above the level on which it was written. Evidence of the improvement that has resulted from her study abroad was pleasantly visible throughout her performance. By-and-bye she will surely make herself a favorite here. E. H. Sothern, as Capt. John Gregory, was excellent. It is getting to be an old story to say that of his acting, and yet he is steadily advancing in the profession. It may not be well to tell him that there is more than one trace of his father's quaintness in his delightfully boyish comedy, yet old playgoers have long remarked it, and now and then are inclined to talk about it. Louis James, F. F. Mackay, J. W. Pigott and Fritz Williams were in the cast, and neither had any difficulty in pushing his role into prominence. It is a pity that such strong actors were not made proper use of. The play was handsomely staged, and Gaspard Maeder is to be credited with a special triumph in the setting of the first scene. Mr. Howard injudiciously responded to a call which was devoid of heartiness. The Lyceum, it may be added, is now under the nominal management of John Rickaby, who, being Miss Dauvray's manager also, leases the theatre for the period of her stay here. All the means in Mr. Rickaby's power, backed by Miss Dauvray's abundant capital, will be utilized to gain a run for "One of Our Girls." But it cannot achieve it on its merits. Since the opening performance, Mr. Howard has found it necessary to explain that his heroine is "not presented as a type of all that is best in American girlhood," but as "a fair natural result of our peculiar training." The explanation comes late, and does not serve as an atonement. We present the complete cast of "One of Our Girls": Dr. Girodet, Louis James; M. Fonblanque, Geo. F. De Vere; Capt. John Gregory, 10th Lancers, E. H. Sothern; Comte Florian De Crebillon, F. F. Mackay; Henri Saint-Hilaire; Vincent Sternroyd; Le Duc De Foucne-Fonblanque, J. W. Pigott; Andre, Fritz Williams; Pierre, William Payson; Mme. Fonblanque, Ida Vernon; Julie, Enid Leslie; Miss Kate Shipley, Helen Dauvray. Vincent Sternroyd, an English *jeun premier*, made his American debut, and overacted in a painful degree. .....The STAR was closed Monday and Tuesday evenings, rehearsals of "Romeo and Juliet" by Mary Anderson's Co. occupying the stage. The house was crowded 11, when the play was finally put on with this cast: Escalus, V. Henry; Paris, T. C. Bindloss; Montague, C. Stewart; Capulet, Sidney Hayes; an Old Man, Mr. Drayton; Romeo, J. Forbes-Robertson; Mercutio, F. H. Macklin; Benvolio, Arthur Lewis; Tybalt, Joseph Anderson; Friar Laurence, Henry Vernon; Friar John, H. Brooke; Balthazar, J. B. Booth Jr.; Sampson, Henry Sainsbury; Gregory, L. Gillespie; Abram, F. A. Gaylie; a Montague Retainer, Mr. Bennett; Peter, Apothecary, J. G. Taylor; Page to Paris, Mr. Powell; Lady Montague, Marion Ayrton; Lady Capulet, Mrs. Chas. Calvert; Nurse, Mrs. John Billington; Juliet, Miss Anderson. The production had been looked forward to with unusual interest, from the fact that in point of scenic display it was expected to equal, if not exceed, in beauty the Mather setting 'round the corner. Sixteen scenes were painted for Miss Anderson's use by Hall, O'Connor and Hawes Craven, all of London, and the latter Henry Irving's pet artist. As was foreseen, the work of these painters was fairly elaborate and entirely pleasing. There was no straining for effect—a fault of the Mather production—but, on the other hand, there was less to excite the eye than is noted in the rival house. Out of the competition, however, our playgoers have benefited, and the precedent now established ought to insure correct and costly stagings of the old love story in this city for the future. Of Miss Anderson's Juliet there is little now to be added in these columns, which have so often reviewed the impersonation at length. She has gained much in naturalness and a little in force; but her reading is not yet free from serious faults, and her business, now as hitherto, will bear serious criticism. She was warmly encouraged by her auditors. Mr. Robertson's Romeo was the least satisfactory piece of acting he has yet done here. It was unimpassioned and declamatory throughout. Mr. Macklin's Mercutio was not specially commendable. Mrs. Billington's Nurse was admirably acted. Otherwise, the cast was weak. Credit is due Napier Lothian Jr. for the stage-management, which was quite free of hitches. The houses during the remaining nights of the week were of good size, but at no time after Wednesday's performance was there a crush.....The Gladiator" 9, and "Coriolanus" 11, 13 and matinee of 14, were the closing performances of Salvini's season at the METROPOLITAN, the houses showing a slight decrease in attendance. "Coriolanus" is new in the tragedian's repertory. He has had it under study for more than a year past, and his first performance of the title-role was in all ways successful. The character fits him closely in the more turbulent scenes; in the finer passages, he is less at ease, and his reading here will hardly be accepted as entirely correct by close Shakespearian students. Yet at all times he is powerful, picturesque and thrilling, and the favor with which he was received throughout the play—applause greeting him at intelligent intervals, thanks to the playbooks

chestra, Emma Juch, Helen D. Campbell, Chas. H. Thompson, A. E. Stoddard and R. Hoffman have volunteered. Mr. Timm will be heard at the piano.....Therese Heilner, pupil of E. Neupert, gives a concert 18 at Steinway Hall assisted by F. Van Der Stucken's Orchestra.....At the second Sunday-afternoon concert of the Van Der Stucken series, at Steinway Hall 15, Francesca Guthrie was the vocalist, and August Hyllested, pianist, from Sweden, made his American debut. Mr. Hyllested was also heard at a matinee in the same hall 17 with Ovide Musin and Kate Bensberg..... The first concert of the Philharmonic Club occurs 17 at Cnickering Hall. Mrs. Anna Louise Tanner and S. B. Mills are the soloists.....At the Sunday-evening concert at the Casino 15, Mlle. Litvinoff, Mlle. Lablache, Sig. Del Puente and Sig. Giannini of Mapleson's forces sang....Col. Mapleson put a reduced scale of prices into effect 16 for the remainder of his season of Italian opera at the Academy. The parquet and first two rows of the balcony are now $2, and the family-circle price is down to 50 cents. The reduction is significant.....The Oratorio Society's first concert of the season is to be given 19, with Herr Albary of the German-opera Co. as soloist. The usual public rehearsal precedes it afternoon of 18.....Sig. Del Puente, as a recompense for his recent misfortune in losing money entrusted to a speculating friend, is to take a benefit at the Academy 21, when "Don Giovanni" will be sung by the Mapleson Opera Co. Minnie Hauk, Litvinoff, Dotti, Ravelli and the beneficiary will appear.

THE Duff "Mikado" Co. is booked at the People's Theatre.

GEORGE PARKES recently submitted to a serious surgical operation.

THIS is the last week of "The Mikado" at the Standard, where the houses have been quite small of late. Next week "The Skating-rink" will be seen for the first time in this city. Lotta comes Dec. 7. John Stetson's control of the house opening with her engagement.

MARY ANDERSON'S closing week at the star is to be devoted to "Romeo and Juliet." It opened Nov. 16 to a fair house. A Sunday paper hears that John Stetson, not Mr. Abbey, is really the lessee of the Star during the Anderson engagement, and that he shares the receipts with Abbey, who in turn has to give Miss Anderson 35 per cent. of the gross for her personal services. The margin left Mr. Abbey must be very small after the company's salaries are paid. The rumor goes that Mr. Stetson is a heavy creditor of Mr. Abbey, and that the Star arrangement came about through that fact. It may and may not be true.

THE New York Elks' benefit at the Grand Opera-house afternoon of Nov. 19 will probably be handsomely attended. The bill is unusually long and strong.

A DEBUTANTE announced simply as Miss Bianca is to do Juliet at the Academy of Music Nov. 19.

HARRY SIDDONS, the comedian, was taken to the City Hospital Nov. 10. He had been engaged for the Kiralfys' season at Niblo's.

"THE GRIP."—Manager M. W. Hanley says that Dave Braham has written six new song for this piece. They are: "No Wealth Without Labor," for Mr. Harrigan; "Grogan, the Masher," for Mr. Bradley; "Oh, Dat Low-bridge!" for Wild, Goldrich and Fox; "The Soldier-boy's Canteen," for Mr. Harrigan; "The Aldermanic Board," and "Schooldays," the latter for Mrs. Yeamans and a chorus of seminary girls. The new piece takes its name from the pledge given in war times by a Union soldier to a Confederate that the daughter of the former—if he ever have a daughter—shall marry the son of the latter, should he ever be so favored. Harry Fisher is to play the Union soldier and A. C. Moreland the Confederate. The play opens with the perplexity of the Union veteran, who is desirous of avoiding the match, on which, in years gone by, he had given "the grip" to his friend. He is led to seek this because reports have reached him that the son of his friend is unworthy of the girl; these reports, it appears, however, are purposely sent North by the old Confederate, to test the girl's character and his friend's faithfulness. Mr. Harrigan and Mrs. Yeamans are servants of the Union soldier, who change positions respectively with their master and his daughter (Miss Boniface), in order that when the Confederate and his son arrive they may not be favorably impressed, it being supposed, of course, that after so long a period the deception will not be discovered. It is this change of character which enables Mr. Harrigan, as a suddenly influential householder, to pay off certain old grudges and carry out many ideas, both comical and startling. One of his feats is the removal of an obnoxious negro settlement across the way. Of course everything ends happily, the Confederate's son falling in love with the supposed servant, who, as shown, is the real daughter and heiress. "Old Lavender" will have its 100th performance Nov. 24, and souvenirs are promised.

LONDON THEATRE.—Afternoon and evening of Monday, Nov. 16, "Standing-room Only" was the rule at both performances. Henshaw and Ten Broeck broke the ice with their pleasing sketch, "Yes, My Dear," introducing some taking music; Frank Livingston astonished the audience with feats of equilibrium and head balancing; Kitty Sheppard was pleasing in her repertory of songs; Mullen and Magee, the "Men of Nerve," introduced their eccentric glove-contest; Somers and Walters were well received in their novel musical act on banjos and tambourines; "Sawdust Bill," cast with Frank Livingston (the author), supported by the theatre stock, was then done. Louise Clement's manipulations with Indian clubs showed skill and well-developed muscles; Harry Rogers in a character sketch scored a hit; Kennette, in his mid-air act, displayed almost reckless daring, especially in his leap from ceiling to stage; the Horseshoe Four have lost none of their popularity, and their singing was heartily appreciated by the audience. "Bradley's Luck" closed the lengthy bill. It was cast with Mullen, Magee, Henshaw, Livingston, Somers, Gooding, Walters and Snibbs in the male roles, and Mrs. W. J. Conway, Louise Clement and Kittie Sheppard in the female parts. The bill was one of the best of the season.

ASSISTANT-SECRETARY BEN BAKER of the Actors' Fund last week paid out for charitable purposes $151.23. In addition, the expenses of two funerals were defrayed and four patients supported in hospitals in this city, and one each in Newark, Baltimore, Troy, Chicago, St. Louis and San Francisco. The trustees hold a special meeting Thursday afternoon, Nov. 19.

WHILE Francesca Guthrie was at a concert Sunday, Nov. 15, thieves entered her residence and took several small articles of jewelry.

HARRY MINER'S EIGHTH-AVENUE THEATRE.—The presence of the talented Acme Variety Company here sufficed to draw a crowded house on Monday evening, Nov. 16. The plantation sketch-artists Mr. and Mrs. John Burton opened the ball in excellent style, their songs, dances and funny sayings causing much merriment; the eccentricities of Thomas A. Lord and the delightful singing of Miss Jennie Cunningham evoked well-merited applause, as did also the comicalities of Cort and Murphy as the "Two Commercial Drummers;" Will C. Matthews and Miss Nellie Harris in their sketch "Fragments," the Hawley Brothers in the acrobatic song-and-dance "Little Roguish Bells;" Mr. and Mrs. Lacy in "I Was Here First," in which they introduce songs, dances, etc.; the well-known and equally well-liked Tissotts in their entertaining "Living Pictures," Crowley in his admirable monologue entertainment, the American Four in their latest production, "Scenes in a Beanery," which is on a par with their former excellent acts, and the after-piece of "Golden Days," in which F. J. Huber, A. W. Decker and others were seen to advantage.

GLOBE MUSEUM.—The new faces appearing in the theatorium this week are Marrion Bros., Frank Daly, Barnnello, James Taylor, Edwards and Ray, Harry Ellwood, Edward Atkins and Harry Thompson. In the curio-halls a fat-women's convention is holding session.

MT. MORRIS THEATRE.—There was a very large house at this theatre Nov. 16 to greet Gray & Stephens' Co. when they opened for the week in "Without a Home." To say that the audience was pleased would be putting it very mildly. The piece has never before been done here. Minnie Oscar Gray, in her three characters of Rags, Scotty Briggs and Mabel Payne, was excellently suited, and received rounds of applause; W. T. Stephens was a very good Dudley Sloat; Billy Williams made a fine "nig" of Swan Down; Billy Kennedy, as Ray Jacobs, the Jew policeman, scored a hit; W. H. Danvers' gambler, Phil Roper, was very good; Robert Neil made a fine detective, and Mark Payne, the convict, was admirably portrayed by J. B. Brown, as was, also, Bessie Payne by Lizzie Hunt. The scenery was excellent, and the manner in which the dogs Zip and Hero acted did credit to their trainer. Business promises to be large, as the advance sale is big. Nov. 23, "The Danites."

TONY PASTOR'S THEATRE.—An audience of fair proportions assembled evening of Nov. 16, and welcomed the new company with evident marks of approbation. Long and Tiffany opened the show, and introduced their clever specialties to the delight of the house; James McDonald displayed his skill in dancing with skates on a high pedestal, Harry Morris succeeded in amusing with his monologue; E. H. Talbot, in his silent gymnastic turn, deserves special mention; Lillian Markham pleased in vocal selections; Smith and Waldron danced themselves into the good graces of the people in front, and received flattering encores; Tony himself was at his best, and his songs were, as usual, received with delight; The Rixford Brothers were quite clever in their head-balancing and somersaults from shoulder to shoulder; Frank Moran, in "bursts of oratory," introduced some witty sayings; Geo. F. Moore and his many faces scored a hit. The Muldoon Quartet, in their rendition of songs, character hits and imitations, were commendable. "The Clockmaker of Avenue A," with Harry Morris, W. H. Smith, D. Waldron and Lillian Markham in the cast, finished a very enjoyable evening's entertainment. Week of 23 a special company has been engaged, Thanksgiving being the big event, and Mr. Pastor playing his company both at the Academy of Music and his own theatre. We give the company: Frank H. White, Four Schrode Bros., St. Felix Sisters, American Four, Harry Thorne, May Willet, Mabel Stirling, Laura Lee, Bingham and the De Bar Bros.

PEOPLE'S THEATRE.—Little Lizzie Evans, as Chip, the ferry-girl, was the attraction at this house night of Nov. 16. Miss Evans in "Fogg's Ferry" has a play which fits her to a nicety, and she cannot be too highly commended for her faithful portraiture of the wayward, but loving, little child of circumstances. Her support ranges from fair to good. E. R. Marsden, as Chip's faithful ally, was manly and forcible. Steve Corey made the most of a small part, and in songs-and-dances with Miss Evans almost shared honors with the star. The house was of fair size. Frank C. Bangs, in "The Silver King," comes week of 23-28, and Fanny Davenport follows in "Fedora."

MINER'S BOWERY THEATRE.—Evening of Nov. 16 this house held an audience limited only by the size of the theatre. "A Husband Wanted," by W. G. and Fanny Everett, opened the bill, and was kindly received. The Howard Sisters followed in their specialty, and succeeded in pleasing their many admirers; Ward and Lynch introduced in their familiar act many clever novelties; Reynolds and Arnold, in character changes and songs-and-dances, scored a hit; Lillie Allen, in her repertory of songs, easily caught the house; the Paynes, in their musical act, came in for a hit; Kenyon, Jerome and the King Sisters displayed skill and daring in their acrobatic feats of equilibrium on the Roman ladders; La Petite Kittie, a diminutive song-and-dance artist, was pleasing; John White and his dogs showed careful training; the Twilight Quartet's rendition of songs and eccentricities also caught the house. "The Three Purvises" (Johnny and his wonderfully clever donkeys, Jack and John) caused much merriment; "Whalebone Whaler," cast with Ward, Lynch, Roche, Lewis, Nellie Sandford and Louise Crolius, closed the show, the afterpiece being well received. William Carroll was on the programme, but, his wardrobe and banjo not arriving, he was obliged to disappoint his many friends.

NATIONAL THEATRE.—Monday evening, Nov. 16, a good house was much pleased with the bill offered by Manager Heumann. Chas. White introduced his trained goat Woodside, who showed almost human intelligence; "The Latest Crase," as interpreted by Chas. Roach and Ada Castleton, caught the house in fine style; the Four Comets dispensed "Fragments" to the evident delight of the audience; the Three Franklins in their Irish specialty were well received. Geo. France and Lulu Delmay, in "Wide Awake," were ably assisted by W. T. Dulaney, Edwin Barry, Alf. A. Wallace, E. W. Marston, J. McCauley, Walter Manning, Three Franklins, Mamie Wallace and Ada Castleton. The play is replete with opportunities which admit of thrilling effects and situations. Week of 23: C. W. Barry, assisted by the stock, in "Escaped From Sing Sing;" Le Clair and Russell, Andy Collum, Garrie Hopper and Carrie Hall and J. W. Hampton and his dog-circus.

THE YORICK SOCIETY hold their fourth annual reception at the Lexington-avenue Opera-house Nov. 27. "The Rendezvous" and "The Widow's Victim" will be acted.

WE hear that parties are negotiating for a lease of the Third-avenue Theatre, for museum purposes.

"ALONE IN LONDON" has boxed the city compass, for on Nov. 16 it opened at the Harlem Comique for a week's stay. Next week, "Her Atonement" occupies the Comique.

IDA MULLE'S STELLAR DEBUT.—The large audience which sat through Howard P. Taylor's five-act drama, "Dimples," acted for the first time at the Third-avenue Theatre Nov. 16, was probably patient because of its abundant friendliness to the little lady who on that occasion made her debut as a full fledged star. Ida Mulle has been on the stage a matter of nearly seven years, and most CLIPPER readers are familiar with her career, from its commencement as a juvenile "Pinafore" singer to her appearance in burlesque, and later in the legitimate. She has always been popular, and she has made at least one hit on her merits as a performer; but it will hardly be gainsaid that she has achieved her chief prominence by reason of her essential "cuteness" of person and a certain infantile archness of manner, which, forced to the test of stellar work, are not always likely to retain their charm. In Miss Mulle's case it needed but two acts of her very poor dramatic vehicle to convince even the young lady's warmest friends that her own—or, perhaps it would be safer to say, her manager-husband's—vaulting ambition had o'er leaped itself. This latest addition to the list of soubrette stars has acted, indeed, with less discretion than any of the half-score debutantes of the past two seasons, for she has entered the ranks with but one natural advantage—a sweet and fairly-trained voice. In all other respects she is unfitted for the severe task she has set herself, and the mistake she has made will doubtless occur to her before her tour shall have extended many weeks. Miss Mulle cannot dance; she sings schottische movements that cause one's feet to accompany her, and spoils it all by walking around in a most spiritless manner. Worse than all, Miss Mulle does not at present possess sufficient dramatic ability to justify the construction of a play for her; it is difficult to fit where there is a poor form, and Miss Mulle's literary tailor has naturally made a sorry mess of his labor. It will be better not to discourage the debutante by too severe criticism; yet it is not easy to frame an excuse for her, for she has been long enough on the boards to realize the nature of the undertaking in which, we must remind her, she has risked her reputation. Stellar stars are famously obstinate, and it may be that Miss Mulle will persist in her venture; we are confident—and we say it in a spirit of entire friendliness to the little lady—that with her present play and her present efforts she cannot succeed, and it will be a waste of time and money to continue the attempt. "Dimples" is such a bad piece of dramatic hack-work that one wonders how Howard P. Taylor could conscientiously allow it to see the light. Its bold lines, trite plot and flat situations at times provoked derisive comment, which broke into a guffaw when its author calmly took a curtain-call intended for Miss Mulle. Recalling Flora Moore's recent and decisive failure in another of Mr. Taylor's "vehicles," and pausing to reflect that his widely-worked "Caprice" has long since been shelved, it is not difficult to estimate that author at something like his true worth. That he has been exceedingly over-rated was some time ago intimated in these columns. Miss Mulle is doubly unfortunate in opening her tour with an exceptionally poor company, conspicuous among the weak members being S. S. Block and Eugenia Carr. W. F. Burroughs, who is capable of good work, was not at ease as Arthur Grayson, Dimples' lover. Claude Brooke, an Australian newcomer, failed to create a favorable impression. Miss Mulle's tour is under the direction of her husband, Benj. Tuthill, with Phil Simmonds as advance-agent and Fred Miller Jr. as leader. The music in "Dimples" is culled in the main from popular sources, and the selections are not specially appropriate, unless we except Dave Braham's "When Poverty's Tears Ebb and Flow," which Miss Mulle sang so well that it was thrice encored. The orchestra at the Third-avenue, whether that of the house or Miss Mulle's, was distressingly lame on the opening night. Altogether, the performance was notably spiritless and disappointing. Next week, Smith's "Uncle Tom's Cabin" occupy the Third-avenue.

FRL. LORI STUBEL made her American debut Nov. 16 at the Thalia Theatre, where she sang the title-role in "Boccaccio." She is a well-matured soprano of considerable dramatic power. She comes from Vienna, where she appeared first as a ballet-dancer and later in comic-opera and comedy. Italy, France and England know her professionally. Herr Edmund Fabbiani, another newcomer, was in the cast as Lotteringhi. To-night (17) Strauss' "Der Walzer Koenig" ("The Waltz King") is in progress of presentation. It is new to this country. Handbills were distributed in front of the Thalia night of 16, headed "Boycot the Thalia Theatre. Boycot Director Amberg." They advised all workingmen to shun the theatre, and were distributed in consequence of Mr. Amberg keeping in his orchestra, against the order of the Central Labor Union, imported musicians who are not members of the Musicians' Union.

LILLIAN MARCO and Captain W. S. Baum, tattooed people, were married at the close of the performance at Alexander's Musee on the Bowery afternoon of Nov. 16. Charles Ernest Berger, who said he was an old army chaplain, performed the ceremony. In private life Miss Marco is Jeannette A. Powell, and she is an Englishwoman. Mr. Baum is Mr. Robinson at home. Mr. and Mrs. Baum promise to be excellent cards for Manager Morris.

"ONE OF OUR GIRLS," as may not be generally known here, was acted at the Elephant and Castle Theatre, London, Eng., afternoon of Nov. 4 (five days before its performance here), for the purpose of securing the English copyright. Augusta Tullock was the Kate Shipley of the cast. *The Era* thinks the plot and incidents are "rather wild and overstrained," and suggests "modifications, alterations and improvements."

HARLEM MUSEUM.—This week's attractions are: Tom McIntosh's Minstrels (colored) in the first part; Jasper, the herculean Zulu; Joe Holcomb, dancer; the Black Diamond Quartet; Dabney Bros. (Jo and Sam), in songs-and-dances and feats of contortion; Happy Chas. Pope and Harry Wilson, in tambourine-solos. "Two Senators from Louisana" was the afterpiece. Business was good Nov. 16.

"AMORITA," a three-act comic-opera by Alphons Czibulka, was sung for the first time in America Nov. 16 at the Casino. Czibulka is the Viennese bandmaster, who, working along in a quiet way, one day wrote the "Stephanie" gavotte, and found himself famous. Under the title of "Pfingsten in Florenz" ("Whitsunday in Florence"), the opera was originally sung in Vienna, and has since been heard in Bremen, Dresden, Berlin, etc., with some success. The libretto is the work of Messrs. Genee and Riegen, and the English translation has been done by Sydney Rosenfeld and Leopold Goldmark. The following is the argument:

Fra Bombardo, Dictator of Florence in the fifteenth century, having thrown off the monk's garb, is determined to taste the pleasures of life. He is an usurper, and the Duke of Modici, at the opening of the opera, is on his way to dethrone him. Sig. Castrucci, a furrier, and Sparacani, his prospective son-in-law, are conspiring with one Lorenzi, an embassy of the Duke, to place the latter's entrance into Florence at 12 o'clock, midnight, on Whitsunday, when, as was the custom, the grand festival of Whitauntide began. Angelo Malanotti, a young sculptor, whose family has been banished from Florence by Bombardo for loyalty to the Duke, has been arrested while in disguise and charged as a spy, is sentenced to death. Angelo is in love with Amorita, daughter of Castrucci, who has promised her in marriage to Sparacani, whom, however, she detests. Bombardo also falls in love with Amorita, much to her father's dislike, who, in order to prevent her marriage with Bombardo, consents that she shall wed Angelo, but promises that as Angelo is to live but one day longer, she shall then become the wife of Bombardo. So anxious is Bombardo to marry Amorita that he causes the bell-ringer, who is to ring out the feast of Whitsuntide, to place the hands two hours in advance of the true time. As the Duke is waiting with his forces to enter Florence at the stroke of twelve, Bombardo thereby thwarts his own designs. The Duke enters Florence, Angelo retains his Amorita, the feast of Whitsuntide begins and everything is happily ended.

Manager Aronson had made a number of special engagements for the opera, which was cast as follows: Fra Bombardo, Frank Celli; Aide Castrucci, Francis Wilson; Sparacani, W. H. Fitzgerald; Lorenzi, Harry Standish; Asinelli, Alf. Klein; Morro, J. A. Fury; Basta, C. L. Weeks; Geronimo, G. F. Wade; Al-Del-Danger, O. Heilig; Umberto, Chas. T. Parr; Paolo, Geo. Dennan; Competi, O. Lehman; Castarao, C. Tibbets; Luchesi, Hugo Fritsch; Angelo Malonatti, Pauline Hall; Amorita, Madeline Lucette; Perpetua, Georgie Dickson; Peppina, Billie Barlow; Cechina, Agnes Folsom; Fortebraccio, Rose Beaudet; Beppo, Emma Hanley; slaves—Lizzie Miller, Dolly Delroy, Florence Bell, Adelaide Langdon, Annie Dayton, Evelyn Granville; two young artists, Carrie Andrews and Victoria Schelling; pages, Eugenia Maynard and Millie Ray. Louise Montague, the Forepaugh "prize"-beauty, did not appear as had been promised, and it is understood she is at outs with the Casino management. Frank Celli, who on this occasion made his American debut, is a brotner of W. T. Carleton and an operatic baritone widely known and liked in England, where he has been singing since his 20th year. Victoria Schelling is the Morosini-Hulskamp of last season; she drops back from prima-donna ambitions to chorus work, and at the Casino had a few bars to sing in the third act. She was wildly encored. The opera seems to have achieved a spectacular success, thanks to Gaspard Maeder's settings, though it fails to satisfy in a musical sense. We defer a lengthier criticism for the present. Manager Aronson thinks "Amorita" will have a run, and it may, in spite of its deficiencies.

"THE BUSYBODY" was put on at Wallack's Nov. 19. This extremely aged comedy has not been done in New York since its presentation at Wallack's (now the Star) Oct. 30, 1871, when Chas. Mathews, John Brougham, John Gilbert and J. B. Polk were in the principal roles. The present revival is thus cast: Sir Francis Gripe, John Gilbert; Sir George Airy, Kyrle Bellew; Sir Jealous Traffick, Harry Edwards; Marplot, William Elton; Charles, Ivan Shirley; Whisper, Charles Edwin; Thomas, Joan Germon; Smythers, Austin Browne; Miranda, Annie Robe; Isabinda, Helen Russell; Patch, Kate Bartlett; Scentwell, Miss E. Blaisdell. The house Nov. 16 was of good size, but was devoid of anything like enthusiasm. It is hoped by Mr. Wallack that "The Busybody" will pull to hold the boards throughout next week. "Hoodman Blind" will be done 30.

ALEXANDER'S MUSEE.—In the theatorium Nov. 16 the people were Dick Sands, the Reveres, Al. Reeves, Frank Emerson, Collyer and Mack, Belle Chester, Geo. Shannon, Bob Melrose and J. Frank Stanley. In the curio-halls: Mr. and Mrs. Capt. W. S. Baum (whose marriage is elsewhere referred to), tattooed-couple; John W. Nash, leopard-boy; East India human-elephant; Emma Mack, Madam Ganyee, Prof. E. Beck's Punch-and-Juny and Lecturer Stanley.

A LAST TRIBUTE.—A final meeting of the different committees, formed in connection with the death and burial of John McCullough, was held at the rooms of the Actors' Fund Tuesday morning, Nov. 17. The following resolutions, prepared by Harry Watkins, were adopted:

Resolved, That the unanimity with which the members of the dramatic profession responded to our wishes that the obsequies of our departed brother, John McCullough, should be worthy of his honored memory, was a just tribute to the genial qualities of one whose conduct in life so won the affections of his friends and associates that it needed but death to prove how universal could be the sorrow that would mourn his loss.

Resolved, That our especial thanks are due, and are hereby gratefully tendered, to the Pennsylvania Railroad Co., through their ever-courteous and gentlemanly official, Samuel Carpenter, for the generous action of that corporation in placing at our disposal a special train for the use of those members of the profession who were desirous of attending the funeral ceremonies.

Resolved, That we feel it a duty to express our high appreciation of the silent sympathy of those thousands of Philadelphians whose presence on that sad occasion so eloquently evinced the esteem for one who had striven so hard to win the approbation of the people in that true "City of Brotherly Love." J. W. COLLIER, Chairman.

HARRISON G. FISKE, Sec.

After reading the resolutions a vote of thanks was tendered to the Masonic fraternity, the Elks, and to the numerous friends who had been drawn together, from distant parts of the country, to do honor to the memory of the dead tragedian.

Brooklyn.—The Italian-opera season in Brooklyn will be opened at the Academy of Music Nov. 19 with "Carmen," Minnie Hauk appearing in the title-role, with Del Puente as the Toreador and Ravelli as Don Jose. Afternoon of 19 the first Philharmonic concert rehearsal of the season takes place, and night of 20 the first concert will be given. On 23 Edwin Booth begins a week's performances.

CRITERION.—"Dark Days" attracted large and fashionable houses the past week, the English company making a decided hit. On 16 the J. M. Hill Co. appeared in "A Moral Crime" to a good house. "In the Swim" is due 23. It is new, and the C. W. Bowser Co. do it.

GRAND OPERA-HOUSE.—Last week W. J. Florence, in "No Thoroughfare," drew excellent houses, the play being handsomely mounted and finely performed. On 16 the Dalys appeared in "Vacation" to a fair house. The Hanlons come 23 in "Fantasma."

PARK.—Aimee, in "Mam'zelle," attracted a good-sized audience 16. "Divorcons" is underlined for 20, 21. Next week, Fanny Davenport.

BROOKLYN THEATRE.—"Mlle. Nitouche," with Lotta in the title-role, began a week's season 16, to fair business. The series of "Short Talks About Acting," which was to have been inaugurated afternoon of 18, has been postponed for a fortnight. Next week, Evans & Hoey.

HYDE & BEHMAN'S THEATRE.—A capital bill was presented 16. A new burlesque by J. J. McCloskey, "The Mikado of Brooklyn," was given, Billy Barry assuming the leading-role. The piece is full of local hits, and scored a success. In the olio the following people appeared: Le Clair and Russell, George H. Wood, Hines and Remington, Alice Gleason, the Whites, Cora and Nora, and the Julians. Business was good.

NOVELTY THEATRE.—"Her Atonement" drew good business 16. Companies from the 13th, 32d and 47th Regiments will compete during the week in the prize-drill for a silk flag, which will give the performances a local interest. Next week, M. B. Curtis.

LEE-AVENUE ACADEMY.—Evans & Hoey's "Parlor Match" drew good business 16. Aimee comes 23.

STANDARD MUSEUM.—Lang's Comedy Comiques, in "Scheming," opened 16 to a goodly representation of Standard patrons.

PEOPLE'S THEATRE.—The Howard Athenæum Co. opened 16 to excellent business. The company is a strong one, and scored a decided success.

GRAND MUSEUM.—Large business greeted Sheehan & Coyne's Co., who began a week's season 16. Next week, Lang's "Scheming."

ATHENÆUM.—"Love's Sacrifice" was produced 11 by a company of amateurs headed by Ira H. Moore, who played Matthew Elmore in a very creditable manner. Mrs. Stella Elmore, until recently a Philadelphia amateur, essayed the role of Margaret Elmore with a fair measure of success. Upon the whole, the performance was clever and interesting. The house was well filled.

Rochester.—The past week's business was unusually large. At Jacob & Proctor's Academy of Music the present week opened with the Kernells' Co. Blanche Corelli's Opera Co. in "Mikado" closed a week's engagement Nov. 14 to large audiences. The stage settings and decorations were very fine.

GRAND OPERA-HOUSE.—McNish, Johnson & Slavin's Minstrels opened 16 for a two nights' stay. Frank L. Frayne comes 18, 19. Rehan's Co. 20, 21. Rhea, in "Adrienne Lecouvreur" 9, and "A Dangerous Game" 10, did large business. Kiralfys' "Black Crook" Co. filled out the week to immense audiences.

CASINO THEATRE.—Another strong variety company is engaged for this week, and includes Maggie Cline, Harris, Ward, Richmond and Sedgwick, Howard and Alton, Flynn and Haley, the McShanes, Lillian Markham, James and Frankie Hall. Large audiences have been the rule during the past week.

PERSONAL.—F. F. Proctor, of Jacobs & Proctor, was in the city 11.....Fannie Redding, of Tony Hart's new company, has been resting here during the past two weeks.... Another large and beautifully illuminated sign has been placed in front of the Arcade entrance, announcing the way to Jacobs & Proctor's Academy.

Syracuse.—At the Wieting Opera-house Nov. 16, 17, Frank Frayne, in "Si Slocum;" 18, McNish, Johnson & Slavin's Minstrels; 19, Rehan's Co. in "A Night Off;" 20, 21, Pyke's "Mikado" Co. play a return engagement. Minnie Maddern did "In Spite of All" 9, 10, 11, to good houses. F. C. Bangs, in "The Silver King," attracted large audiences 12, 13, 14.

THE GRAND OPERA-HOUSE will remain closed this week.

SYRACUSE MUSEUM.—For 16 and week, Katharine Rogers, in "Claire," "Miss Multon," "East Lynne," "Led Astray" and "Pygmalion" and "Galatea." Business the past week has been very heavy. The "Kindergarten" Co. packed the house to the doors at every evening performance.

CHAT.—Manager Ormsbee of the Empire Rink is preparing a Nonpareil Carnival to be presented soon. The Hungarian Gypsy Band are announced for 17.....The ushers of the Wieting and Grand Opera-houses will give their second annual ball at the Grand Opera-house Hall evening of Dec. 3.

Buffalo.—At the Academy, Nov. 16 and week, Robson and Crane in "Comedy of Errors." Good houses will rule. "We, Us & Co." did well the first three nights of the past week. To finish the week, Rhea played to overflowing houses. Next week, Lotta, followed by "Clio."

COURT-STREET THEATRE.—John L. Burleigh in "The Bohemian" first three nights and matinee. Nothing is booked for the last three nights as yet. Due 23 and week, "Stormbeaten," followed by "A Night Off," "Alone in London" and Lester & Allen's Minstrels. The boards the past week were held by Estelle Clayton in "Favette" to fair houses. J. Jay Brady, acting-manager, with his wife, has returned.

BUNNELL'S.—Due 16 and week, "Hazel Kirke." The Bandmann-Beaudet Co. had good houses. Gray & Stephen's Co. come 23.

ADELPHI.—Due 16 and week, Keller's Egyptian Mysteries and Variety Co. Closed, the Big Little Four Co., to good houses.

PEOPLE'S.—Due 16 W. H. Rightmire's Co. in "The Two Wanderers." Departed, Bonnie Meyer Co., who had good houses.

Troy.—At Griswold Opera-house the Hungarian Gypsy Band gave a concert Sunday evening, Nov. 15, to a moderate house. It was only announced on the morning of that date, and was brought to Troy by S. M. Hickey from Albany, where its concert in his rink was prevented by reason of the house not being licensed for entertainments other than skating. The Corelli Co. do "Mikado" here all this week. Dillon & Stedman's Co. delighted twelve audiences in "Esmeralda" last week.

RAND'S OPERA-HOUSE.—McNish, Johnson & Slavin's Minstrels come 21.

GRAND CENTRAL THEATRE.—Announcements for week ending 21: Murphy and Mack, Lottie Elliot, Ed. H. Sheehan, Ada Hulmes, Leslie and Clark, Lillian Vale, James and Dan Burke.

NOTES.—The Troy Choral Union will give, in April next, two evenings of music—for the first night the oratorio of "Samson," followed the succeeding night by a miscellaneous programme. A fine orchestra and professional solo vocalists will be secured.....Masquerades are given in the rinks in an endeavor to shake off the lethargy attendant upon plain skating.

Penn Yan.—The Moore & Vivian "Our Jonathan" Co. appear at the Opera-house Nov. 17. Clara Louise Kellogg and her company failed to appear as announced. Fully three hundred reserved seats had been taken, and the money was refunded. The Gillette Co., in "The Private Secretary," showed to a well-filled house 9. The acting was well received, and a favorable impression was made. Camilla Urso and her company delighted a large audience 14. The troupe have been here several times before, and never fail to draw a good house. Baker & Farron are booked to appear in December..... The Rink has again closed, after a short career under its last manager. It could not be made to pay..... Albion W. Tourgee lectures for the benefit of the M. E. Church Nov. 16.... The new drop-curtain in the Opera-house reflects great credit on the artist.

Canandaigua.—R. G. Morris' Co. comes Nov. 17 in "Kindergarten," Hungarian Gypsy Band 20, "Streets of New York" 24, Pyke's Opera Co. in "Mikado," 28. The Kellogg Concert Co. failed to appear 9. About 500 reserved-seats tickets had been sold. Baker & Farron will make a return visit in December. Kingsburie's Opera-house caught all of the above-named dates .... The fair given by the Merrill Hose Co. was a success, and paid handsomely.

Watkins.—Adriance & Taber are the new lessees of the Opera-house. They have already booked several attractions. Milton Barry will be their manager and Al. Davenport janitor..... A Shakespearian Club, composed entirely of ladies, has been formed in this village.

Havana.—Camilla Urso appeared to a large audience at Cook Academy Chapel Nov. 14.

Dundee.—Campbell's "Three Guardsmen" Co. played in the new Opera-house to limited business Nov. 9, 10, 11. The company had been in hard luck, and disbanded 11, returning to New York 12.

Jamestown.—Maxwell's "Uncle Tom's" Co. to a good house Nov. 3. Rinehart Juvenile Opera Co. in "Little Red Ridinghood" 5, 6 and 7 (matinee) to only fair business. "The Siege of Vicksburg," with the author, Val. E. Love, in the leading part, made a decided hit 7. Fearing interference from the Humane Society at Buffalo, the company changed its route, as per last weeks's CLIPPER. Baker and Farron, in "A Soap Bubble," to a large audience 10. "The Private Secretary" by the Gillette Co. 18, Rentfrow's Pathfinders 23, and California Minstrels 26.....Prof. Fred Nichols of Meadville came with the Rinehart Co. as musical-director, and Prof. Henry Weaver of this place joined them here.....Manager Allen is making arrangements to start a menagerie on Long Point, Chatauqua Lake, next season, having closed a contract with the Chatauqua Steamboat Co. and arranged for some of the animals.....Willard Tremaine has been in town on a visit to his wife.....John E. Cannon of New York was in town 10.

Albany.—At the Leland Opera-house Mr. and Mrs. George S. Knight, supported by a clever company, opened Nov. 16 for three nights in "Over the Garden Wall." The initial house was of good size, and the piece proved a great go. "Stormbeaten" is due 19, 20, 21. "The Silver King" had large audiences 9, 10, 11, while Estelle Clayton in "Favette" did but poorly the rest of the week.

JACOBS & PROCTOR'S MUSEUM.—"The Pavements of Paris" is the attraction for the current week. Henry Belmer is the star. Gibson and Ryan closed 14, after a prosperous week with "Irish Aristocracy." In the museum-department, Anna Briggs, fat-woman; the Bohemian Glassblowers, etc., remain. It is astonishing to note the business done at this establishment. No matter what the attraction may be, the house is invariably filled. It is a veritable gold-mine, and J. & P. are rapidly becoming solid men in a financial sense.

CENTRAL THEATRE.—Charles Diamond, Maud Milton, Adele Martinetti, Flynn and O'Brien, Dolly Foster, Stanwood Sisters, the Eddys and Jeppe and Fanny Delano were the people opening 16. The attendance the past week was very good. Closed 14, Murphy & Mack's Co. John Murphy is very original, an adept in making-up, and possesses a fund of natural humor that is infectious. Manager Curley keeps improving his stage from time to time. A new interior of attractive design was visible the past week.

NOTES.—The Hungarian Gypsy Band was announced to give a concert Sunday, 15, at the Capital City Rink, but, through the efforts of the Law and Order League, the Gypsies were forced to cancel. They appeared in Troy, however....Charles Seymour, press-agent at the Museum, is about again. He has had a hard time of it lately, being confined to his room for weeks, with rheumatism.

Ithaca.—Pyke's Co. sang "Mikado" Nov. 12 to the largest house of the season. Moore & Vivian's Co. are billed for 16 in "Our Jonathan," under the auspices of Torrent Hose, No. 5. Rehan's "Night Off" comes 18. They are assured a good house by the many friends of Helen Leigh, who is with the company. She spent a week here last season as the leading-lady of S. K. Chester's Standard Dramatic Co., and made a great social and artistic success. Booked: Frank Frayne, 23; Denman Thompson, 27; Bennett & Moulton's Opera Co., 30, for three nights.

Utica.—At the Utica Opera-house the "Silver King" Co. played Nov. 16, 17. Pyke's Opera Co. in "Mikado" 18, and McNish, Johnson & Slavin's Minstrels 19, 20. Suydam's "Humpty Dumpty" Co. played to light business 12-14 .... At the City Opera-house Katharine Rogers played to good business week ended 14. Leonzo Brothers hold the boards this week.

Oswego.—At the Academy of Music Pyke's Co. gave a fine representation of "Mikado" to a delighted audience Nov. 10. Manager Pierce secured them for a return date 23. On 11, Grover's "Private Secretary" Co. to a fair house. To come: Suydam's "Humpty Dumpty" Co. 19, 20 and 21, Maggie Mitchell 25, Vokes' Co. 26.

Hornellsville.—At Shattuck Opera-house the California Minstrels appear Nov. 16. Frederic Bryton, in "Jack o' Diamonds," comes 21.

Palmyra.—The Moore & Vivian Comedy Co. gave a fair entertainment to a crowded house Nov. 11. D. L. Ford's Dramatic Co. 16 to 21.

Auburn.—At the Academy of Music, Nov. 16, Camilla Urso's Concert Co.; 27, 28, Frank I. Frayne, in "Si Slocum." On 10 Gillette's "Private Secretary" drew a full house; 11, Pyke's Opera Co., in "Mikado," delighted a large audience, it being the first time the opera has been sung in this city.....W. M. Austin, formerly city editor of *The Morning Dispatch*, has accepted the position of advance-agent of J. H. Keane's Co. He joined 12 at Saratoga, N. Y..... D. F. Hennessy left this city 9 to go ahead of Rice's "

PEOPLE'S THEATRE.—In the olio: "The Great" Russell, Joe Kelly, J. J. Riley, Lizzie Smith, Thompson and Powers, J. B. Macken, Three Duncan Sisters, Lew Waters and Cora Marshall, followed by "Champagne and Oysters," as an afterpiece, and a new ballet.

MCCULLOUGH'S FUNERAL.—After lying in state at St. George's Hall until 11 o'clock A. M. Nov. 12, and being viewed by some 5,000 people, John McCullough's body was taken to Monument Cemetery and buried that day. The private services were conducted at his late residence, on Thompson street, at ten o'clock night of 10. Rev. Robert Hunter of the Kensington Presbyterian Church delivered the address, and a choir from the same church sang "Beyond the Smiling and the Weeping" and "Nearer, My God, to Thee." Magnificent floral designs from John T. Raymond, Emma Nevada and Joseph S. Eastland of San Francisco were placed about the casket. Hundreds of the actor's neighbors viewed the body early in the evening. The services held in the hall were conducted by Rev. Robert Hunter (who is Mrs. McCullough's pastor) and Dr. J. S. MacIntosh of the Second Presbyterian Church. The widow entered on the arm of her youngest son, followed by the sister, Mrs. Van Wert, on the arm of the eldest. Bertha Ricci sang "Nearer, My God, to Thee," Manager Morton of McCaull's, "After Toiling Cometh Rest," Dr. MacIntosh delivered a eulogy, and a Carncross Quartet sang "Jesus, Lover of My Soul." Harry Edwards then made an address, in which he said: "If everyone he had done a kindness were to place a blossom on his grave, he would sleep in a wilderness of flowers to-night." The St. Louis Lodge of Elks had charge of the ceremonies, and, headed by Charles A. Pope, took positions around the coffin, and, followed by one hundred and sixty-three carriages, proceeded to the burial ground. At the foot of the coffin Grand Exalted-ruler A. C. Moreland of New York conducted the Elks' exercises at the grave. Each Elk laid his buttonhole bouquet on the coffin. Lodges from New York, Newark, St. Louis, Boston, Jersey City and Philadelphia were represented. The pall bearers were William M. Conner of New York, McCullough's old manager; W. J. Florence, William Winter of *The New York Tribune*, Henry Edwards of Wallack's Theatre, James W. Collier of the Union-square Theatre, John A. Cockerell of *The New York World*, Matthew W. Canning of this city, McCullough's first manager; Lawyer William F. Johnson, William H. Thomson of St. Louis, cashier of the Boatmen's Savings Bank; John B. Corson of Chicago, Joseph Jefferson and Arthur Wallack, a son of Lester Wallack. Among the other professional people present were W. J. Scanlan, Charles Fisher, Barton Hill, Bartley Campbell, Henry E. Dixey, Ben Maginley, Frederick Warde, Col. W. E. Sinn, James O'Neill, Richard M. Hooley, Robert Fraser, Charles Wheatleigh, Joseph Wheelock, Manager Eugene Tompkins, Manager Henderson of the Jersey City Academy, Frank Drew, Benjamin Baker, Digby Bell, Jeannie Winston, Madame Judic and Morris Simmonds. If Mrs. McCullough consents, the remains will be removed next Spring by the Actors' Fund to Evergreen Cemetery, New York.

JOTTINGS.—Ed. Kohl & Middleton's Museums, Chicago, was in town conferring with Manager Bradenburgh a day or two since.....The Gettysburg Cyclorama is paying.....The J. H. Keane "Rip Van Winkle" suit against Forepaugh's Museum has been postponed until next term of court, on application of plaintiffs.....Hughey Dougherty has returned to town.....The "New" has been dropped from the name of Gilmore's Central Theatre.....The Thanksgiving attractions are to be "Siberia" at the Arch-street Theatre, "Shadows of a Great City" at the Walnut, O. D. Byron in "Inside Track" at the National, "Michael Strogoff" at the Academy, Robson and Crane at the Chestnut-street Opera-house and Kate Claxton at the Temple.....Miss St. Quentin's special engagement at the Arch-street Opera-house forces the management temporarily to make 20 cents the lowest price of a seat.....John H. Clark opened his new variety and sporting theatre 14, at the corner of Eighth and Vine streets. His friends filled the house. Clark boxed a rattling set-to with Prof. Nixey, and made a little speech of thanks to the audience.....Judic's biggest audience was 13 at "La Mascotte," the only play in her repertory with which the Philadelphia public was familiar. M. Milland was in Philadelphia last week to see his plays produced here.....'London Assurance" is to be given Dec. 7 at the Arch.....Mrs. John Drew has had an offer from a New York manager to star next season.....The people in the new "Friendly Tip" Co. supporting W. J. Ferguson are Arthur Giles, J. H. Farrell, F. Kemble, Montgomery Reid, J. J. Leslie, G. V. De Vere, Frederick Hamilton, Samuel Holland, George Sandford, Harriet Armstrong, Ciara Washburn, Lillie Hamilton, Sadie Stone, Kate Ferguson and Belle Verde. ...The Frohman "Snap" includes Agnes Elliott, C. B. Welles, J. N. Gotthold, Roland Buckstone, Louise Dillon, Chas. Wheatleigh and David Belasco (stage-manager).....E. L. Connell, J. H. Jones, C. J. Campbell, Kirtland Calhoun, Marie Girard, May Blair, Rolla Booker, John Reed, Alice Mansfield and Eugenie Nicholson are now in H. B. Mahn's Co. ....At Thron's this week: The Kastens, Elsa De Vere, Collins Sisters, Louise Murio and the Bohemian Ladies' Orchestra.

Pittsburg.—A sufficient variety in the amusement line is being dished up this week to suit nearly all tastes, and appearances indicate a good week's business.

OPERA-HOUSE.—The atmosphere is chilly this week, caused by the introduction into the house of "Siberia." The Dalys did only moderately well last week, but succeeded in pleasing all who attended. Next week, Harrison & Gourlay.

LIBRARY HALL.—Frederic Bryton's business last week with "Jack o' Diamonds" was fair. Lester & Allen's Minstrels, with Sullivan and Muldoon to the fore, opened Nov. 16. They will be followed 24 by Gus Williams.

ACADEMY OF MUSIC.—The Rentz-Santley Novelty Co. make this theatre their headquarters during the current week, and will doubtless draw their usual good patronage. Appleton & Randolph's Co. closed a successful week 14. Next week, the Kernells' Co.

HARRIS' MUSEUM.—J. H. Grover's Co. do not play "I. O. U." here, having canceled. "Hoop of Gold" is substituted for week beginning 16. N. S. Wood closed his engagement 14 to the largest week's receipts of the season, the doors being closed every night before 8 o'clock. The next attraction will be Katharine Rogers.

CHALET MUSEUM. — Manager Chalet's antique "fairies," in connection with the other good attractions, have drawn very largely during the past week. The new faces this week are Taoh, Fred Howe, J. Arthur Doty, Etta, mind-reader; Jennie Montague, Moore and Kenneoy, May Bliss and May Ashton. Anna Bell, Aggie Zoluti and Clark Gibbs remain. Manager Chalet is improving in health.

SQUIBS.—John Ellsler Jr has been installed as business-manager of the Opera-house. Harry Ellsler continues as treasurer.....Alex. Seanor informs me his East Liverpool, O., Opera-house opened auspiciously last week with Cora Van Fassell as the attraction. Pat Rooney will be his next card, 30.....John Rial has recovered sufficiently to be removed to his home. The physicians say positively that his left hand will be saved, minus the first joint of the thumb.....Manager Sherwood of Chanfrau's "Kit" Co and E. D. Griswold, in advance of "Hoop of Gold," were in town last week.....Bergman's Automatic City is on exhibition here.....F. B. Beardsley has purchased the Appleton-Randolph Co.....A large number of the members of Pittsburg Lodge, No. 11, of the Benevolent Order of Elks, met at their hall 11 and passed appropriate resolutions on the death of John McCullough. They also sent to the Lodge in Philadelphia instructions to have an appropriate design in flowers sent to the home of the deceased. George G. Beltzhoover and George L. Reppert went to Philadelphia to attend the funeral.

LATER.—It seems that the cause of the change in management of the Appleton-Randolph Co. was a judgment note held by F. B. Beardsley against Mr. Randolph for $400. After consultation, Mr. Beardsley concluded to buy the show, which he did, but supposed Randolph would settle two weeks' salary due the company. Evening of 11, when it came time for Mrs. Randolph (Emily Tournour) to "go on" she was found to be conspicuous by her absence, as was also her husband, and the company were left to "whistle down the wind" for their salaries. Mr. Beardsley offered to pay last week's salaries, which satisfied them, and they will all go with him except Ripley and Reed, who closed 14. Manager Beardsley informs me he will materially strengthen the company and place it in the front rank of vaudevilles.....Leon Washburn, proprietor of Harrigan's Hibernicon, was arrested at Irwin, Pa., upon a charge of criminal libel, preferred by Jno. Howorth. Washburn gave bail for court. The same charge was preferred at Brookville, with a like result. Washburn entered an errors-suit against Howorth, upon the same charge..... Sid. R. Ellis, of the "Siberia" Co., is a Pittsburger..... Phil. H. Irving has severed his connection with the Rhinehart Juvenile-opera Co., and is in town.....Eugene Crossman received news of his mother's death 14, and left same night for Chicago to attend the funeral. The sad event will cause some delay in his arrangements regarding the company he was forming for the road.....J. K. Emmet was in town over Sunday, 15. His wife was the recipient 13 of a handsome basket of flowers at the hands of the Press Club.....The business at the Chalet Museum last week was the largest since the opening.

Erie.—Good business prevailed at the Park during the past week. Maxwell's "Uncle Tom's Cabin" Co., Nov. 9, 10, 11 and matinee 11, did good business. Mary Orton as Topsy made a big hit. McNish, Johnson & Slavin's Minstrels packed the house 12. "Standing-room Only" was posted at the box-office at 8 P. M. The Berlin Quartet joins them at Boston 30, making a total of fifteen singers with the company. Baker and Farron followed 13 to fair business .....At the Casino Rink splendid business has been enjoyed during the past week, the attractions being the Tyrolean Warblers and Toner and Froebel. The Warblers have been engaged for this week. Eva Hewett, cornettist, also appears.....La Mascotte has had fair attendance during the past week. The attractions for this week will be fancy skating, by Emma Fortelow, and polo. .....At the Park this week: The Bandmann-Beaudet Co. 16, 17 and 18, J. S. Murphy in "Kerry Gow" 19, Henry Chanfrau in "Kit" 20 and 21.

Harrisburg.—At the Grand Opera-house F. B. Warde, in "Julius Cæsar," pleased a rather small audience Nov. 6. The Wilbur Opera Co. appeared 9, 10 and 11, presenting "The Mikado" the first and third evenings and "The Little Duke" the second night. They were playing at cheap prices, and drew fair houses. The Ida Siddons Burlesque Co. did a good business 12. Frank Mayo, in "Nordeck," had a good audience 13. Lillian Russell 14, in "Polly," did not draw very well. Milliken's Operatic Comedy Co. played "Three Wives to One Husband" 16. They did a poor business. Announced: J. K. Emmet in "Fritz in Ireland" 17, "Called Back" 19, Mestayer's "We, Us & Co." 20, Lillie Hinton 23-29.....When Lillian Russell's Co. were here, C. D. Hess attached the box-office receipts, claiming the party was under contract to him. C. E. Blanchette, manager for Lillian Russell, disputed this, and alleged that Mr. Hess had nothing to do with the company, as he had failed to carry out his contract, and consequently could not hold the other parties. The matter was amicably settled 15, and Mr. Hess left for Chicago.....It is expected that the opera "Rip Van Winkle" will be produced here Christmas by local talent.

Reading.—The Grand contained a succession of audiences which tested the utmost capacity of the house Nov. 9-14, eight performances being given by Minnie Oscar Gray and Wm. T. Stephens, in "Without a Home" and "Saved from the Storm." The coming attractions are: Kate Claxton in "Called Back" 17, Academy Opera Co. 18, 19, J. K. Emmet 20, "We, Us & Co." 21.....The Academy presented, to a large audience, the inner mysteries of "A Night Off" 11, Arthur Rehan's Co. interpreting the scenes in a highly satisfactory manner. No bookings for the current week..... Ashton's American Theatre continues to draw remunerative audiences. A change in the management took place 14, Floyd Ashton retiring to complete arrangements for the Ashtons' road company. Mr. Ashton has demonstrated his ability to conduct a respectable amusement hall, and his departure will be cause for regret. John Undheim will assume charge of the business management.....The rinks were fairly favored during the past week.

Scranton.—At the Academy of Music, Kate Claxton's Co. in "Called Back" Nov. 11, to "Standing-room Only." The Hess Opera Co., with Lillian Russell, failed to appear 12, as announced. Arthur Rehan's Co., in "A Night Off," came 14 to a very large audience. Mestayer's Co. in "We, Us & Co." 17, Maubury & Overton's "Wages of Sin" 18, 19.

Hawley.—At the Standard Clapham's Minstrels are booked for Nov. 23. Frank Jones in "Si Perkins" Dec. 9.....At the Star Rink Nov. 14 the manager made a speech to the audience. He said: "Ladies and gentlemen, if you don't patronize this house I'll shut her up—turn it into a business place or Opera-house."

Easton.—W. E. Sheridan gave "Louis XI" Nov. 10, to a fair house. Rehan's Co. presented "A Night Off" 12, to medium business. Kate Claxton will appear 16, and J. K. Emmet 21. The Bennett-Moulton Opera Co. is booked for one week, commencing 23.

Allentown.—W. E. Sheridan, supported by Louise Davenport, was here Nov. 11, in "Louis XI." The house was not large enough to accommodate all those that desired to witness the tragedian's acting.....The new Music hall at this place, now in course of erection under the superintendency of G. C. Aschbach, is showing up to marked advantage. Men in the amusement business proclaim it one of the most complete in all its parts in the country.

Altoona.—The Ellis Family Bellringers came Nov. 6 to a fair house. They have been doing a fair business in surrounding towns. Col. J. R. C. Ward lectured 13 to a crowded house. The Rentz-Santley Co. had a crowded house 14. Denman Thompson comes 18, and Milliken's Opera Co. 20 and 21.

Williamsport.—At the Academy of Music Nov. 9, Annie Pixley, in "Miss," pleased a large audience. Frank Mayo, in "Nordeck," was greatly admired 12. John C. Freund, who has been playing the Tutor, left in Buffalo, to support Janish. W. E. Sheridan, in "Louis XI," is due 16, Milliken's Comedy Co. 17, and Mestayer's "We, Us & Co." 19.

York.—J. K. Emmet in "Fritz in Ireland" at advanced prices comes Nov. 18. "Romany Rye" 9 captured the town.....Moody and Sankey occupied the Opera-house 11, 12, 13.

Warren.—At Library Hall Baker and Farron Nov. 11 gave "Soap Bubble" to fair business. Mestayer-Vaughn Co., in "We, Us & Co," 13, to a big house. Booked: Fred Bryton 18, "Kindergarten" 21, Rehan's Co. 24

Oil City.—Rice's Opera Co. did "Mikado" Nov. 9 to one of the largest houses of the season, but gave very poor satisfaction. Baker and Farron played "Soap Bubble" 12 to a fair house. Local concert same evening, Rentfrow's Pathfinders are billed for 18, "Kindergarten" for 20 and Rehan's Co. in "A Night Off" for 25.

MARYLAND.

Baltimore.—The second week of Edwin Booth's engagement at the Academy of Music opened Nov. 16 with "King Lear." The house was packed, as it has been at every performance. The Winston Opera Co. comes 23.

FORD'S OPERA-HOUSE.—The "Rag Baby" Co., headed by Marion Elmore, amused a good-sized audience 16. W. A. Mestayer follows 23, with "We, Us & Co."

HOLLIDAY-STREET THEATRE.—"The Devil's Auction," which opened 16, drew but fairly. Barlow, Wilson & Rankin's Minstrels are billed for 23.

KERNAN'S MONUMENTAL THEATRE.—W. M. Davene's Novelty Co. gave a first-class show 16 to a good house. The Howard Athenæum Co. is underlined for 23.

KELLY'S FRONT-STREET THEATRE. — Dominick Murray commenced a week's engagement 16 in "Escaped from Sing Sing." Next week, Edwin Arden in "The Eagle's Nest."

HARRIS' MAMMOTH MUSEUM.—The usual full house listened to "The Mikado," as sung by the Wilbur Opera Co., 16,

ODEON THEATRE.—Alice Oates' Burlesque Co. continues to furnish the entertainment here during the current week. Business is good.

TAGART'S FAMILY MUSEUM.—The new curiosities exhibited 16 were Tiho (Chinese woman) and family, and Barnello. Lulu and Flossie remain. Downstairs Eugene Powell arrived, and Charles and Jennie Welsh remained.

BY-THE-WAY.—The fifty-third anniversary of Edwin Booth's birth occurred 13. He received the congratulations of numerous friends at his rooms at the Hotel Rennert..... The funeral of Mrs. Jennie Moyston (stage-name, Morton) of Campbell's "White Slave" Co., who died suddenly at Omaha, Neb., 10, took place 14 from the residence of Dr J. C. Moyston in this city. The remains were interred in Greenmount Cemetery.....J. M. Barron, late of Owens' Academy of Music, Charleston, S. C., will manage the coming tour of the Winston Opera Co.

MASSACHUSETTS.—[See Page 564.]

Lynn.—At Music Hall Manager Rock's Star Course opened Nov. 10 with Stetson's "Mikado" Co. The hall was crowded, and the opera scored a great success. It was the first performance by this company, which certainly was a fine one. The stage-settings and scenery were the best ever seen here. The Ko-Ko of J. W. Herbert and the Yum-Yum of Mary Beebe were hits. This company make a return-visit shortly. On 11 a "Galley Slave" Co. played to a light house. "The Danites" to good houses 13, 14. Dora Wiley and Richard Golden in "Chestnuts" are due 17.

Lowell.—The People's Theatre remains closed. .....Music Hall is doing a good business this season. Last week Atkinson & Cook's Co., supporting Floy Crowell, played to good business at popular prices. The repertory consisted of "Zeppa," "The Mountain Mite," "The Child of the Regiment" "The New Magdalen" and "Oliver Twist." Coming: "Chest Nuts," with the Wiley-Golden Co., 20, and Estelle Clayton 21.....At Huntington Hall, Geo. C. Boniface played "The Streets of New York" to slim houses 9-14.

RHODE ISLAND.

Providence.—At Low's Grand Opera-house Janish opened Nov. 16 in "Anselma." The audience was very large. Geo. S. Knight will appear 23-28. Last week Aimee and "Denny Doon" divided the business.

PROVIDENCE OPERA-HOUSE.—On 16 (and for four nights of this week), "The Mikado," by the Stetson Co. The city apparently has gone wild over this opera. Fanny Davenport is due 20, 21; Roland Reed 23-28.

DREW'S DIME MUSEUM.—In theatre, upper hall: Daly & Edwards' Co., comprising Pickert and Mayon, Hopper and Hall, Blake and Bertram, Carr and Tourgee and Daly and Edwards. In lower hall, the Museum Comedy Co. in "Banker's Luck."

THEATRE COMIQUE.—As I predicted, the Australian Novelty Co. turned people away at both performances 16. Aimee fairly electrified the audience. Manager Hopkins feels elated over the success of this enterprise. Last week business was fair at the Comique. Mr. Hopkins informed me that the receipts 16 were the largest since the house has been opened.

STYLOGRAPHIC PENCILINGS.—The Elks' fifth annual benefit, to take place at Low's Grand Opera-house, will surpass all others given by this lodge. Among the many volunteers are Janish, Mr. and Mrs. George S. Knight, Roland Reed, Mme Cappiani, attractions from the Theatre Comique, the Wiley-Golden Co., Prof. Castaldi, sword-master of the United States Navy at Newport; attractions from the Howard Athenæum, Boston, and others..... J. D. Harper, baritone, is studying with Mrs. Helen Carter, and is shortly to appear in concerts through New England.....Manager Stetson and Katie Stokes occupied a box at the Providence Opera-house evening of 14 and saw "The Mikado."..... Manager Hastings of the Bijou, Boston, was a visitor here last week..... J. L. Stoddard gives his closing lecture at Music Hall 17.....Mr. O'Donnell and wife left for Cleveland, O., 12.

Pawtucket.—At Music Hall Bristol's Equine Show packed the house Nov. 16. They remain three nights, with a matinee Wednesday. "Chestnuts" 24, 25.

CONNECTICUT.

New Haven.—At Bunnell's Museum, Newton Beers, in "Stranglers of Paris" turned people away several times last week. Commencing Nov. 16, Frederick Bock will fill out the week with "Power of Money" and "Monte Cristo."

NEW HAVEN OPERA-HOUSE.—Janish gave three performances of "Anselma" 9-11 to fair business. Among the cast are John C. Freund and Hart Conway. The latter made quite a hit as Basil. Harrison and Gourlay in their new play, "From the Frying-pan into the Fire," to good business 13, 14, and in the evening returned to "Skipped by the Light of the Moon," at which another good house was present.

CARLL'S OPERA-HOUSE.—Minnie Maddern, in "In Spite of All," did a light business 13, 14.

AMERICAN THEATRE.—Good attendance was the rule last week. Beginning 16, variety will reign.

ITEMS.—Adelaide Phelps of this city, who refused an offer to travel with the Boston Ideals this Fall, has accepted a position to sing leading parts with the Bijou Opera Co., under Adolph Neuendorff. She has a rich contralto voice.....The Schneelock Sisters of this city, whose singing at the De Kontski Concert at Chickering Hall was productive of such favorable criticism, are considering an offer to sing at the Sunday-evening concerts at the Casino.....'Jack in the Box" is the name of the play in which Carrie Swain will make her metropolitan debut as a star. Frank Gardner told me he purchased the piece from its English owner, and that it is now running successfully in London.....Treasurer Sanford of Carll's Opera-house is lying at the point of death.

Hartford.—At Roberts' Opera-house the concert by the New York Philharmonic Club Nov. 10 was much approved by the audience, though the attendance was not such as the performance merited. Minnie Maddern in "In Spite of All" drew only moderate attendance 12. "Our Joan," by Rose Coghlan, was given 13 to a good house. "Our Irish Visitors," by Murray and Murphy, convulsed a fair sized audience 14. Coming: "Stormbeaten" 16, 17 "May Blossom" 18, Fanny Davenport in "Fedora" 19, J. T. Raymond 20, "Peck's Bad Boy" 21, Salvini 26.

AMERICAN THEATRE.—The new faces 16 were Gilfoil and Bush, Lillie Wood, Leonard and Mullen, Dunn and Mack, Hugo, Wade and Le Clede and Marietta Myers.

Bridgeport.—At Hawes' Opera-house Barlow, Wilson & Rankin's Minstrels are billed for Nov. 16; 23, Frank Mayo; 24, J. T. Raymond; 25, Kate Claxton. Rumor says we shall see 10-cent shows at this house again.....At the Parlor Opera-house: Mealen and Barry, James Watson, Saunders and Burdell, McKenna Bros., Annie Schober, John Phillips, Rose King made a hit last night, and will be seen here again.....At the Drum the special feature on Friday nights of each week will be the appearance of amateurs. On 13 two "Commercial Tourists" had a lively set-to, and Steve Roach, in Irish songs-and-dances, made such a hit that he was engaged for this week. Due 16 and all the week: Viola May, Nellie Davis, Kitty Clifford, Harry Hart, Steve Roach, Will Sharples, Prof. Neary, Steve Taylor and Fred Carlyle.....At Barnum's Theatre and Rink big houses ruled last week. Caicedo was the magnet, and made such a hit that Stewart & Belknap re-engaged him for two weeks—one here and one at Lincoln Rink, New Haven. Coming 16 for one week: Emma Lynden, Balabrega, Nellie St. John and George Vance.....Barnum's Recreation Hall Co. was organized and started from here 13. The talent are Lola Ruggles and Earl Rishor, fancy skaters, and Lemly, juggler. T. W. Wood is in advance. .... The New York Star Co., which started from here a month ago, was wrecked by the management..... Genial George N. Morgan is the loftiest Elk in town, Arthur W. French is the shortest, E. H. Lyon the thinnest and drum major Flynn the stoutest. The first social session will be held the first week in December. H. H. Jennings is chairman of the amusement committee, which assures a fine entertainment.....Stewart & Belknap presented young Nicolas with a handsome pair of roller-skates 14, when he closed his engagement.....*Later.*—George Wilson says the reason Barlow, Wilson & Rankin canceled their Philadelphia date was "because Mr. Kelly attempted to dictate to them, and they wouldn't have it." B. W. & R. gave a splendid old-time entertainment to a large house. Tierney and Wayne made a big hit, while Adams and Casey's playing on sleigh-bells (new here) caught on great. The Lentons made their American debut and scored a hit. Their head-balance was good and the hat-throwing wonderful. They wound up their act by one going into the gallery and throwing six hats on the other's head on the stage. W. Wood, leader of B. W. & R.'s brass band, is not to do active duty.....Richard Fitzgerald was in town 16, arranging the contract of the Lentons with B. W. & R.... Mat Green has doubled with Marco, and they will do black-face and cortortion acts. They made their debut at the Parlor Opera-house 16. After resting the remainder of the week, they open in New York..... Judge Loughlin, one of the grooms with the big show, is to become a benedict between now and Christmas.

Ansonia.—At Feeney's Theatre week of Nov. 16-21: Gus Felix, Dora Claxton, Georgie Leonard, Thos. Sault, James Shannon, Billy Harris, John Florence and Dick Coleman. Dan and Gussie Hart disappointed. Business is good.

KENTUCKY.

Louisville.—At Macauley's Nov. 16, 17, 18, Lawrence Barrett; 19, 20, 21, Clara Morris. Nat Goodwin in "Skating-rink" filled this theatre every night.

MASONIC TEMPLE.—Due 16, 17, 18, Kate Castleton in "Crazy Patch;" 19, 20, 21, Effie Ellsler in "Woman Against Woman." Alice Harrison played to fair business.

HARRIS MUSEUM.—Week of 16, Dick Gorman in "Conrad." "Hazel Kirke" drew large audiences every afternoon and evening last week.

NEW GRAND.—Week of 16, Lilly Clay's "Adamless Eden" Co. Adah Richmond's Co. did an extensive business last week. Wednesday and Saturday matinees, "Standing-room Only." Etta Whyte made a strong hit with her dancing. Clara Thorp and Julia Emmonds also scored hits.

GRAND CENTRAL.—Week of 16: May Lenton, Dan Fish, Anson and Hart, Joe and Lillie Rose, Kitty Reynolds, Rosa Forrest and N. B. Shimer. This house is doing the best variety business, under the management of W. B. Mann, that ever was done before in this city. People are turned away.

NOTES.—Mark Thall, general-agent of "Adamless Eden;" Joseph Levy, for Lawrence Barrett; Frank A. Small, for Clara Morris, and Ed. Stevens, ahead of Effie Ellsler, were in the city last week. Geo. W. Stanhope, for the "Banker's Daughter" Co., passed through here 9, on his way to Madison, Ind.....The genial Frank Girard was visiting his many friends anon; the Elks last week, obtaining their subscription to the new paper *The Elk*, published in Chicago. Katie Griffiths, a chorus girl attached to Emma Abbott's Co., who was compelled to remain behind on account of sickness, has so far recovered that she will leave in a few days to join her company.

TENNESSEE.

Memphis.—"Burr Oaks" is the attraction at Leubrie's Nov. 16, 17 and 18. Clara Morris opened to only a moderate house 10, but a very good audience witnessed her "New Magdalen." The Barrows "Professor" Co. were not largely patronized on their opening night, but a very fair audience greeted them the following evening. D. B. Hodges' connection with this company, as advance-agent, has been severed, and Burt J. Kendrick is now ahead. The management speak in very uncomplimentary terms of the former.....At the Exposition Theatre 9 the Agnes Villa "Over the Garden Wall" Co. played to a good attendance, and then disbanded the following day, after an attachment had been levied by two of the company on the not very valuable wardrobe. The Firmin-Jack Co. managed to get to town, but, as their baggage was held at the depot for railroad fares, they were unable to open, as advertised, 12. The following night, however, they managed to get it there, and played to about thirty five people. The disappointment and unfinished condition of the building, together with the absence of a heating apparatus, had much to do with the failure to draw. Mr. Fulton undertook to build an auditorium within the building, but has been compelled, from lack of funds, to leave it in an unfinished state. Baird's Minstrels are booked for 16, three nights, and "Peck's Bad Boy" balance of the week. ..... The Dime Museum opened with flying colors, and has been doing a very good business.....At the People's Theatre, opening 16: Ward and Lee, Odell and Ardel, Kennedy and Leslie, May Redmond, Julia Walcott.

WISCONSIN.

Milwaukee.—At the Grand Opera-house Modjeska opens Nov. 16 for three nights in "Twelfth Night," "Mary Stuart" and "Prince Zilah." The engagement promises to be successful, the advance sale being large. Ezra F. Kendall, in "A Pair of Kids," did a fair business four nights, ended 15. Wm. Stafford and Evelyn Foster, in "A Gilded Pill" and "Wanted, a Divorce," had large business 10, 11. This city is the home of Miss Foster and of Mrs. Thos. Mercine, authoress of "A Gilded Pill," and their friends turned out in large numbers. Owen Fawcett will present "A Big Bonanza" the latter part of this week.

NEW ACADEMY.—"A Prisoner for Life" opens 15 for one week. Amberg's Thalia Opera Co. did a splendid business last week.

SLENSBY'S THEATRE.—A large business was done the past week by Lillie Hall's Burlesque Co. Prof. Imro Fox's European Novelties open 16 for one week. Jimmie Mack has returned to his former position as treasurer.

DIME MUSEUM.—The Miramba Band, Na-No, Princess Lucy, and Zip and Ashbury were the principal attractions on the curiosity floors the past week. Dan Nash's Irish Specialty Co. and Hibernica of Ireland was the stage attraction, and was very successful. Jo-Jo will be the principal card week of 16.

NEW DIME MUSEUM.—Nunnemacher & Marsh, proprietors and managers of the Grand Opera-house, have decided to convert a portion of the Opera-house building into a dime-museum. The museum will be located in the eastern half of the building, and will consist of the entire third floor and a part of the second. The large hall on the third (top) floor will be converted into an auditorium for stage performances. The hall is 80x80ft. The second floor will be altered so as to make one large room 42x80ft. This will be used as the main curiosity-hall. The entrance to the Museum will be on East Water street, and a new and wider stairway will be built. It is expected the museum will be opened by Jan. 1.

Oshkosh.—Nothing dramatic has occurred the past week, and there are no announcements for the immediate future. The only attraction booked is the "Ivy Leaf" Co., Nov. 25.....Wm. Irving, associate manager at the Grand, has been in Milwaukee and Chicago for several days in the interests of his house, and the result of his endeavors will no doubt be a round of first-class amusements.....The rinks are having fair patronage. Wm. Newton, bicyclist, appears at the Oshkosh 18, 19.

La Crosse.—The "James Peakes New York Opera Co.," under the management of H. J. Sargent, gave "Mikado" to a light audience Nov. 10. This is the old Sydney Rosenfeld Co. with the exception of Agnes Hallock, who takes the place of Augusta Roche, while Harry Mills' place is filled by Edward Temple. Mrs. Livermore delivered her lecture 11, to a large audience. The "Ivy Leaf" Co., booked for 14, failed to show up, and telegraphed no explanation. Nothing this week.

Janesville.—Ezra Kendall, in "A Pair of Kids," delighted a fair-sized audience at Myers' Opera-house Nov. 11.....Fan-El Fitz, fancy skater, and Wm Newton, bicyclist, have been recent attractions at the Riverside Rink. ..... F. H. Irish, manager of the Blanche Melville Co., left them at the close of their engagement here 7, taking, as alleged, the contents of the treasury with him and leaving the company stranded. They rallied as the Bretonne Comedy Co. and proceeded to fill engagements.

GEORGIA.

Atlanta.—"Young Mrs. Winthrop" will be the attraction at De Gives' Nov. 16, 17. Patti Rosa, with "Bob" and "Zip," caused the attendance of full houses 9, 10. Myra Goodwin, in "Sis," fared badly 11, 12, having to play against the two Sams and their big tent, where the Prohibitionists held meetings. Those in attendance were greatly pleased with Miss Goodwin. Lester and Williams closed the week 13, 14, "Parlor Match" drawing well. "Mixed Pickles" comes 18, 19, "Niagara" 20, 21, "Skipped" 24, 25, "Hoop of Gold" 26, Bella Moore 27, 28.....Sells' Circus 23.....Mr. Healy, who thinks of erecting a new opera-house, to be known as Music Hall, has not fully decided to build. He is of the opinion there is money in the investment, and if he thinks likewise a few months hence he will put up a handsome building. The site selected is centrally located and fronts on three streets.....The Atlanta and Chattanooga Polo Clubs played a match game on rollers at the Globe Rink 13, the Atlantas winning with ease.

Macon.—Coles' Circus was here Nov. 12. Tremendous crowds attended both performances. There was no street parade, to the disappointment of thousands of negroes who had come into the city to witness it. The tax of $100 for the parade was considered too excessive by the managers. The Macon public grumble considerably at this tax imposed by the city fathers. One of the attaches of the circus was knocked from his van in passing under the railway crossing, causing his team to run away and putting the driver in the hospital. Geo. Thompson, boss property man, when riding in the grand entree was thrown by his horse, breaking his arm at the elbow. The limb was reset here, and Thompson left that night for St. Louis..... Myra Goodwin, in "Sis," drew a fair crowd to the Academy 13. Booked: J. H. Polk's "Mixed Pickles" 16, Patti Rosa 18 and 19.....The New Rink's opening has been postponed to 20.

Columbus.—J. B. Polk, in "Mixed Pickles," opens his engagement at Springer's Opera house Nov. 17, and seats are selling well. Sells Bros.' Circus gave two performances 9 to crowded tents. Loudon McCormack, in "49," 10, played to a fair house. Same company at matinee 11; "Danites" night of 11 to only medium house. .....Carnival at the Rink 12; large crowd on skates.

Augusta.—On Nov. 9 J. B. Polk's "Mixed Pickles" Co. appeared to a fair house at New Masonic Theatre. Many strangers visiting our city took advantage of the chance to see a bit of comedy. Patti Rosa in "Zip" followed 12 to a small house, and deserved a big one. Lester & Williams' "Parlor Match" will be here 16.

WEST VIRGINIA.

Wheeling.—Thatcher, Primrose & West's Minstrels appeared at the Opera-house Nov. 9 to "Standing-room Only." J. K. Emmet, in "Fritz in Ireland," had the banner houses of the season 11 and 12, every seat being reserved before the doors opened. Excursions from Bellaire, St. Clairesville and Martin's Ferry, O., brought large numbers of people to both performances. "The Romany Rye" did fair business 13, 14 and matinee 14. This week we have Adah Richmond, 19, 20; Gus Williams, 21. Nothing booked for Thanksgiving-week.

CHARLEY SHAY'S ACADEMY OF MUSIC was closed last week. For this week, Starr's Harris Opera Co. J. H. Grover's "I. O. U." 23-28. Manager Shay has engaged the English Rackett Band and Orchestra. The organization includes the Rackett Family from London. Orchestra music will be made a feature hereafter at this popular theatre, commencing 16.

ED. LARKIN sold his interest in the Capitol Rink to Wm. Handian. The firm hereafter will be known as the Handian Bros.

MISSISSIPPI.

Vicksburg.—Adelaide Moore opened here to a crowded house Nov. 10 in "School for Scandal;" 11, "Lady of Lyons;" 12, "Hunchback." ....."Burr Oaks" came through here *en route* to Helena, Ark., where it opened 11 ..... The Georgia Minstrels are billed for 17.....The Vicksburg Fair is a success.

MAINE.

Bangor.—Notwithstanding a pouring rain, an audience which packed the house gathered Nov. 14 to witness the cracking of "Chestnuts" by the Wiley-Golden Co. The piece does not give chance for a good laugh. Miss Wiley made the most of Subley New, and, together with J. Mackie, as Pu, carried off the honors. Miss Wiley, assisted by her company, gave a fine concert at Music Hall 15 (Sunday) to a full house. Wm. Gill, author of "Chestnuts," was in town 14, and was present at the performance.....E. E. McIntyre, one of the staff of *The Commercial*, has severed his connections with that paper. He had many friends in the profession.

Skowhegan.—C. A. Dixon came here to poor business Nov. 10, 11; Sig. Bosco 11, 12, 13, to good business. Our hall will hereafter be lighted by electric light.

Rockland.—The Seymour-Stratton Standard Theatre Co. played in Phœnix Hall Nov. 13, under the management of the Excelsior Association. The hall was packed, many people being unable to gain admission. The honors went to Lizzie Seymour, who was called to the footlights twice during the entertainment. After the show refreshments were served by the members of the association, the evening concluding with a ball.

Augusta.—Will Carleton lectured and gave readings from his own poems in the Young Mens' Christian Association course, at Granite Hall, Nov. 13 to a large audience. "The Mikado" will be produced 28, to be followed by Whitmore & Clark's Minstrels Dec. 9, and "A Friendly Tip," 15, 16.....Bishop's Minstrels, booked Nov. 14, 15 and 17, closed up in Bangor 7.

VIRGINIA.

Richmond.—At the Richmond Theatre the Knights of Labor have a benefit Nov. 16, local amateurs being the projectors and a "Long Strike" the play selected. F. B. Warde 17, for three nights, and a "Brave Woman" will finish up the week. "Peck's Bad Boy" had good houses 10, 11. Barlow, Wilson & Rankin's Minstrels played to the full capacity of the house 12. Lizzie Evans made her initial bow here as a star 13, in "Fogg's Ferry," and scored quite a success. She closed 14, well satisfied with her reception.

Lynchburg.—At the Opera-house Nov. 9, Lizzie Evans in "Fogg's Ferry," to good business. Barlow, Wilson & Rankin's Minstrels to a packed house 11.....Will J. Duffy's friends are pleased to see him here, ahead of Lizzie Evans.....Your correspondent has just returned from Danville, Va., where he visited Lew Tatum's new brick Comique, which is about finished. They have abandoned the Pavilion, and with his partner, Geo. Bell, will open the new house 23. The building is situated in the rear of the saloon on Craghead street, and is about 35x100ft.

IN MAPLE VALLEY.

Well I remember still
The lichen-covered mill
Close by the foaming dam in Maple Valley,
And grandpa years ago,
With hair as white as snow, [Sally.
And grandma—whom the children called Aunt

The south-wind sighs and moans
Among the hemlock cones
Which keep the mill within their cooling shadow,
And laden with their scent
Goes on its way intent
To kiss the violets in the distant meadow.

The robin sings his hymns
Among the maple's limbs [es,
Down on the lawn near where the swift brook rush-
And up amid the hills
The rippling music trills
From out the throats of many happy thrushes.

Black Nance, with "sounding shell"
In lieu of dinner-bell, [bor;
Breathes forth a blast plain heard by many a neigh-
And from the distant field,
Whose fertile furrows yield
The golden corn, come home the sons of labor.

I close my eyes and see
A grapevine-covered tree,
Where, in the sunny Autumn days, I'd linger
The jucy globes to drain,
Which left their purpling stain,
In telltale marks on lip and cheek and finger.

How sweet the apples were;
And when the chestnut burr
Broke open with the frost, its store disclosing,
The squirrels, wild with joy,
Disputed with the boy
His right of thus their Winter store disposing.

How long ago it seems,
Yet often in my dreams
Around those spots how lovingly I hover,
And sigh with surpressed pain
When I awake again
And know that youth and all its dreams are over.

Could I but be again
A boy as I was then,
And all the past be blotted out forever;
But vain is all regret,
The future is mine yet,
And in it I may make one last endeavor.

—WALTER COOPER in *N. Y. Star.*

NOTES OF A LEADER OF ORCHESTRA.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLES CONNOLLY.

"ENGLISH, YOU KNOW."

The English music-hall performers evidently believe in getting as far away as possible from the commonplace and stereotyped in their choice of professional names, and they seem to feel that a bizarre and "unlike the rest" mode of advertising their acts and business is of service in attracting the roving eye of the public they are the "very humble servants" of.

The vocal ladies of the London music-halls revel in names of sweetly beauteous sound and shape.

Among some of these "Birdie" names, we find such downright dazzlers as Vesta Tilley, Elsie Phyllis, Vinny Bishop, Lily Wilford, Lillie Gartell, Grace Harold, Emilie Presto, Florrie St. Clair and others of like enticing characteristics.

These names certainly make a fellow feel good, and their owners must be all that is tempting and delicious—regular little "sweets," as it were, "petties" and "darlings" of the proper brand.

Miss Tilley advertises herself "The London Idol," and Vesta should know.

Elsie Phyllis is "great" in her "Nautical Triumviretta" (whatever that happens to be), and I am glad of it, because it is not everybody who can be "great" in a Triumviretta, particularly a nautical one. Success, then, to both Elsie and Triumviretta.

Emilie Presto insists that she is the "Evening Star," while Lily Wilford confidently states that she is at present the "Pet of the Stage."

Miss Harold is a "Gifted-voice Wonder," which is surely something of a difficult thing to be, and Lillie Gartell wishes to be recognized as the "Charming Brunette." I do not suppose that Miss Lillie thought of that title herself. Somebody told her. Lillie warbles and brunettes at a place deliberately known as the Hungerford Lounge, and sings a "hit" mistily known as the "Parliamentary Zoo." Nothing like names "off the dictionary."

Harriet Vernon is the "Langtry of the Variety Stage." That is, her ads. say so, and nobody should feel like doubting any girl who says anything like that. Harriet heads her announcements "Vires acquirit eunds," with which party I am unacquainted. I tried to read it backwards, thinking I could get at the "g ag" that way, but it didn't work; so Harriet can keep it.

Jennie Joy breezily calls attention to the fact that she is a "Thing of Beauty and a *Joy* Forever," and goes further and declares she is "Everybody's Joy," which is a lovely berth, sure enough.

The Sisters Williams, with an eye—or four eyes—to business, desire to be known as the "Fair English Girls," while the Sisters Lindon are content to be simply yet sweetly known as the Musical Belles.

Jessie Phillips triumphantly announces "No Vacant Dates; Agent, Popularity." Yet Jessie spoils the glory of this "blazer" by rounding up with the school-day Latin "chestnut," "Veni! Vidi!! Vici!!!" which every child knows to mean "First in war, first in peace, and first, etc. ——" or don't it? The Sisters Terry quote that a critic said that their appearance "gave a much-needed *fillip* to the programme," and "fillipers" are certainly needed in some programmes. Managers who have no "fillips" booked will do well to remember the Sisters Terry. Rowe and Athol mysteriously announce themselves as "The Man Frog and the Elastic Angler," and Patrick Casban feels that he desires to be remembered as "The Bumpologist," and makes special note of his new oddity "I've Won a Donkey, with mechanical effects." It is not given to everybody to win a donkey with mechanical effects.

Young and Mack boldly dub themselves the "Moneyed Men," and agree that their song-and-dance costume is valued at "*three thousand pounds*—say *fifteen thousand dollars*." But this must be a mistake, or else song-and-dance costumes can be obtained very reasonable in London. They could not have got *new* costumes for that price; possibly, they were a little worn, and therefore were let go cheap.

The "Two Macs" are not entirely too modest "or anything," when they call themselves the "Conquerors of Two Hemispheres." What was the particular matter with Napoleon B., George W. or Bismarck, that they never got so away up?

The "Two Mikes" was an "easy one" to think of after the "Two Macs," and the two Mike gentlemem bill themselves as "Purveyors," Irish Comedy Purveyors. The Sisters Merrywood, you will be pleased to understand, are "England's Beauties in London." They are particular in thus billing, no doubt, *not* to attract little attention to the fact that they *are* beauties, but simply to prevent anybody from suspecting they were America's beauties in New York—and let it go at that. G. W. Hunter has "the Mark Twain of the Music Halls" tacked to his name. Wonder what Mark thinks about it. Nice, though, to have anyone advertise you that way. "Mark Twain, the G. W. Hunter of the Rostrum," would be the polite and proper appreciation Mark should show.

Miss Patti Mortimer dives into Shakespeare to quote that she "dances featly. So she does anything." Well, then, Patti, you're a real good one; and it causes no surprise after that to read that, in addition to being an actress, song-stress and dancer, Patti is also a *drummer*. Also continue not to forget that she "dances featly," and be not deceived into believing that "feetly" is the way it should be spelled, for that is not a "wheeze," please.

Here's a bit of mystery. I cannot seem to get at it in good shape, so I leave it to you raw. It occurs nightly at the Royal and Cambridge. "The Griffiths Bros. The Safe Men. On the Silver Bar. American Magical Hatters. Sending a perfect fit any distance, carriage free, at a moment's notice."

There it is. Now take it away and have fun with it.

Fred Harvey is the "Curious Character Chanter," according to his own account. I wonder whether he would feel pleased if someone should forcibly say he was.

Fred Carlos notifies proprietors to stop people singing his song with the bewitching title "Don't Put my Father's Trousers up for Sale," and Gus Gauntlett is the cognomen of a character vocalist who has no doubt been the cause of every manager hilariously remarking that he would "run the gauntlet" next week. Or if they didn't, they shouldn't—or somebody else did.

"All Very Tricky in Their Tin-pot Way" is the amazing title of one of dashing Eva Lester's songs, while "Cautious Down Our Court" and "Rush on the Jampot" start me wildly guessing what some things can mean anyhow.

"Don't Mess Old England About" sounds like a reliable encore-producing bit for that part of the world, and *must* pull in a united chorus all over the house, and a cyclone of subsequent enthusiasm. Chicot, you may be surprised to know, is "Colley's Surprise Packet," and sings the tender refrain "Hitch Up Your Locks!"

Jos. Mitchell, song-writer, advertises himself as the "sure snip" author, whatever, whoever, or whichever that is, and H. Roberts, a teacher and agent, in noticing a rival's announcements, has the quiet timidity to say: "It is easier to copy a great man's (!) advertisements than to command success," the painful modesty of which is only exceeded by the rival's card, in which, after naming eight of the songs he claims to have written, adds with prodigious recklessness, "and over *seven thousand* other successes." Why wouldn't seven hundred have satisfied him? But seven *thousand*. Ouch! Wny, that would be about one new song a day for *twenty* years—a pretty good little lot of "composing" I should somehow or other seem to think. But perhaps he didn't write seven thousand. At any rate I hope he did not, for then there would be no more left for the rest of us to write.

The Royal Forrester's Music Hall says theirs is the "*smartest* programme in London," and it should be when it includes the original "Comic Irving," otherwise Arthur Alexander, and the entirely original and only "Rustic Maiden," who is more practically known as Lillie Warden.

Fred Cairns announces that "Lord Cairns' agent" is the "Honorable Richard Warner," and that the "Lord" appears at Collins' and the Middlesex.

Maude Montressor waxes poetical, and tears a piece out of Addison, to this effect:

"'Tis not in mortals to command success,
But we'll no more, Sempronius—we'll deserve it."

Which, as I take it, is a pretty nice way of calling attention to the "No hit, no pay!" custom.

ARDEN.

The forest o. Arden—a Celtic word from *ard*, high or great, and *den*, a wooded valley—was for many years the designation of all Warwickshire within ten miles or so of the north bank of the Avon. As in other parts of England and the Continent, the history of the forest is chiefly a record of the decay and removal of trees—of the transformation of woodland into corn and pasture land. In prehistoric ages it was a link in the chain of wood that covered all the midlands, from Byrne Wood in Buckinghamshire, through Abingdon and Wych Woods in Oxfordshire, to the forests of Dean, Connock and Sherwood, and the Derbyshire wolds. But as early as the eleventh century evidence is not wanting that wide clearings had been made in Arden, and that only poetical license could then figure the forest as a wood nymph with one hand touching "Trent, the other Severn's side."

The agriculturist had made much of "her rough woodland" his own, and a map of the district at the time would have to represent it freely dotted with "p'owlands." Some six or seven villages which had grown up in the heart of the forest are described in the statistical Doomsday survey. They were of very small dimensions and the woodland far outstripping their pastures, but they marked the development that was overtaking the district. Preston, one of the largest of them, had only two plowlands, and these were encircled by a wood two miles long and one mile broad. A forest three miles square environed the hamlet of Hampton-in-Arden. But between the eleventh and sixteenth centuries Arden diminished steadily. It was still known as a forest, and could boast enough thickets and silvan retreats to make Shakespeare's forest of Arden a faithful representation of it. But as in "As You Like It" it was as famous for its shepherds and its sheep as for its foresters and its trees. Viewed as a district, it doubtless very closely resembled the Epping Forest of modern Essex.

Fairly detailed accounts of Arden by sixteenth century travelers are not wanting. "Marke," writes Leland, who visited the country about 1533, "that the waste parte of Warwyckeshire that standithe on the left hand, or banke, of Avon, as the ryver dessendethe, is called Arden, and this countrye is not so plentifull of corne, but of grasse and woode. Suche parte of Warwikeshire as lyethe by sowthe or the lefte hande, or banke, of Avon is baren of woode, but plentifull of corne." William Camden, the great antiquary and Shakespeare's contemporary, writes:

"Let us now take a view of the woodland which lies north of the Avon, occupying a larger extent, being the most part covered with woods, though not without pastures, corn-fields and iron-mines. As it is still called the woodland, so it had antiently the much older name of Arden, but, as I take it, to the same purport, for Arden seems to have signified a forest among the antient Britons and Gauls, the largest forest in Gaul being called Arden, a town in Flanders near another forest Ardenburgh, and that famous forest in England we see is called by abbreviation Den."—*The Gentleman's Magazine.*

ALMOST TOO GOOD TO BE TRUE.—Only a few months ago the medical world was surprised, and suffering humanity was delighted, over the discovery of a new drug whose outward application deadened all pain from the surgeon's knife. What would the practitioners who are so slow to accept any new discovery in medical science say if it were announced that a surgeon of prominence in this city had discovered a means for doing away altogether with every form of anæsthetics? I have no particulars at this writing, and I am not certain that the surgeon I allude to is yet ready to announce his discovery; but I am assured that recent experiments have shown the possibility of producing anæsthetic effects without the use of any of the ordinary agents for inducing insensibility.—*N. Y. Tribune.*

"I PRESUME I have seized the baggage of more actors than any other man in this town," said a gentleman at the railway station in a small town. "Ah, you're a constable, are you?" "No, sir; I'm the baggage-man."

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each.

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

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ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

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THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, NOVEMBER 21, 1885.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

CARDS.

W. J., Boston.—There is no analogy between a man's miscalling his own cards and his fixing a value to those of his opponent, as in the case of deliberately and plainly acknowledging defeat. The former case is backed up by a special rule that expressly permits a player to trifle, and to lie in so doing. Aside from its objectionableness ethically, which must condemn it against even the weightiest of any possible argument in its behalf, there is some little reason for this rule. Those who originally made it and applied it never, however, intended that it should cover a case in which a player expressly concedes defeat by admitting the superiority of his opponent's shown or declared cards. This we can, if necessary, demonstrate by their decisions, no less than by our own; for in all the intervening years there has been no change in the rules as to these two points, there having all along been a law allowing a man who holds no pair to say that he has four aces, or royal, and there having all along been no law asserting, in defiance of common sense, that a man with four aces could not concede the pot to a man with two jacks. Such a law would be in the interest of dishonesty, besides. If one player says, "Your three jacks win—take the pot," and afterwards, while the other is busy counting the money, says, "Hold on! I have three queens!" there is a chance that the latter may, while his opponent's attention was diverted, have bettered his hand by confederation or by picking up a queen. We have said that we can show where our contemporaries have frequently decided that the three jacks won; but we can also show where they have inconsistently decided that they lost. The former decision they gave with a full knowledge of the principles of cards, of common law, of common sense. The latter they gave in the absence of such knowledge; and according to the letter of a rule they were at the time incapable of properly interpreting. This is the rule: "Should a player call, both parties must show their hands, the caller last, and the best poker-hand wins. Upon a show of hands, if a player miscalls his hand he does not lose the pool for that reason, for every hand shows for itself." All that this law means is that, if A says he holds two deuces, his hand is not to stand against him as two deuces, for the reciprocal reason that, if he says he holds three aces, his opponent is not obliged to take his word for their possession. It never meant that A, with three aces, and seeing that B has two jacks, could not relinquish the pot to the latter; yet we have known some of our contemporaries to go so far in support of one of their two different rulings as to decide (where A, instead of showing as called player, gave up the pot and later claimed it on new information) that the called player need not show first (thus ignoring the rule), and even actually to decide, where A has declared B's cards to be good, and B has taken in the pot, and C has called A's attention to the fact that the latter had the winning cards, that A is entitled to the pot! This upsets a fundamental principle of cards—it is ignorantly applying the *letter* of a special law because it happens to be printed, to the overriding of a law that has never been printed because common sense has never deemed it necessary to assert in black and white that A shall be required to play against B only, but that B shall be required to play against both A and C. The rule as to showing cards can of course have been intended to apply only while there was a dispute, and therefore need of a show. It was not meant that A could say at ten o'clock "Your cards win," and at two minutes after ten: "No; my cards win." Poker throughout proves this. A man cannot give two decisions, save with the concurrence of his antagonist. If he says he passes, because he has undervalued his hand, he cannot claim the right to play; if he calls, he cannot, unless the others consent, raise later; if he raises because he has over-valued his hand by thinking he had three jacks where there were but two, he cannot withdraw his money. But, we repeat, if he says he has deuces, it does not stand to his prejudice, for the same reason that his saying that he has four aces does not stand to the prejudice of the other player. That it does not is solely in virtue of the special law we have quoted.

J. F. G., Ogdensburg.—"Where did the idea of an assisted man's playing alone, or of a player's going alone on a trump fixed in any way by his partner, originate?" ..... It is about forty years old; but as a conflicting law of euchre it may be said to have originated in a spirit of sheer cussedness and newspaper contrariness. Nobody practically familiar with cards would have ever given such a decision. A sporting paper gave it, however; and "American Hoyle," which first came out in 1864, adopted it as its rule—not without a purpose, however, which was to create a demand for itself by running counter to prior works on cards. This is the rule on the point in the first book on cards that ever touched euchre (we quote from "Hoyle's Games," edition of 1845): "The partner of the dealer, if holding good cards, may assist, in which case the dealer *must* take up the trump." An explanatory note further on as to lone hands says: "With some players, if a partner assists, the dealer may play alone; with others he has not that privilege. To avoid all misunderstanding, it would be proper to determine upon that point at the commencement of the game." At least as late as 1869 this book continued to say the same. It probably says it yet, if it is published now. In spite of "American Hoyle," there has never been a time when an assisted player could go alone in one euchre coterie out of six. The course of that book in making the contrary rule in 1864 was so objectionable that from that year until 1872 the sporting papers were fairly inundated with questions, averaging four or five a week, as to whether an assisted player could go singly or not. These numerous questions alone showed *that the rule was opposed to the common sense of the bulk of players*, as people rarely wager against things that are well settled. During the thirty-three years of its existence THE CLIPPER has never decided that anyone, unless by agreement, could go alone but him who had made known the strength of his hand by naming the trump and the method of play. It is amusing to note that the first time a newspaper ever gave a reason why an assisted player should be allowed to go alone was twenty-eight years ago, and that reason was this, a party in New London, Conn., "falling up against it:" "*Because the partner has already shown that he has commanding cards, and hence that it is pretty safe for him, the dealer, to go alone.*" That and the reason the same writer seven years later gave why the dealer could not go alone when his parner had declared himself alone (viz., that one partner was bound by the act of the other, and could not be allowed to change the method of play) are unanswerable arguments against the assisted one being permitted to play single-handed. It may be added that, as a result of the many questions upon this point after 1864, and the muddle resulting from the conflicting answers, good euchre-players in many quarters adopted a rule of their own to obviate disputes. That rule is that the man who to his partner exposes the strength of his hand by tendering an assistance or by ordering up an opponent shall himself go alone.

J. L. F., Fairport.—1. "What do a jack and four five spots count? 2. What is the highest count in cribbage and what are they?" ..... 1. Twenty-eight. 2. The cards that will count the most are the foregoing for the dealer when he has turned the jack, the number being thirty. This has no reference to the technical question as to what is the most that can be "held in hand," which you have not asked.

TURNER HALL, Davenport.—High, low, jack, game, and then the order you give (sancho and pedro) when you call the game sancho-pedro, the greater of course taking precedence of the less after the original four points of auction-pitch have been disposed of.

A. S. L.—"What is the 2, 3, 4, 5, 6 of a suit in poker called?" ..... A straight-flush, a royal flush, a routine flush, a teaser, a —— But we guess these are enough for your purpose.

K. S.—1. The giver went out on his high, that and game, covering the two he had given. 2. See head of column.

P. W. C.—"A has 1, 2, 3, 4, 5, and B 4, 5, 6, 7, 8. A claims he has the higher straight, because he holds ace." ..... B has it.

EXCHANGE, La Salle.—Poker. "A bets $7 and B calls. A shows a seven-full, and B says: 'Take the money.' A is taking in the pot, when B discovers that he has an ace-full and calls A's attention to the fact. To whom does the money belong. Supposing B had merely said: 'That is good—it beats three aces,' to whom would the pot belong?" ..... 1. To A. Not only was B's remark intended as a relinquishment of the pot, but it was necessarily such, besides obviating any need of a further show of cards as between A and B, as, there being no longer any dispute as to which won, and, A having already shown, any showing on the part of B could only have been for the protection (against a foul deck) of the other players, and not for A's protection. Had B exposed his cards to the board and said nothing, as he should have done, then the show itself would have determined the original dispute; but, as was his privilege, he superseded the determinative question of his own cards by acknowledging or conceding the superior force of A's. 2. To A. See "W. J., Boston."

W. G. S.—"Poker. When a person receives six cards and looks at them, can he call for a jackpot and claim misdeal?" ..... No.

W. R. S., Greenville.—1. Tell us what "royal-cassino" is. 2. At ordinary cassino, B would be out on his call.

W. G.—"Which is high card in cutting for deal in euchre?" ..... Highest euchre card, which is jack.

POLITICAL.

P. B., Pittsburg.—"Your decision is asked in the following case: On the night of the New York election A bets B that Hill is elected. B bets Davenport carries the State. The stakeholder refuses to pay the money over to A. Reasons: (*a*) During Election-day and evening A asked odds on Hill; (*b*) B refused odds; (*c*) late at night A had access to a written statement by a county chairman which conceded Hill's election, said statement being based on telegraphic advices to political headquarters; (*d*) B had no means of informing himself of this fact; (*e*) A, taking advantage of this exclusive information, went to B and offered even money on Hill, which B, in ignorance of the information on which A acted, accepted. Was the bet fair? Was A betting on a certainty or its equivalent? Who takes the money?" ..... 1. Yes. 2. No; and it would have made no difference if he had been betting on what is miscalled "a certainty." There can never be any certainty until a man has won, because the fact may be one way and the decision another; and therefore there is a certainty in every bet that is won. The written statement of the county chairman was very liable to be erroneous. Such statements frequently are erroneous. B would have taken A's money in this case if the figures had been wrong. If B could not command as good sources of information as A, he should not have bet on an election that he knew was over. If his argument is sound, no bet on a past event could stand, as one party or the other, as developed when the point is decided, must necessarily have had superior information, and seemingly exclusive information. The argument that the bet is off because A offered to bet even after the polls had closed, but had demanded odds before that time, is very lame. B clearly thought nothing of its force when he made the bet, as otherwise he would have asked A if meanwhile he had received a "pointer." A's answer to that question might have prevented the bet, or might have invalidated it if made. 3. A wins.

C. K. D., Springfield—1. The best authorities, as communicated to us by the Secretary of State in 1872, have expressed the opinion that a child born to American citizens while they are temporarily abroad would be eligible to the Presidency, all other conditions being fulfilled. There will probably never be a formal and final decision on this point, because it would be injudicious for any party to nominate for so high an office any person whose eligibility could be called in question, as many voters would decide the matter for themselves at the ballot-box, thus imperiling his chances of election. 2. The terms "natural-born citizens" and "native-born citizens" are really meaningless as compounds, for they cover no more than born citizen, and to use them is only to obscure a plain intent. Natural and native are both derived from the Latin *nascor*, to be born. Native-born is nonsense, although native-American is not; and "natural-born," applied in the Constitution of the United States to the President, is a misuse, as a "natural-born" person means simply a born one, where it is not, as is common in this country, used to designate an idiot, or where it is not, as in England, as well as here, used in law to designate an illegitimate or bastard child. A born American citizen has necessarily to convey the idea that the person acquired American citizenship at his birth, no matter where the event happened; and "a native-born citizen" cannot add to the lucidity of the other expression, and is apt to involve it in a little doubt. 3. See Athletics.

C. F., Troy.—Having bet that "Hill would receive 8,000 majority over Davenport," the wager excluded the vote for the Prohibition candidate, and you win if the official canvass shows Hill to be 8,000 ahead of Davenport. Had you wagered unqualifiedly that "Hill would have 8,000 majority," you would lose if Davenport or Bascom had been elected, and would also lose if, Hill being elected, he had not 8,000 votes more than Davenport and the Prohibition candidate conjointly.

G. J. B., Tunkhannock.—You lose, unless you said "10,000 majority over Davenport." If you knew the difference between majority and plurality, and said one thing when you meant another, you have no one to blame but yourself, and lose; and if you did not know the difference, you also lose. The other side bet against what you said, not what later you might choose to say that you meant.

DICE, DOMINOES, RAFFLING, ETC.

A. G. G., Waupun.—"Poker-dice. A wins twelve games and B six. B says to A: 'I will shake off the six games you owe me against six of the twelve I owe you.' They shake and B wins. How many games, if any, does B owe A?" ..... A and B have exactly changed places, A having lost six and B twelve.

OLD READER, Cleveland.—The explanation of the puzzle is that, if the face is three, the bottom must be four; if the face is two, the bottom must be five, and so on. The two together must count seven.

R. M. D.—"Euchre. What is the left-bower when sixes are trump?" ..... Double-five.

W. S. Y., Belfast.—Sixes are high, unless aces are expressly made so.

T. G., Nashville.—The shield.

C. V., Sacramento.—It was not a cocked die.

BILLIARDS, POOL, ETC.

C. H. R., Butte City.—If that is the rule of the house, there is no need to ask for our decision. But it ought not be the rule anywhere, and one reason why we never before heard of its being the rule in any room is that the roomkeeper who makes or permits it to be the rule is flying in the face of his own interests, as his ruling makes the game longer. A man who calls a ball or a pocket does not also contract that the former shall be holed by a direct stroke or by a combination, or by a cushion-doublet. He simply contracts that it shall go into a given pocket. That one will make a count, no matter how the ball goes into it, if there is no foul stroke. See "H. J., Lancaster."

H. J., Lancaster.—When we occasionally say that, because of the different codes of pool since 1877, there has been a muddle, and that the rules of the house should govern, we of course have no reference to those few points in play as to which there have never been conflicting codes.

G. L., Butte.—"A calls ball for right-hand lower-corner pocket. It strikes jaw, goes across table, comes back, and falls into right-hand lower-corner packet. Is A entitled to it?" ..... Yes.

G. H. T., Boston.—You lose. You did not see Pierre Carme in the Winter of 1864-5. He did not play in Boston until April 20, 1865.

OLD-TIMER, Brooklyn.—Bassford's room was using the annunciator for its tables in 1857, but we hardly think it had them when it opened.

TURF.

A. J. F., Yorkville.—Dr. T. O. Porter, brother of William T., died about six years before the latter, or in 1852.

J. H. W.—Lady Suffolk and Mac

G. W. C., St. Paul.—There is no "Grand Running Circuit."

H. B., Newark.—Address him in care of Patrick Nolan, Sheepshead Bay, Long Island.

AQUATICS.

L. J., New Orleans.—The Crescent City, which made her first trip in the Summer of 1848, was the pioneer steamship of the People's Line.

BASEBALL AND CRICKET.

H. H. G., Bay City.—1. If B bet that the Chicagos would not win a majority of the games, and A bet that they would, it is very clear that B wins. 2. We question that the Chicagos have won three, although not at all doubting that there are parties who would like to have it appear that they have. The fact is, with reference to this series of games, that one story was told to the public while the turnstile was yet in motion, and a different one was printed after the turnstile had been packed away for the season.

ATHLETIC.

C. D. K., Springfield.—1. See Political. 2. Your other questions have been mislaid. Please repeat them.

DAN, Atchison.—1. D. C. Ross defeated Clarence Whistler in a five-style wrestling contest in San Francisco. 2. No.1

W. P. T., Long Branch.—That can be demonstrated only by undergoing a course of training. Perhaps you might improve to the extent of a second.

L. G., Kansas City.—We do not know him by that name.

RING.

TYPO.—The "Game Chicken's" proper name was Henry Pearce.

CONCHA.—Tom Allen first arrived in New York from England July 21, 1867. He fought Mace May 10, 1870.

CONSTANT READER, Elyria.—Mike Cleary never knocked out Charley Mitchell, the latter having much the better of the only set-to in which they ever engaged.

MISCELLANEOUS.

C. McD., Lynn.—"Please settle a bet by stating the area of Nevada and Colorado. I am stakeholder, and the parties betting will not leave it to anyone but the editor of THE CLIPPER." ..... You should have stated the bet. To give the exact area cannot be necessary, as neither bettor could well have named it. The bet is probably simply as to which is the larger. "Appleton's Cyclopædia" of 1860 gives Nevada as estimated at 1,000 sq. m. and Colorado at 905 sq. m., and the same work (annual for 1870) gives Nevada 83,500 sq. m. "Mitchell's Atlas" (editions of 1872 and 1880) gives Colorado 105,000 and Nevada 112,000; THE CLIPPER ANNUAL of 1880 gives Colorado 104,500, and Nevada 104,125. There are always discrepancies as to these matters, owing to lack of proper and final surveys. Even the State of New York has never been accurately surveyed.

KEYPORT.—"A pulls a roll of money from his pocket, and B says: 'What is that you have on the outside?' A says: 'It is a two-dollar *bill*.' B bets it is not, and, after the money is up, says it is a two-dollar *note*. Who wins?" ..... A. What B said after his money was up doesn't go. From what he omitted to say before it was up he meant A to infer that he (B) questioned the denomination or value of the bill or note. In this sense bill and note are one.

R. J. O., New Haven.—We said, in our review of the Odlum case, that parties who jump from a great height, such as a bridge, are liable to be swerved by the wind from a direct line of descent. When we wrote, we had in our mind a man who about thirty years ago was doubled up by the wind, and when he struck the water, at a distance of seventy feet, the skin was torn from a portion of his body.

H., Philadelphia.—You can order THE CLIPPER ALMANAC through a newsdealer or through us, the price being fifteen cents.

Y. W., Sherborn.—1. See head of column. 2. That fearful "chestnut" the hunter goes around that terrible bore the squirrel, in the sense that the greater circle must necessarily include the less. It makes no difference whether or not he goes past the squirrel. It would make a difference if the squirrel were moving above him in a circle, or below him.

C. H. D., Albany.—It was known as the Red Bird line of stages, and started from the Western Hotel, 9 Courtland street, this city.

F. AND C., Washington.—That is a point that has always been disputed among doctors, who know no more about hydrophobia than they really know about malaria.

D. C., Montreal.—The Queen's Hall was burned March 20, 1874.

P. S., Lumberville.—You would win.

CHESS.

To Correspondents.

SIGNOR C. SALVIOLI, Venezia.—Will give it our attention.

J. A. CARSON.—The position had been sent to press before your latest emendation reached us. Now for the eight-mover.

ST. LOUIS.—The present position exhausts our contribution-box of available St. L. matter. *Verb. sap.*

BRO. BURLINGAME.—We hope our proposition reached you, and proved both agreeable and available.

T. H. VARNER, Angus.—There is no difference whatever, only in the form of presentation.

OUR GAME this week seems to require some explanation. It appears to have been one of an indefinite number played by Herr Steinitz, at Elizabeth, N. J., some months since; and, to incite the antagonists to such exhibitions of sustained skill and doughty deeds as in them lay, ten yearly subscriptions to Herr S.' *International Chess Magazine* were offered as prizes to the ten who could hold out the longest vs. the great master. This explanation must be kept in mind in judging Black's play.

THE GREAT MATCH.—Just as we were closing this copy the always thrice and four times welcome *International* of Herr Steinitz was laid on our table. Well may Herr S. write: "The coming chess event which has been foreshadowed for months is new fast approaching. Every conceivable obstacle seems to have been removed. * * * I can only add that it will be more creditable to either party to lose than not to fight such a contest. * * * The guarantees of Dr. Zukertort's $500, win or draw, and $750, if he lose, are completed; and the proposition that the match be drawn in case both players score nine games is acceded to. Baltimore, it appears, has declined any financial responsibility, so the middle section of the battle will not be fought there. There is strong probability that the New York C. C. will fill the gap—eminently the proper caper for that live and powerful club."

Enigma No. 1,509.

From the Chess-player's Chronicle.

BY B. G. LAWS.

at his Kt 6, her Kt 4, K R 4.

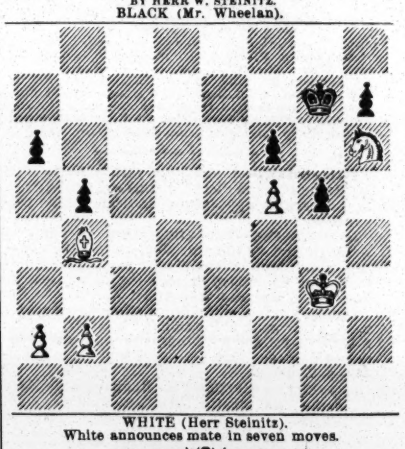
at his Kt 2, K 4, K R sq, Q R 4, Q Kt 2, K 2.

White to play and win.

Problem No. 1,509.

BY HERR W. STEINITZ.

BLACK (Mr. Wheelan).



WHITE (Herr Steinitz).

White announces mate in seven moves.

Game No. 1,509.

Explained elsewhere, via *Providence Sunday-Journal.*

FALKBEER COUNTER GAMBIT.

White. Steinitz.	Black. Wheelan.	White. Steinitz.	Black. Wheelan.
1. P to K 4	P to K 4	21. P to Kt 4	Q B × P(c)
2. P-K B 4	P-Q 4	22. Q × Q B	Q-her B 4 +
3. K P × Q P	P-K 5(*)	23. K-R sq	K B × R
4. Q Kt-B 3(†)	K Kt-B 3	24. K R × R	Q-her 4 +
5. Q-K 2(a)	K B-K 2	25. Q-K Kt 2	Q × Q +
6. Q Kt × P	Kt × Kt†	26. K × Q	Q R-K sq
7. Q × K Kt	Castles	27. P-K B 5	K R-K 2
8. K Kt-B 3	K R-K sq	28. K-his B 2	P-Q Kt 3
9. K Kt-K 5	K B-his 3(b)	29. P-K R 4	P-Q Kt 4
10. P-Q 4	P-Q B 3	30. P-K R 5	P-K Kt 4
11. K B-Q 3	P-K Kt 3	31. P-K R 6	P-K B 3
12. Q 2d P × P	Q Kt × P	32. Kt-his 4	K R × R
13. Castles	Q B-B 4	33. Q B × R	K-his B 2
14. Q-K 3	Q Kt × P	34. Q B-his 3	Q R-K 5
15. Q B-Q 2	Kt × B P	35. K Kt-K 3	K R-K 5
16. K B × Kt	Q B × B	36. K Kt 3	Q × P
17. Q B-his 3	K R-K 3	37. Kt-his 4	P-Q R 3(d)
18. Q-K Kt 3	Q-K 2	38. K Kt × R	K-B sq
19. Q R-K sq	K B-R 5	39. B-Kt 4 +	K-Kt 2, and see our problem.
20. Q-K R 3	Q B-B 4		

(a) This, with the answer K B to Q 3, tends to an even game.

(b) Better had been K B to Q 3.

(*) Black has evidently made a miscalculation, and precipitorward plays in the hope of securing a subscription.

(d) Strange as it may seem, this [queer performance] is a necessary preliminary to the beautiful problem which terminates the game.

(*) [*Plaudite!* If all amateurs would play vs. the masters with the spirit exhibited in this opening, amateur chess would soon rise to an excellence hitherto unknown.

(†) *The Handbuch* gives the following:

4.. P to Q 3(‡)	Q × Q 2d P	9.. K to B 2	K Kt to B 3
5.. Q Kt-B 3	K B-Kt 5	10.. K B-Q 3	Q-her B 3
6.. Q-her 2	Q-K 3	11.. Q × Q +	Q Kt × Q
7.. Q × P	K B × Kt	12.. K Kt-B 3, and the game is declared even.	
8.. Q × B	Q × K P +		

(‡) But if the attack 4.. K B to Kt 5 +, then:

4. K B to Kt 5 +	P to Q B 3(§)	10.. Q × K Kt +	Q × Q Kt
5.. Q 2d P × P	Q Kt × P(*)	11.. Q-K B 3	K R-K sq +
6.. Q-K 2(**)	K Kt-B 3	12.. K Kt-K 2	Q-K Kt 3
7.. Q Kt-B 3	K B-Kt 5	13.. P-K R 3	Q × B P
8.. Q Kt × P	Castles	14.. P-K Kt 4	Q B-R 3, and Black wins.
9.. K B × Kt	Kt P × B		

(§) If Q B to Q 2; 5.. Q to K 2.

(*) Given by Dr. B. Suhle, and adopted in practice by Prof. Berger, as the best move.

The old Kt P × P, at once, seems to yield far less satisfactory results to Black.

(**) What follows is from a game, Mayet vs. Hirschfeld. If White 6. P to Q 4, then:

6.. P to Q 4	Q to R 4 +	8.. K B × Kt +	K P × B
7.. Q Kt-B 3	K B-Kt 5	9. Q B-Q 2	K Kt-B 3, and Black obtains a rapid development.

(a) Once more let us return, play 4½ moves of the text, and proceed:

5..	K B to Q 3	8.. Q Kt × K t	K R to K sq
6.. P to Q 3	Castles	9.. Q-K B 3	P-K B 4,
7.. Q P × P	K Kt × P	Black has a P less, but the preferable game.—*Cook's Syn

IRISH CHESS ASSOCIATION.—*The International* brings us first the result of the tourney. The prizes in the chief tourney were £8, £5 and £3 won, respectively, by W. H. K. Pollock, Porterfield Rynd and J. Murphy. In the handicap, the order was: Messrs. Rynd and Pollock, Parker Dunscome, third. Messrs. Rynd, Pollock and J. C. Newsome, carried off the solution prizes; and Master K. A. Rynd won an honorary prize. The various trophies were distributed by Mrs. Frideswide B. Rowland; and on the whole, an encouraging beginning was made by the new organization.

CHECKERS.

To Correspondents.

D. W.—Blindfold-playing was not practiced to any extent thirty years ago.

T. MANONNEAUX, New Orleans.—Your position will appear soon. Let us hear from you often.

HARRY CRANDALL.—You may *prefer* checkers to chess, but chess is the more complicated of the two.

Game 35, Vol. 33.

Played between Mr. Goodall and Mr. Wylie.

"SWITCHER."

Black, Goodall.		White, Wylie.		Black, Goodall.		White, Wylie.	
1..11	15	21	17	18..	7	to 21	24	20
2.. 9	13	25	21	19..11	15		23	18
3.. 8	11	17	14	20..15	19		18	14
4..10	17	21	14	21..19	23		14	10
5.. 6	10	22	17	22..23	27		22	18
6..13	22	26	17	23..27	31		18	14
7.. 2	6	29	25	24..31	27		14	9
8.. 4	8	24	19	25..27	23		9	6
9..15	24	28	19	26..23	18		6	2
10..11	15	27	24	27..18	22		2	6
11.. 6	9	31	27	28..22	18		6	2(*a*)
12.. 9	18	23	14	29..18	22		2	7
13..15	18	27	23	30..22	18(*b*)		7	11(*c*)
14..18	27	32	23	31..12	16		10	7
15.. 8	11	25	22	32.. 3	10		11	7
16.. 5	9	14	5	33..18	14(*d*)		20	11
17..10	13	19	10	34..14	17		7	14

Black wins.

NOTES.

(*a*) Drawn, with correct play.
(*b*) Black will not give up his safe position.
(*c*) White attempts the impossible, and meets the inevitable.
(*d*) Beautiful for actual play.

Solution of Position No. 34, Vol. 33.

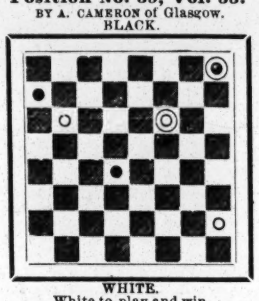
BY G. P. G.

White.		Black.		White.		Black.
1..12	to 8	4	to 11	3..19	to 15	11 to 18
2..27	23	20	27	4..23	14	White wins.

Position No. 35, Vol. 33.

BY A. CAMERON of Glasgow.

BLACK.



WHITE.

White to play and win.

FISHNET.

A BIG FISH STORY.

An extraordinary event took place on Lake Winnisquam, near this village, which eclipses anything in the piscatorial line ever heard of in this section. A party of gentlemen went across the bay and landed upon the Sanbornton shore. Five of the party subsequently took a small boat and took a position a short distance from shore to catch perch. There was but one trout gear among the party, which William J. Brusel utilized, and in about half an hour landed an 11½lb trout. At this another of the party, William Belford, remarked: "I'm going to catch one that will lay you all out," and proceeded to hunt up a tackle. There happened to be a large ball of twine in the boat, near the size of a pipe stem. Belford got hold of this, and also an old rusty cod hook. These he bent together, and attaching a cold chisel for a sinker, put on a good-sized bullfrog for bait and cast off. The eccentric paraphernalia went to the bottom as a matter of course, very suddenly, where it lay for about five minutes, when there was a bite. Business on the boat began to be lively soon after, and intense excitement prevailed. The huge trout (for such it proved to be) was boarded in about twenty minutes, not before all hands, however, rendered assistance in taking him in. The trout, in coming to the surface, broke water some twenty feet from the boat, where he skived about in all directions with great energy. Getting nearer the boat, one of the party, Jonas McGuire, dealt a powerful blow with a piece of board, which cut a gash two inches deep in the trout's back, which sort of numbed him, when John Gordon inserted his fingers into the gills, and hoisted him into the boat. Beldford was as pale as a ghost at the conclusion of the operation, and, although a powerful man, came near fainting away under the excitement. The singular part of the affair seems to lie in the fact that such a hasty and uncouth rig should capture the prize trout ever landed from the waters of any lake in this section, including Winnipisseogee. The weight was twenty-eight and a half pounds, the head alone weighing four and a quarter pounds, and the extreme length being forty inches.—*New Hampshire Mirror.*

CAPTURE OF A DEVIL FISH.

For some days past, says a letter from that place, the quiet harbor of Payta, Peru, has been infested with immense numbers of huge fish, and speculation being rife to the exact classification of the monsters, Lieutenant-commander J. J. Price of the United States steamship Iroquois, on the morning of Oct. 10, armed with a stout harpoon, pulled away in the dingy, hoping to capture and bring back one in order to find out what particular family they belonged to. When distant about one mile from the Iroquois, he was seen to lean forward and let go the harpoon. The blow struck home, and immediately there was seen a great commotion in the water. The monster traveled away from the boat, rope being immediately paid out, taking boat and crew along at a terrific speed. This continued for about two hours, at times pursued and pursuers being distant from the ship quite six miles. All this time the dingy's crew had been backing water, and as there seemed to be no hope of bringing the brute in, one of the cutters, having on board two midshipmen armed with Springfields, proceeded to the scene of excitement. The fish was soon quieted with cold lead and towed to the Iroquois, where it proved to be a fine female specimen of what fishermen generally call "devil fish," a cartilaginous fish of the ray family. The outline was nearly an isosceles triangle, the apex at the tail, the altitude of the triangle or length of the fish being about half the breadth from tip to tip of the pectoral fins. Tue skin was thin and rough, like that of a shark, color slaty black above, creamy white beneath, but darker along the edge. Its length was 10 feet, breadth 22 feet from tips of fins and weighed upward of four tons. The head was slightly protuberant along the base of the triangle and retracted, the mouth being very large and cavernous. The large number of these huge fish in shallow water at this season of the year leads to the belief that this is their breeding season. The monster being too large to take on board, it was slung on the mainyard, carefully examined, measured, photographed and finally cut adrift.

FISH IN A FIELD.

Jacob Eiseman brought yesterday to the office of *The Sun* a handful of small minnows. There was nothing remarkable about the fish themselves, but the story of their capture is rather curious. John Eiseman, a brother of Jacob, lives on the brow of a hill just on the borders of the northwestern city limits, and near Baker's Woods. A small stream, coming from the neighborhood of Butchers' Lane, runs at the bottom of the hill, about three hundred yards from Mr. Eiseman's house. The fish were found in the field adjoining his house about two o'clock Sunday afternoon. His daughter said yesterday afternoon that she saw the fish jumping around on the ground. She showed two of them which she had kept alive in a glass dish. The discovery of the fish is a matter of considerable curiosity in the neighborhood, as no one can account satisfactorily for their appearance in such a strange spot. The stream mentioned above is of such a character as to be able to support fish life, and there are no other streams near by. Mr. Eiseman and others think the fish were brought from a distance by the heavy rain-clouds and dropped in the field, where they were kept alive in puddles.—*Baltimore Sun*, Nov. 3.

FIGHT FOR A BIG SALMON.

On Saturday, J. B. Slater (Carlisle, Eng.,) had a long tussle with a very large salmon below Cotehouse Island, in the Eden. He was fishing with the fly, on a single gut, and about 10.40 in the morning he hooked a salmon of about 50lb weight. Between then and three o'clock in the afternoon Mr. Slater struggled with the fish, never giving it five minutes' rest, but kept the strain on it the whole time. The salmon rushed through the pool, up and down, but was never allowed to get into the stream below, and occasionally it sulked among the rocks at the bottom of the water and had to be stoned out. Mr. Slater got a glimpse of the fish three times, and observed that it was a bright salmon nearly five feet in length, and of great thickness. Owing to the fish keeping deep in the water the angler could not see his depth properly, but he believed that the salmon was the heaviest that ever was on the rod in the Eden, and a most remarkable fish for the river. After over four hours' struggling the gut was cut through, owing to the constant rubbing against the rock sides, and the fish got away, although in an exhausted state. Mr. Slater was confident of landing him had the gut lasted a quarter of an hour longer. Major Riley was with Mr. Slater for the last hour, ready to gaff the fish, but no opportunity occurred. Archdeacon Prescott and a friend watched the struggle from the opposite side of the river. The fish was fairly hooked in the mouth.—*Land and Water.*

A PECULIARITY OF BASS.

The guides at Greenwood Lake tell of a very peculiar trait of the large-mouth bass, which they assume has not been hitherto described. They say that if the first cold spell in Winter is followed by heavy winds from the north or northeast, and especially if it is accompanied by heavy rain, the bass in the shallow water are so affected that they seem powerless to keep from floating belly up on the surface of the lake. All of the guides claim to have frequently observed them, and one of them, more candid than his fellows, says that a constant watch is kept for such occasions early in November, and that on the morning after the storm thousands of bass of all sizes are picked up and carried away by the fishermen and other residents at the lake. He says that he has seen a skiff filled with bass in a few hours. The search is made along the lee shore, and the bass are found feebly moving their fins and tails, swimming slowly in circles and utterly incapable of turning over. If left in the water, they invariably recover strength and swim away, but the rapacious lawbreakers do not allow any of them to escape, if they can prevent it, and often more fish are taken from the lake in this manner in one day than fall to the wiles of legitimate anglers during the season.—*Newark* (N. J.) *Sunday Call.*

SALMON FISHING ON THE SEINE.

The Parisians are rejoicing in the prospect of being able to indulge in the sport of salmon fishing in the Seine and the Marne at no distant day. The artificial fecundation of 80,000 salmon ova is going on at this moment in the aquarium of the Trocadero; and when the fry is sufficiently grown to support the change, these rivers and their affluents are to be stocked with the young fish. The parent salmon, some five hundred in number, were imported from California in 1878. The American fish is, as known, stationary in its habits, neither requiring or practicing the annual visit to the sea necessary for the development of the salmon of the Old World. The fish have thriven remarkably well in the aquarium, and some of their progeny have already attained a weight of from sixteen to twenty pounds, which is, however, only half the average weight of their full-grown congeners in their native streams. It has been calculated that the stocking of the French rivers with American salmon, if it could be successfully accomplished, would represent an annual gain to the country of some forty millions of francs.

A HERON THE THIEF.—Judge McCue has a trout pond near West Deer Park, L. I., in which a large number of the "specaled beauties" have been preserved for some years. Of late the man in charge has noticed a gradual decrease in the quantity of fish in the pond, and a watch was set. On Nov. 7 George Conkling Jr. found a large blue heron fishing. He shot the bird, which was found to have a fine trout in its bill and two others partly digested. The bird is supposed to have been the cause of the gradual depletion of the pond.

THE specimens of fish collected for the International Ichthyological Museum, which is being formed by the National Fish-culture Association, now number about five hundred. They include many rare fish, as well as those of extraordinary growth and formation. Many of the specimens are the finest to be seen in London, having been specially caught for the association by qualified ichthyologists and agents. The work of setting the fish out in glass jars is now being commenced, and it is hoped to be able to exhibit them to the public shortly.

FIVE HUNDRED DEAD SOLES.—The United States Fish Commission received a present Nov. 3 of five hundred dead soles from the British Fishery Association. The fishes came on the steamer Gallia, which arrived here that morning. That they should have lived, considering the means of transportation, would have been a wonder. They were packed in bulk in five casks, and then the cracks between the fish were filled in with water. The casks were placed in the hold of the steamer at Liverpool, and had not yet seen the light.

WILL SAUNDERS and Thomas Sutton were recently found guilty of having placed chloride of lime in a stream at Kingsbury, Eng., with intent to destroy the fish, and were sentenced to six months' imprisonment, at hard labor.

AQUATIC.

YACHTING CHALLENGE FROM ENGLAND.

The publication in *The London Field* of the subjoined challenge to American yachts from the old cutter Arrow has occasioned quite a sensation in yachting circles here, and it is not unlikely that our fleet of speedy sloops will furnish a worthy representative to convince the challenger that material advancement has been made in yacht designing and construction since the days of '52.

EDITOR FIELD.—*Sir:* As long as the cup won by the America in 1851 remains on the other side of the Atlantic there will be an inducement for the owners of our best yachts to go over and try to bring it back, but it seems to me a pity we have not some similar attraction on this side for which such vessels as the Puritan might think it worth while to visit our shores. I will endeavor to supply this deficiency. As has been often pointed out in your columns, the America took the R. Y. S. Cup from a very moderate lot of English yachts, the two best, the Alarm and the Arrow, being out of the race, the latter having run aground, and the former going to her assistance. Consequently the trial, internationally speaking, was of no value. In the following year the America met the Arrow at Ryde also, in a race for a Queen's Cup, and great interest was excited among the yachtsmen anxious to see what the cutter could do with the schooner, barring accidents. The result was that the Arrow beat her decisively. There are two cups in the races for which the America took part—one, the R. Y. S., she took away, and the other, a Queen's Cup, is in my possession. I propose to offer it as a challenge cup, and I trust an American yacht will come over and try to win it. While it remains here the value of the other one is lessened, inasmuch as the American vessel which won that lost this to an English yacht. I must consider that the Arrow is the present holder, and I have sufficient faith in my old ship to think that, after some suitable alterations, I should be able to make a gallant, even if a losing, fight in defense of the trophy. I hope this challenge will catch "the eye" of some enterprising owner of one of their beautiful sloops. It is, of course, unnecessary now to speak of conditions, but I will name three: First, the challenger must be a cutter or a sloop; second, the best out of three races over the Queen's Cup course at Cowes to determine the contest, and third, six months' notice to be given to me. I ask for this because I should have to do so much to my old cutter to make her fit to compete with a modern flyer. If any American brother yachtsman will honor me with a reply I shall be delighted to hear from him at my home, Cranbury Park, near Winchester.

TANNERVILLE CHAMBERLAYNE.

Steam Yacht Amazon, Salcombe Harbor, October 7, 1885.

THE Falcon Boat and Athletic Club will hold a concert and reception at Turn Hall, East Fourth street, this (Wednesday) evening.

THE Nassau Boat Club of this city elected the following officers Nov. 9: President, Walter S. Wilson; vice, Charles Badgley; secretary and treasurer, Frank Keck; captain, R. O. Morse; lieutenant, William H. Adams.

UNION BOAT CLUB.—The new officers of the Boston Club are: President, Henry Parkman; vice, George W. Easterbrook; secretary, J. O. Shaw Jr.; treasurer, Edward D. Blake; captain, Julian J. Eustis; lieutenant, A. C. Van Rensselaer.

ATHLETIC.

COMING EVENTS.

Nov. 21—Seventh Regiment N. G. S. N. Y. Athletic Association games, Armory, N. Y. City.
Nov. 25—Ninth Regiment N. G. S. N. Y. games, Armory, N. Y. City.
Nov. 26—N. Y. Caledonian Club members' handicap games, W. S. A. C. grounds.
Nov. 26—Nassau Athletic Club games, Washington Park, Brooklyn, N. Y.
Nov. 26—Twelve hour running race, Ravenswood, L. I.
Nov. 28—Match, O'Keefe vs. Burrill, twenty miles, Ravenswood, L. I.
Dec. 18—Twelfth Regiment N. G. S. N. Y. Inter-military tournament, Armory, N. Y. City.

CLOSING OF ENTRIES.

Twelve-hour-race—Nov. 23, with P. Fitzgerald, Ravenswood P. O., Long Island City.

Inter-military tournament—Dec. 9, with Chas. J. Leach, P. O. Box 3,201, N. Y. City.

Ninth Regiment games—Nov. 20, with Sergt. D. P. O'Connor, Armory, 221 West Twenty-sixth street, N. Y. City.

FOOTBALL.

The intercollegiate match between McGill College, Montreal, and Toronto University was played on the grounds of the latter Nov. 7. The home-players won by a score of 17 to 1.....The Ottawa College and Ottawa City Clubs were opponents Nov. 8, the former team winning by a score of 19 to 0.... An exciting game was played Nov. 4 at Port Hope, Ont., by the Port Hope and Trinity College School Clubs, the former eventually winning by a score of five points to none.....The teams representing Trinity College and Trinity College School played in Toronto 7, the latter side being beaten by the one-sided score of 47 to 0.....The second fifteens of the Britannia and Montreal Clubs met in battle array in Montreal, Can., 7, a draw being the result. The Britannias did the better work, though.....The teams of Tufts College and the Institute of Technology met on the Union Baseball Grounds, Boston, Nov. 11, and the latter won by the very one-sided score of 110 points to 0. .....On the 12th the Quebec and Ontario teams met on the latter's grounds in Toronto, and the result was a draw in favor of Quebec by three points to one, it being too dark to finish the game .....The Canadian Rugby Union elected the following officers on Nov. 12: President, R. Campbell; vice, Hume Blake; secretary-treasurer, A. J. Boyd.....A tournament took place in Galt, Ont., 12. The first contest was between the Victoria and Galt junior elevens, and was won by the former by three goals. This was followed by a contest between the first elevens of the same clubs, which the Vics won by two goals to none. The concluding event was a meeting between the Galt Collegiate Institute and the second eleven of the Victorias, in which the former were victorious by two goals to nothing.....In St. Catharines, Ont., two fine games were played Nov. 13, the St. Catherines Jr. beating the Dundas Club by a goal to nothing, and the St. Catharine C. J. polishing off the Dundas first team by a like score.....The Victors of Port Hope were vanquished by the Bowmanvilles at Bowmanville, Ont., 12, the score being one goal to nix.....A tournament was held in Berlin, Ont., last week, under the auspices of the Rangers Football Club, which was well attended. The first game was between the Trinity Medicals and the 'Varsity, both of Toronto, the latter team winning handsomely. The crack elevens of the Rangers and the 'Varsity next faced, and the local team won a good contest.....At Kingston, Ont., 12, the Queen's College and City Clubs met, the latter being beaten by a score of 21 to 12.....Same day, the second fifteen of the Toronto Club and that of the Agricultural College met at Guelph, the latter winning a rather easy victory by a score of thirty to nothing.....The Northern Collegiate championship was played for in Boston 14, by the Amherst and Institute of Technology teams, the latter winning by a score of 32 to 0..... The class championship of Harvard was contended for by '88 and '89 on the 14th, on Jarvis Field, Cambridge, the latter suffering defeat by the one-sided score of 38 to 0. The Princeton College team played the Wesleyans at Princeton, N. J., 14, winning by 76 to 0. Great enthusiasm was created at Princeton 13, by the passage of the following resolution by the faculty: "Resolved, that leave be granted the football team to play the game of football with the Yale College team on Saturday, Nov. 21, on the Polo Grounds in New York, provided it be understood that this permission is granted only in view of exceptional circumstances, and that it must not be considered as any precedent for the future.....The Canonicut Club met the North-ends in New Bedford, Mass., 14, and played a draw, each side securing one goal.....The University of Pennsylvania team played a game with the Yales in New Haven, Ct., 14, the home-team winning by 53 to 5.....Same day, the Phillips-Exeters administered a defeat to the Phillips-Andovers at Exeter, N. H., by a score of 29 to 11.

NINTH REGIMENT GAMES.—The indoor athletic meeting of the Ninth Regiment, N. G. S. N. Y., will be held in the armory on West Twenty-sixth street Nov. 25, at eight o'clock P. M. Programme: Open to members only—100yds. handicap run, sack-race, 220yds. hurdle-handicap and wheelbarrow-race. Open to National Guard only—Tug-of-war, teams of nine men, 5 minutes time limit; three-mile run in heavy marching order, including musket, knapsack, haversack, canteen and uniform. Open to all amateurs—Two-mile roller-skating race, 220yds. hurdle-handicap and 1,000yds. handicap run. Gold medal to first and silver medal to second in each event. Entrance-fee, 50 cents for each and every event, which must accompany the entry.

RABY WINS THE RACE.—There was but a small crowd present at the walking contest between J. W. Raby, John Meagher and R. E. Pollock, on the baseball grounds at Manchester, N. H., Nov. 11. Raby took the lead, covering the first mile in 7m. 30s. At the end of the third hour the score stood: Raby, 19 miles 8¾ laps; Meagher, 18 miles 8 laps; Pollock 16 miles 8 laps. Meagher retired when he had made 20 miles 4 laps; Pollock, when he had made 20 miles; and Raby when he had made 24 miles in 3h. 41m. 10s. Raby won $175, Meagher $75, and Pollock $50. George H. Hosmer was referee.

THE Nassau Athletic Club of Brooklyn will hold their inaugural field meeting at Washington Park on Thanksgiving-day, when the following events will take place: Open to all amateurs—125yds. and six furlongs handicap runs. Open to members only—half-mile run, novices. 100yds. run, for those who have never run a race; one-mile walk, potato race, three-legged race, and one-fifth of a mile race, for boys under fourteen years. Entrance-fee for open events, fifty cents each.

OFFICER DAVIS not having responded to the challenge issued by Dr. W. J. Sullivan of New Haven on Oct. 19, the latter has withdrawn the deposit of twenty-five dollars placed in our hands therewith. We understand that the reason the challenge was not accepted was that the policeman could not obtain permission to engage in such a contest.

JAMES FAULKNER, the Lancashire wrestler, and August Schmidt, from the banks of the Rhine, are matched to wrestle in Cincinnati, O., Nov. 22, for one hundred dollars and the gate-money. Faulkner is also matched with the Frenchman Edmund Brendamour, whom he undertakes to throw twice in fifty minutes.

AUGUST SCHMIDT and Fritz Gonnenwein gave a farcical exhibition of Græco-Roman wrestling at Workmen's Hall, Cincinnati, O., Nov. 8. Barring the five minutes rest between falls, the match did not last more than a minute, Schmidt taking both falls, the second in fifteen seconds.

THE West-side Athletic Club will hold their annual athletic and gymnastic entertainment at Clarendon Hall on Monday evening, Dec. 7. Boxing will form the main feature of the entertainment, which will be participated in by a number of well-known amateurs and a few professionals.

A. B. GEORGE, a younger brother of the ex-amateur champion, recently won an inter-club four-mile race in London, in the good time of 21m. 9⅘s.

A 75-HOUR go-as-you-please race is to commence at the Princess Rink, Auburn, N. Y., Nov. 18. It will be under the management of P. E. Gannon. Three hundred miles must be covered to entitle a contestant to a prize. The announced starters were: A. Harriman, Daniel Burns, Frank Hart, J. Chesnell, Phaley Burns, John Hanley, Sam Day, Calvin Cole, Anthony Strokle, G. Guerrers, Peter Panchot, George Noremac, D. J. Hurdy and John George.

A RACE, three miles, on rollers, took place at the Wakefield, Mass., skating-rink Nov. 14, the principals being G. F. Harrington and H. L. Maddocks, and the former winning in 11m. 18s. On the same evening Marcus Porter and Fred King engaged in a two-mile race at the East Weymouth, Mass., rink, the latter being beaten in 8m. 55s.

THE Shamrock Athletic Association held their second annual meeting Nov. 10, when the following officers were chosen: President, Dr. J. J. Guerin; vice-presidents—M. J. Poland and T. F. Tribey; secretary, T. R. Curran; treasurer, M. Foran; committee—J. Quinn, R. Lemon, P. McKenna, D. Tansey, C. J. McGuire and A. Arabill.

THE Montreal (Can.) Snowshoe Club elected the following officers last week: President, J. K. White; vice-presidents, T. L. Paton and F. Cushing; secretary, D. D. McTaggert; treasurer, Horace S. Tibbs.

THE New York Hare-and-hounds Club will have a paper-chase on Thanksgiving-day.

THE RING.

HOW DEMPSEY WHIPPED CAMPBELL.

The following particulars of the recent fight between Jack Dempsey and Dave Campbell we take from *The San Francisco Record:*

A dozen steamers carried people to the Campbell-Dempsey fight this morning, there being fully 1,500 in attendance. The only apparent difference between the two men was that Campbell was about fifteen pounds heavier. As usual the first round opened with cautious sparring, Campbell forcing the work and Dempsey cleverly dodging every blow. The Oregon boy evidently had courage and strength, but not the skill to successfully combat the famous lightweight. Usually he tried an "upper cut," but Dempsey jumped to one side as nimble as a flea. Once or twice Campbell got in on him, but they were glancing blows, which barely left a red mark. The first round closed with no apparent advantage to either man. Subsequent proceedings showed that Dempsey was merely learning Campbell's style of fighting, but all the time effectively guarding against blows. The second round was a repetition of the first, but it showed that Dempsey could get out of Campbell's reach with the greatest ease. Dempsey said to his trainer during a rest after the second round: "I'll finish him up in the next round." The third round opened with cautious sparring. Campbell, eager to press matters, struck a terrific blow, which fell short and he slipped a little. The next second Campbell lay prostrate on his back. Slowly he turned himself over and finally got up on his hands and knees. But by this time more than ten seconds had elapsed and the Oregon champion was knocked out. While Campbell was recovering from his slip, Dempsey had landed a swinging blow with his left on Campbell's breast and instantly planted his right on the side of Campbell's nose. Campbell fell like a steer hit upon the forehead with an ax. His nose was broken and the surgeon says it will be very difficult to mend. This was the only real blow Dempsey struck during the fight.

DRAW FIGHT.—Those well-known London, Eng., boxers, W. Hook of Billingsgate and Owen Hannan of Ratcliff, who fought a draw at Habbijam's Gymnasium with the gloves and also met with the rawhuns at Newmarket, Hannan winning—again faced each other in the British metropolis Nov. 4 to box six rounds, Queensberry rules, ordinary gloves, for a purse. The contest was a severe and even one throughout, both displaying wonderful skill, but neither shirking punishment, and at the close there was little to choose between them, though, if anything, Hannan was the fresher of the two. The judges, therefore, had no other alternative but to declare it a draw. A well-knewn professional was timekeeper, and the proceedings passed off in the most orderly manner.

A SOUVENIR.—Ed. James was recently presented by Mrs. Catharine Tovee with a handsome jewelled emblem of the Ancient Order of Druids, formerly the property of the late William Tovee, who was thrice elected Noble Arch of Washington Grove as also Grand Guardian of the Grand Board of the State of New York, etc. The badge is in the form of a triangle, of solid silver, set with garnets. It is needless to say that Mr. James greatly appreciates the gift.

MRS. CATHARINE TOVEE, widow of the widely-known and favorably-remembered Master of Ceremonies, had an attack of apoplexy on Saturday last, which caused great uneasiness to her children and other relatives; but her physician managed to master the trouble, and at last accounts, we are pleased to be able to say, Mrs. Tovee was doing well. Since her husband's death her only daughter, by a former wife, has passed away, leaving one son, Christopher.

TRIGGER.

THE RIFLE IN CALIFORNIA.

The Fall meeting of the California Rifle Association was held at Shell Mound Oct. 25 and Nov. 1. The attendance on both days was gratifyingly large and the weather conditions excellent. Result: Siebe Team Match, six men, 200yds., seven rounds, Springfield rifles—Police team, 152; Co. E, Second Artillery, 151. Champion Medal Match, 200yds., ten rounds—T. E. Carson first, 47; P. D. Lanville second, 47. Donohue Beginners' Match, 200yds., five rounds, military rifles—C. Meyer, first, 22; J. A. Hanley second, 22. Platoon Match, teams of eighteen men, 200yds., one volley—Police team, 54, beating the National team. Dimond Team Match six men, 200 and 500 yards, seven rounds at each distance—Police team, 364; Nationals' team, 354. Dunphy Team Match, six men, 200 and 500 yards, seven rounds at each distance—Police team, 361; Nationals' team, 343. California Powder Work's medal, 200 and 500 yards, seven rounds at each distance, military rifles—F. Cummings, 65; A. C. Bixby, 65; G. L. Gano, 64; Chas. Nash, 64. Centennial Trophy Team Match, ten men, 200 and 500 yards, seven rounds at each distance, Springfield rifles—First Regiment team, 587. The successful marksmen received their prizes at Battery A's armory.

WALNUT HILL.—The result of the competitions at the range of the Massachusetts R. A. Nov. 7 were: Decimal Match—C. E. Berry, 82 out of 100; J. N. Frye, 80; E. B. Souther, 79; N. F. Tufts, 72; John Quincy, 68. Rest Match—J. Francis, 97 out of 100; B. G. Warren, 97; S. W. Wilder, 96. Creedmoor Practice Match—C. E. Berry, 45 out of 50; Eli Perkins, 44; F. Carter, 43; W. H. Oler, 42; R. Dadman, 42.....The events at the Thursday shoot resulted as follow: Victory Medal Match—W. Charles, 88 out of 100; C. H. Herbert, 80; C. D. Palmer, 79; re-entry, 76; W. H. Oler, 74; re-entry, 74; R. Dadman, 74; J. Lemons, 71. Decimal Match—N. F. Tufts, 79 out of 100; re-entry, 79; C. E. Berry, 76; J. H. Faulty, 74; G. B. Yenetchi, 72; re-entry, 71; J. P. Bates, 69; re-entry, 60; Hebner, 61. Rest Match—W. R. Schaefer, 93 out of 100; G. B. Yenetchi, 91; re-entry, 90; Pillsbury, 90; F. Hebner, 90..... The competitions on the 14th resulted thus: Decimal Off-hand Match—W. Charles, 86 out of 100; E. F. Richardson, 86; A. C. Adams, 80; J. P. Bates, 64; B. Gunn (mil.), 61. Creedmoor Practice Match—F. Carter, 45 out of 50; Pillsbury, 45; C. B. Edwards, 43; T. Stewart, 43; E. Burleigh, 43; W. H. Oler, 42; H. Dadman, 41; J. Lund, 40. Rest Match—J. Francis, 98 out of 100; D. L. Chase, 98; S. Wilder, 97; J. Hurd, 89; Edwards (mil.), 87.

THE CARSON GUARD team, composed of twenty men, on Nov. 1, at Carson City, Nev., undertook for a wager of fifty dollars to beat a score of 815 at 200yds., ten shots per man, the highest possible score being 1,000. Although the weather conditions were unfavorable to good marksmanship they won, scoring 829 points. Miss Lillian Smith also gave an exhibition of her skill, and, the hat being passed around, twenty dollars rewarded her display of ability.

THE Malden Gun Club, which will hereafter be known as the Wellington Club, on Nov. 14 shot a five-man team match with the Massachusetts Rifle Association, which ended in a tie on 59 out of 100. In the shoot off the Maldens won by a score of 18 to 9.

CHARLES TOWNSEND of Jersey City and John Ryan of Newark were opponents in a match at forty pigeons each, twenty-one yards rise and eighty yards fall, at Englewood, N. J., Nov. 7. The former won by a score of 28 to 26.

HILLSIDE VS. PRESS.—A friendly match between the Hillside Rifle Club and the Press Rifle Association was shot in Waltham, Mass., Nov. 11, the former coming off victorious by a score of 389 to 357⅞.

DUCKS AT GREENWOOD LAKE.

Sportsmen are just now having a good time duck-shooting at Greenwood Lake. The ducks are comparatively tame and a quiet rower can often steal upon them, but a good sculler with a screen of evergreens in the bow of his boat would be able to secure thrice as many in a day. A loon furnished considerable amusement to the guests at the Fuller House last week by remaining within 230 yards of the landing while fourteen shots were fired at him from a Shelton auxiliary rifle barrel in a breech-loading shotgun. The bird dived for close shots and merely ducked his head when the lead fell short and skipped over him. A number of dippers were also seen sporting in the lake between the island and the landing, and several flocks of black ducks seem to be making a long stay at the lower end of the lake.—*Newark Sunday Call.*

THE TURF.

BRIGHTON BEACH RACES.

Nov. 9, weather clear and cold, assemblage large and track muddy: Hurdle-race, purse $250, selling allowances, a mile and a quarter—Hopson Bros.' Will Davis, aged, 133, first, in 2:22½; Tilford, 6—145, second, by a length; George McCullough, aged, 132, third.....Purse $250, for two-year-olds, selling allowances, six furlongs—P. Mallon's Laura Garrison, 100, first, in 1:19; Bessie B., 105, favorite, second, by six lengths; Restless, 102, third, by three lengths.....Purse $400, all ages, $100 to second, a mile and a furlong—H. J. Woodford's Barnum, 6—115, favorite, first, in 1:59; Jim Douglass, aged, 118, second, by a neck; Charley Russell, 3—106, third.... Purse $250, for horses that had run and not won here this year, selling allowances, seven furlongs—E. Heffner's Petersburg, 3—103, first, in 1:34; Adela, 3—96, second, by a neck; Agincourt, 4—101, third, four lengths away.....Purse $250, maidens of all ages, selling allowances, six furlongs—R. McBride's Martindale, 3—100, first, in 1:21; Annie Martin, 2—87, second, by two lengths; Leonard, 4—103, third, by a length.

Nov. 10, weather clear and cold, attendance fair and track lumpy: Purse $250, for two-year-olds, six furlongs—P. Mallon's Laura Garrison, 107, first, in 1:20; Saluda, 111, favorite, second, by a length; Bessie B., 107, third, by a like distance..... Purse $350, selling allowances, a mile and a furlong—W. B. Jennings' Tenstrike, 4—105, favorite, first, in 2:01¾; Endymion, 4—101, second, by a neck; Hotachimie, 6—100, third, by the same distance.... Purse $250, for horses that had run and not won at Brighton in 1885, beaten allowances, one mile—H. Odell's Compensation, aged, 115, first, in 1:47¾; Beechenbrook, 5—105, second, by a length; I. H. D., 2—90, third, by a neck only. Nonage, 4—101½, was the favorite..... Purse $250, for horses that had run and not won at Brighton this year, to carry 100lb, sex allowances, six furlongs—Wild & McCaull's Choctaw, 4—100, favorite, first, in 1:17¼; Adolph, 3—97, second, by a length and a half; Prosper, aged, 100, third..... Purse $250, welter-weights, seven furlongs—C. B. Long's Leman, 6—143, favorite first, in 1:32¼; Saxony, 2—128, second, by two lengths; Keokuk, 3—146, third.

Nov. 11, weather fine, attendance large and track good: Purse $250, selling allowances, hurdle-race, a mile and a half—A. W. Weingardt's Wellington, 4—143, first, in 2:48¾; Tilford, 5—145, second, by three lengths; Bally, aged, 131, third, beaten off..... Purse $250, selling allowances, $50 to second, seven furlongs—H. A. Newton's Marsh Redon, 6—115, favorite, first, in 1:30¾; King Arthur, 4—112, second, by two lengths; Joe S., 5—115, third, by a length..... Purse $400, handicap, $100 to second, a mile and a quarter—J. V. Elliott's Pericles, 4—112, favorite, first, in 2:10½; Miss Brewster, 4—96, second, by two lengths; King Fan, 5—107, third.....Purse $250, three-year-olds, one mile—Christy's Bonanza, 115, first, in 1:45; Waukesha, 118, favorite, second, by a head; Charley Russell, 115, third, by a neck..... Purse $250, for horses that had run and not won at Brighton this season, welter-weights, six furlongs—Portland Stable's Manitoba, 4—116, first, in 1:17¾; Cathcart, 6—114, favorite, second, by a neck; Prosper, aged, 116, third.

Nov. 12, weather pleasant, attendance large and track fast: Purse $250, for maidens of all ages, to carry 100lb, sex allowances, six furlongs—T. Carr's Theresa, 3—98, favorite, first, in 1:17¾; King Robin, 4—97, second, by a neck; Richfield, 2—102, third, by three lengths..... Purse $250, for horses that had run without winning more than one race here in 1885, selling allowances, seven furlongs—Ed. Cahill's Jacobus, 5—107, favorite, first, in 1:31¾; Nonage, 4—115, second, by three lengths; Commander, 5—108, third, by four lengths.....Purse $350, selling allowances, a mile and a furlong—W. B. Simmons' Jennings, 4—112, first, in 1:57¼; Endymion, 4—100, second, by a length and a half; John Sullivan, 6—102, third, by a length..... Purse $400, handicap, $100 to second, a mile and a half—W. B. Jennings' Tenstrike, 4—108, favorite, first, in 2:18¾; Taxgatherer, 6—92, second, by a length and a half; Punka, 3—95, third..... Purse $350, to carry 120lb, sex allowances, one mile—C. Johnson's Jim Douglass, aged, 120, favorite, first, in 1:43; Choctaw, 4—121, second by two lengths; Leman, 6—117, third, by the same distance.

Nov. 13, weather fine, assemblage large and track fast: Purse $250, welter-weights and selling allowances, steeplechase, short course—Revere Stable's Puritan, aged, 127, favorite, first, in 3:14½; Jack, 4—121, second, by three lengths; Donald, A., 4—126, third..... Purse $250, selling allowances, a mile and a furlong—T. H. Bush's Cathcart, 6—101, first, in 1:57½; Change, 4—103, second, by a short head; Uberto, 6—107, third, by three lengths..... Purse $250, selling allowances, one mile—H. A. Newton's Marsh Redon, 6—100, favorite, first, in 1:44; Joe S., 5—97, second, by two lengths; Tattler, 4—106, third, by a head..... Purse $250, handicap, a mile and a furlong—C. Johnson's Jim Douglass, aged, 118, first, in 1:56½; Becky B., 3—92, second, by a neck; Florence M., 3—89, third, by three lengths.... Purse $250, for two-year-olds, selling allowances, six furlongs—W. C. Daly's Peekskill, 105, first, in 1:18; Ascsola, 105, second, by two lengths; Annie Martin, 100, third.

Nov. 14, weather pleasant, assemblage large and track excellent: Purse $250, for horses that had run without winning more than one race at Brighton this year, selling allowances, six furlongs—P. H. Ryan's Adolph, 3—106, favorite

BILLIARDS.

THE CHICAGO TOURNAMENT.

SLOSSON DEFEATS VIGNAUX.

Special Dispatch to The Clipper.

CHICAGO, Ill., Nov. 17, 1885.

The tournament opened brilliantly last night. Central Music Hall has rarely held a finer audience. Ladies occupied all but the upper boxes, and were, besides, plentiful in the body of the house. It was a noticeably sympathetic gathering and manifested this by applauding the strokes of Vignaux, who was behind, rather than those of the leader in the game. As they were severally introduced to the assemblage, Vignaux, Schaefer and Slosson were warmly received, as also were Judge Gary and Wayman McCreery, the latter being the referee and the former delivering an address that was at once terse, happy and readily grasped by its hearers. It was as follows:

"LADIES AND GENTLEMEN: You are assembled to be the spectators of the first of a series of contests over this table by the three most expert billiard-players that the world has ever known; and they are themselves probably more expert now than at any former period of their lives. They are not strangers to Chicago audiences; they have been seen in this hall before. The name and fame of Maurice Vignaux of Paris, of Jacob Schaefer of New York, and of George F. Slosson of our own city are not unknown to you. Each of the three has played against each of the others, and lost and won; but the three have never all met before for a trial of their skill against each other. They are here together for the first time. Such a meeting is an event in the history of billiards, and reflects credit upon the gentlemen by whose enterprise, energy and persistence it has been brought about. The game of billiards is very old; its origin is lost in the mist of ages; it has been the pleasant pastime and healthful exercise of generations of good men and women of all ranks and conditions. I have myself stood beside a table while a bishop as my antagonist ran the game out. The taste and skill of modern manufacturers have made the furniture and implements of the game ornaments of the most luxurious homes. The last dozen years have seen such marvelous feats performed by billiard players, and especially by these three gentlemen, as were before unknown and unthought of. And progress has not stopped; those who admire the game believe that its possibilities, if not illimitable, are certainly beyond conjecture. It is the most purely scientific of all games won by physical strength and dexterity. The game is never out until it is played out. Either of these gentlemen could, from his own experience, tell you that in some sharp contests when fate seemed adverse and hope gone, he has plucked courage from despair and snatched victory from the jaws of defeat. The seeming accidents of the game are but the unforeseen, though necessary results, of causes which, after the event, are apparent to players and spectators. As a bodily exercise the game is wholesome, graceful and invigorating. As a mental relaxation, recreation and diversion it is innocent, exciting and exhilarating. The many surprises of the game, the curious meanderings of the balls, the unexpected caroms, the sustained runs, the delicate touches, the hair-breadth escapes are to the spectator a constant pleasure and excitement—of which you will soon see a proof in the eager looks and rapt attention of this audience. It is of all games worthy of permanence, and deserves, as it has received, the name of the gentlemen's game. Ladies and gentlemen, the business of the evening waits. I bespeak for these knights of the cue a fair field and no favor. May the best man win. I take pleasure in introducing to you Mr. Wyman McCreery of St. Louis, referee of this battle of the giants. Ladies and gentlemen, Mr. McCreery.

Mr. McCreery having announced the chief terms of the competition, and Vignaux having won the lead, play opened at 8.15. The French expert had all along been full of confidence, and he was slightly the favorite in the betting. Slosson was without confidence, and expressed himself as in poor form. His practice-play for a week, or ever since his wife had been seriously ill of erysipelas, had shown lack of true form. It was also against him that while fifteen feet away from the table it was uncomfortably warm to many, near the table it was cold. Slosson did not warm up all night, and had to play in his dress-coat. Vignaux's stock of carbon, on the other hand, kept his muscles well oiled. An unusual thing for him, he took off his coat before playing the opening shot and worked in his shirt-sleeves ever afterwards. To sum up the playing, it was a fine display upon the whole, but it was not balkline billiards. One half of Slosson's score was made by cushion-caroms, there not having been five true balkline shots in succession at any time. It was in Slosson's case a man with a quite fair stroke, having but little confidence in his accustomed methods, apart from his single cushion shots, which he never missed, and his *masses*, of which he played twice as many hazardous ones as his opponent and missed but one, and that extra hazardous. The best-played run of the night was Vignaux's 106 in the thirty-first inning, which was ended by his hopping his ball on a draw-shot. But for a kiss in Slosson's sixty-fourth shot, "played mainly for safety," in his twenty-ninth inning, when he had 5 to go to Vignaux's 170, the latter would probably not have secured the chance to so deftly run this 106. Slosson's best run, 89, was ended by the extra hazardous *masse* already spoken of. The winner's average was 19.11-31 and the loser's 17.22-31. These figures convey no adequate idea of the power expended. There was enough mere execution cut to waste to have raised the average to 25 at last, had the "execution" been properly directed. Slosson won by the following score:

Slosson—1, 13, 0, 0, 14, 0, 6, 0, 35, 27, 0, 43, 20, 10, 0, 7, 89, 9, 77, 1, 69, 25, 16, 2, 26, 0, 41, 1, 63, 0, 5. Total, 600. Average, 19.11-31; highest run, 89.

Vignaux—1, 7, 5, 2, 1, 3, 1, 0, 1, 37, 0, 0, 1, 41, 6, 75, 33, 2, 20, 14, 18, 0, 67, 0, 3, 37, 15, 0, 40, 13, 106. Total, 549. Average, 17.22-31; highest run, 106.

Schaefer and Vignaux play to night, and Schaefer and Slosson to-morrow night. The tournament has been well managed so far. One in New York was talked of yesterday afternoon. Vignaux was ready to make it a $500 sweepstakes, so well pleased had he been with himself. St. Louis had made the three players a liberal proposition, but Vignaux has so far declined the terms, as he also had a $2,000 offer from New Orleans. B. G.

THERE was quite a little reunion of "vets" in Brooklyn, N. Y., on Nov. 16, the occasion being the opening of Avon Hall, a new and extensive building on Bedford avenue, corner of Halsey street. The first floor is a splendid billiard parlor, which Mike Geary is "boss" of, and in the basement are bowling alleys, while the main hall is an assembly and ballroom. On the night of the opening the sixteen billiard tables, as also the bowling alleys, were in use until midnight. Among the noted experts present were John Deery, Dudley Kavanagh, Maurice Daly and Wm. Sexton. In games of 200 points up Daly beat Deery by 200 to 95 and Sexton by 200 to 83. "Boss" Cammeyer, of the old Union Ball Grounds, was present, as also the old-time cricketer Billy Wharton.

LOUIS SHAW was to have given his last exhibition in Omaha, Neb., on Nov. 10, and leave there on the following day for Chicago, and possibly for the South later.

THE saloon and room under Wallack's Theatre, where Schaefer practiced for last Spring's tournament, is to let, furnished.

MATHEW DELANEY, yet in billiard-harness, looks well as he ages, and still makes the Astor House his daytime-headquarters.

HARVEY MCKENNA at last advices was in Kansas City, Mo., having left Omaha, Neb., Nov. 3. From Kansas City he expects to go to San Francisco.

BUSINESS is quite brisk in Maurice Daly's room, Brooklyn, as a result of cooler weather and the ending of the political contest.

.... The latest roller-rink elopement is that of Ernest L. Harnden, proprietor of the fashionable rink in Milford, Mass., with Miss Minnie Walker. Harden's wife is left destitute and the action of the young lady has brought great sorrow upon her family.

.... What is said to be the largest steer in the world is on exhibition in Chicago. It weighs 4,250 ounds, and is eighteen feet in length.

BASEBALL.

FROM THE HUB.

BOSTON, Nov. 16, 1885.

EDITOR NEW YORK CLIPPER: There is every probability that a new college baseball association will be started next season, and, if started, it will undoubtedly meet with much greater success than the existing League. Williams College, which last year had a nine second only to that of Harvard or Princeton, is agitating the question. Their team was unceremoniously refused admission at the annual meeting last March. The vote was 4 to 2 in favor of admission, but as unanimous consent is necessary, Williams was left in the cold. The present movement is undoubtedly taken in self-defence. If the association refuses admission this year, Williams will undertake to form, with the aid of Dartmouth, Amherst and Brown, another college league. The interest in such a league would be very great because the clubs would be so evenly matched. The Institute of Technology nine, which so signally defeated Brown last season, would undoubtedly join, and would make a strong acquisition. The fight in the larger colleges of late years has narrowed down to Harvard, Yale and Princeton, principally on account of superior opportunities for practice and on the part of the last-named club's practice with professional clubs. In the proposed league, clubs would stand almost on a par in these respects. The point made by Williams, however, that the umpire is induced to favor the nines of the largest college, is so inaccurate and uncalled for as to be well nigh ridiculous. The charge might with as much justice be made of the league clubs of smaller cities—Buffalo or Detroit—than the other members. Then Technology will be, if not a member of the proposed league, a member of a league which will include Tufts College and the Worcester Technical Institute, all of which will have strong teams and will be able to give very interesting exhibitions of ball tossing. The Union Grounds can be obtained by both Tufts and Technology.

It will be remembered that Dartmouth College is in the Intercollegiate League under restrictions in being compelled to play its games with Harvard, Yale and Princeton on the grounds of their clubs, and therefore Dartmouth witnesses but two championship games—those with Amherst and Brown—on their own campus. Dartmouth is already tired of this, and desires to be placed on an equal footing with the other colleges. The latter college will evidently regard the idea of a new league with great favor and will gladly join. But it cannot afford to manifest any sympathy with the movement until after the college meeting in March, for the other colleges will undoubtedly drop Dartmouth and admit Williams in its place under such circumstances. If the Intercollegiate Association again refuses Williams admission next March some fun may be expected. Dartmouth would probably resign and go into the new body.

The Intercollegiate Association owes its umpires some $400 for services during the past season. The amounts furnished by the different teams to the umpires' fund turns out to have been insufficient, and nothing has as yet been done to liquidate obligations. In round numbers, there is due to Grant, $160; Donovan, $140 and Wykoff, $90. This state of things is hardly creditable to such an organization as the Intercollegiate Association.

During the past season the nines of the Commercial Association have been composed ostensibly of players working in the trade they represented. Actually the state of affairs was far different, and there was scarcely a team that did not have outside talent. To be sure, the teams were amateur. The fact that it was found impossible to keep the teams from infringing the constitution has led the officers to recommend that next season the teams be allowed to play such amateurs as they choose, and this will probably be done.

I had a talk with one of the Boston directory the other day, and he quoted enough examples of the utter unreliability of most ball-players to convince me or any one else how little their words were to be depended upon, and I hardly think that there has been a club in the country, which has suffered so much in this respect as has the Boston Club. Why, two of the Big Four promised a representative of the Bostons before the Detroit deal that if they played anywhere and could get away from Buffalo, it would be in Boston. Several other players wrote here: "Will not sign until I communicate with you," and then went off and signed with another club. One of these fellows surprised the director by sending a telegram, and prepaid at that, which read, "I have signed." The management realizes the fact that the battery was weak last season, and is doing everything to strengthen it. C. J. Parsons is the latest acquisition. He is a left-handed pitcher, and comes well recommended. Depend upon it, Jim Whitney won't be released until better material is secured in his place. What Boston needs is a catcher that can bat—one of the Bennett, Ewing, Kelly, Daily or Rowe stripe. The Bostons haven't signed several of their strong stand-bys, and are not in a hurry to. They know the boys will play here, and whenever the latter care to come to the captain's office, matters can be arranged. The team now stands: Tate, Gunning, Dealy, Hackett, c.; Whitney, Buffinton, Steinmeyer, Parsons, p.; Morrill, Burdock, Nash, basemen; Sutton, ss.; Wise, Johnston, Poorman, fielders. There is nothing very slow about the outfield, in the field, at the bat, or on the bases. As base runners they probably excel any outfield in the country. If Hornung is able to play, as is expected, Sam Wise will be shifted to right field.

The Eastern New England League is stupid enough to have a reserve-rule, which holds good for itself. Several of its players have signed in other leagues, and if a player tries to get his release and don't succeed, all he has to do is to get mad and join some club outside.

The Boston team and the New England would like to get all the old players because they are old favorites, but will have hard work to do it, as some are reserved. All are anxious to play at home. The Boston management will be willing to allow the newcomers to play on their own grounds, which will be extremely advantageous and will keep the ball a rolling.

Robinson, the catcher of the Haverhills, has signed for $1,800, with the Athletics. Boston was after him after it was too late, and history hereby repeats itself.

Boston is, however, in communication with a fine batting and fielding battery. If they are secured for the Hub I shall indeed be surprised, as I am fully aware how past attempts of this kind have turned out.

Arthur Irwin is looking splendidly and will show prettily next season, whether his ball days are over or not. He has had plenty of offers.

Lew Brown's proposed benefit of Sunday last was a grand fizzle. The grounds were open, but less than fifty people, including fifteen ball tossers, were present. Among those on hand were Morrill, Irwin brothers, Shaw, Jim Manning, Davis, Crane, Butler, Hartnett and McKeever.

The Haverhills have thus far signed Murphy, p.; Prince, 1b.; Vadeboncœur, c.; Hawkes, 2b.; Carl, ss.; Slattery, cf.; McGarr, rf.

There will be a ball-tossers' polo-team after all, but it will only play Saturday nights, as Morrill, Irwin and Jack Manning have the New England games to referee. Baker and Morrill will rush, Manning plays cover-point, Gardner of the Baltimores, centre; Thayer, half-back; Irwin, goal. Jim Manning and Gunning will be reserve players.

COX, captain of the New Britains and of last year's Detroits, who made himself notorious by taking the latter team off the field in the sixth inning of a game at Boston, has signed as captain and short-stop of the Lawrences.

Annis of the Portlands is at liberty.

Wheelock of the Portlands was reserved despite the fact that he was given a paper to the effect that he should not be reserved.

Messrs. Billings and Soden will represent Boston at the League meeting.

The Newburyport team for 1886, as thus far composed, will consist of Murphy (Newarks and Trentons) c.; Gruber (Waterburys) p.; Shannon (captain) 2b.; Phillips, 3b.; Morrison, ss. and change pitcher; Whiteley, lf.; Beecher, cf.; O'Brien (Bridgeports) rf. Phillips and Whiteley are the only members of the past season's team.

RINK BASEBALL is giving the ball-tossers a chance for Winter practice—that is, for those who can use the rollers. It is played with a light bat and a soft ball.

THE LEAGUE CONVENTION.

The annual convention of the National League will be held at the Fifth-ave. Hotel this city, on Wednesday, Nov. 18, when business of the utmost importance to the future welfare, not only of the League, but of the professional fraternity at large, will be transacted. The business of the stock-company organizations of both the League and the American Association has grown to be of such dimensions in regard not only to the amount of capital invested in it, but also in reference to the business tact and judgment required for a successful management of the various clubs of the two associations, that it has come to be a matter of vital importance to the welfare of both that the plan of operations of both institutions should be that of strict business principles. In the rivalry which has been introduced of late years in the professional arena, a feature of which has been a struggle on the part of the most wealthy of the clubs of the two Associations to secure the most noted players in the arena, frequently "without regard to cost," a condition of things has been reached which has brought the club directors to a pause in their wild speculations in the public market for players. The question has at last occurred to them, "How far is this thing going to go?" "What will eventually be the figures these fancy prices for players will run up to?"

The fact is the time has arrived in the history of the National League when self-preservation in a business point of view must force them to settle the point of a limit to these extravagant demands of fancy-priced players. It is very certain that the point of a paying return for the large amount of capital invested in the professional baseball business is now the question to be considered. And it is a question in which the personal interests of the players themselves are concerned; for if the leading exemplars of the game in the professional arena go on year after year running up the salary figures as they have done, the whole business itself will eventually be bankrupted, and more than all, the class of club directors, who now make the integrity of the game the very foundation-stone of their business, will be superceded by the very gambling class who a dozen years ago came very near wrecking the whole professional baseball fabric. It is these important considerations which must "give us pause," and lead the baseball magnates of the day when in their council chamber to consider whether by calling a halt at once in the salary advance it will not be better for them to bear the ills they have, than fly to others that they know not of.

At the same time that it is advisable for them to arrive at some agreement as to the right limit of salaries to players, there is this important question in relation to the subject to be considered, and that is, that the high salaries which the remarkable pecuniary success of a minority of the clubs have enabled them to offer, have tempted a very desirable element to enter the professional arena, to the exclusion of the objectionable class, from the ranks of which the pool gamblers were wont to derive most of their tools. The problem to be solved by the League in their legislation on the subject, therefore, is how to name a figure for the limit of salaries which, while it will admit of a fair profit to the capitalist on the money invested in the business, will, at the same time, still offer inducements to bring into the arena the very desirable class of players we refer to. This is something which must not be lost sight of. If $2,000 for a season's salary will drive the educated and intelligent class of players out of the arena, better add a thousand to the amount, and be satisfied with a less per cent. of dividend on the returns. Stop the craze for fancy prices, but do not lower the quality of the material in the market by fixing too low a figure.

EASTERN LEAGUE vs. AMERICAN ASSOCIATION.

The victories scored by Eastern League clubs from April to October in 1885 over American Association clubs present the following record. It will be seen that the National Club bore off the palm in this respect, as in the case of Eastern League club games with the National League:

April 3, National vs. Brooklyn, at Washington, 8 to 6.
April 4, National vs. Brooklyn, at Washington, 15 to 9.
April 9, Virginia vs. Brooklyn, at Richmond, 5 to 4.
April 21, National vs. Metropolitan, at Washington, 12 to 1.
April 21, Newark vs. Athletic, at Newark, 12 to 8.
May 6, National vs. Metropolitan, at Washington, 7 to 3.
May 28, National vs. Baltimore, at Washington, 3 to 2.
Sept. 21, Trenton vs. Metropolitan, at Jersey City, 8 to 6.
Sept. 25, National vs. Louisville, at Washington, 5 to 3.
Oct. 2, National vs. Louisville, at Washington, 10 to 4.
Oct. 2, Newark vs. Baltimore, at Newark, 5 to 1.
Oct. 3, Newark vs. Baltimore, at Newark, 4 to 0.
Oct. 7, Newark vs. Athletic, at Newark, 3 to 1.
Oct. 9, National vs. Baltimore, at Washington, 3 to 1.
Oct. 10, National vs. Baltimore, at Washington, 2 to 0.
Oct. 12, National vs. Baltimore, at Washington, 8 to 0.
Oct. 14, Newark vs. Metropolitan, at Newark, 4 to 3.
Oct. 15, National vs. Baltimore, at Washington, 6 to 2.
Oct. 17, Newark vs. Metropolitan, at New York, 6 to 1.
Oct. 22, National vs. Baltimore, at Norfolk, 15 to 10.

EASTERN LEAGUE vs. LEAGUE.

The following is a record of the victories scored by the Eastern League clubs over National League teams from April to October in 1885. It will be seen that the Nationals of Washington bore off the palm, they defeating the New York and Buffalo three times each:

April 4, Virginia vs. Providence, at Richmond, 4 to 0.
April 6, Virginia vs. Providence, at Richmond, 11 to 5.
April 16, National vs. Providence, at Washington (14 innings), 3 to 2.
April 17, National vs. Buffalo, at Washington, 5 to 3.
April 18, National vs. Buffalo, at Washington, 6 to 5.
April 20, National vs. Boston, at Washington, 7 to 3.
April 22, National vs. Buffalo, at Washington, 7 to 4.
April 23, National vs. New York, at Washington, 8 to 6.
April 27, Newark vs. Philadelphia, at Newark, 3 to 0.
April 30, Jersey City vs. Boston, at Jersey City, 4 to 3.
Oct. 16, Newark vs. Providence, at Newark, 1 to 0.
Oct. 16, National vs. New York, at Washington, 2 to 1.
Oct. 17, National vs. New York, at Washington, 2 to 1.

LEE vs. COLUMBUS.

A closely-contested game was played at Sportsmen's Park, New Orleans, La., Nov. 8, between the Lee and the Columbus nines, the Lees coming off victors by the appended score. Not a run was earned in the game:

LEE.	T.	R.	B.	O.	A.	E.
Woulfe, cf	4	0	0	1	0	1
Butler, lf.,3b	4	1	0	2	0	0
Tennison, 2b	3	0	1	2	2	0
Cartwright, 1b	3	0	0	10	1	0
Farrell, 3b, ss	3	0	0	2	3	1
Rebeneck, p.	3	0	0	0	0	0
Fujol, ss, 3b, lf	2	1	0	0	1	1
McDonough, rf	2	1	0	1	1	0
Mundinger, c	3	0	0	9	3	1
Totals.	27	3	1	27	11	4

COLUMBUS.	T.	R.	B.	O.	A.	E.
Dorgan, c., cf	4	0	1	3	1	2
Pierce, 3b	3	1	0	2	4	0
Cruso, ss	3	0	0	0	3	1
Behan, 1b	4	0	1	11	1	2
Smith, p.	4	0	0	0	3	0
Seiler, lf.	4	0	0	0	0	0
Ingham, cf., c	4	0	0	7	2	1
Durmeier, 2b	4	0	2	1	1	0
Hall, rf	3	1	0	0	1	0
Totals.	33	2	4	24	16	6

Columbus	0	0	0	0	1	0	0	1	0	—2
Lee	0	0	1	0	0	1	0	1	0	—3

Base by errors—Columbus, 3; Lee, 3. On balls—Columbus, 3; Lees, 2. Struck out—Smith, 13; Rebenack, 9. Umpire, John Detler. Time, 1.50.

JUDGE BRILL of the District Court, St. Paul, Minn., on Nov. 9 rendered a decision in the case of Taylor and Craig versus the St. Paul Baseball Association, in which he finds the Association a corporation and insolvent, and also finds for the plaintiffs and decrees the appointment of a receiver to collect from the stockholders a sum equal to the nominal value of the stock held by them, or so much thereof as may be necessary to satisfy the legal claims against the Association. Our correspondent from St. Paul says: "Our Supreme Court has recently laid down the law in regard to bets in this State, that in a case where one party delivered money into the hands of a stakeholder, and the other delivered goods and chattels with a bill of sale of same, the whole to be turned over to the winner, that all the precaution did not change the title to the property, and the bet and bill of sale were void."

MR. BYRNE of the Brooklyn Club returned last week from a trip to Pittsburg. In a note to THE CLIPPER he says: "I have signed Stephen J. O'Toole, and I am greatly pleased with him. He is an effective left-handed pitcher, a safe batter, and a first-class first baseman, as well as a good outfielder. He was a prominent member of the Springfield, O., team of '84, and of the Rochester nine of '85. He is temperate, neither drinking liquor nor smoking. I have also signed a catcher, Wm. Schriver of Williamsburg, a player of the Star nine of Long Island City." We also learn that Swartwood and Smith have been re-engaged.

THE Harvard College Club's receipts for 1885 foot up $7,140, their expenses being $6,260. Among the latter was $667 for uniforms, a pretty stiff item. Their gate-receipts reached $4,430, out of which they paid visiting teams $688.

ST. LOUIS vs. NEW YORK.

The team which left this city last week for New Orleans under Jim Mutrie's management played a match with the American St. Louis team at the Exposition Ground, New Orleans, on Nov. 16. There were about 2,000 people present. The New York team earned two runs off Foutz's pitching in the first inning, after which they could do nothing with his tricky delivery, Keefe, Orr and Ewing striking out in the third inning. New York's "big batters" could do nothing with Foutz's slow drop balls, nine of them striking out. Bushong gave him perfect support, and the nine played a perfect fielding game. New York's batting column showed five hits, one of them a double by Orr. St. Louis batted Keefe freely for eleven hits, with a total of fourteen bases. O'Neil led the slugging with a double and two singles, and Bushong and Bill Gleason got in a double single apiece. St. Louis started run-getting in the third inning, a fumble by Orr, a double bagger by Bushong, upon which he could have come home, as it was a blocked ball, a single by Bill Gleason, a sacrifice by Welch, Orr's hit to left field, and a muffed fly by Ewing counted four runs. In the fourth inning McSorley scored, holding first on Richardson's fumble in right field, reached second while Foutz was caught at third, and scored on Bushong's single before Gillespie threw in and put Bushong out at second. In the fifth two more runs came in, Seery hitting safe, Barkley reaching first on Welch being thrown out at home, and both scoring on O'Neil's pretty grounder on the left-field line for two bases. Bill Gleason added another run in the eighth, hitting Keefe for two bases, going to third on Welch's sacrifice, and scoring on a passed ball by Reipschlager. The nines meet again on Thursday.

New York	2	0	0	0	0	0	0	0	0	—2
St. Louis	0	0	4	1	2	0	0	1	0	—8

Base hits—New York, 5; St. Louis, 11. Earned runs—N. Y., 2; St. L., 0.

THE SOUTHERN LEAGUE.

On Nov. 10 the directors of the Southern Baseball League held a meeting at Macon, Ga., to thoroughly organize their affairs. The Memphis Club's status in the League was brought up for final settlement. R. M. Tankersley, representing the Chattanooga Association, offered the following resolution: "Whereas, At the last meeting of the Board of Directors of the Southern Baseball League a resolution was adopted which provided that all clubs that were in arrears to the Southern Baseball League should be declared to have forfeited their franchise if their indebtedness was not paid by the first of November, and, Whereas, The Memphis and Birmingham Clubs have failed to comply with said resolution, be it, therefore, resolved, that the Savannah Baseball Club and the Charleston Baseball Club be and the same are hereby admitted as members of the Southern Baseball League upon the payment to the treasurer of the sum of $150 each." It seems that Atlanta had a private understanding with Memphis to cancel the debt, and Mr. Knowles, Atlanta's representative, claimed it as Atlanta's fault that the money had not been forthcoming. The fact, however, stood that the money had not been paid, and the above resolution was adopted. It was also agreed that no club should pay any player over $1,000 for the season, and any association violating the resolution was to pay $1,000 for the first offense, and to be expelled from the League for the second. The expulsion of Memphis may yet cause a split in the League, though the resolution under which she was put out was passed unanimously at the meeting of the League in Atlanta on Oct. 12. There are one or two clubs who object very decidedly to her going, and there is every indication of trouble.

A "LITTLE unpleasantness" occurred in St. Louis recently between Sweeney and Seery of the St. Louis League team. Sweeney was going out riding with Dunlap and Briody, and just as he was about to leave the saloon he walked up to Seery, who was standing near the stove, and extending his right, hand to the left-fielder, said: "Well, Seery, old man, it isn't likely that I will see you again this season, and we may as well part good friends as bad ones." Seery grasped Sweeney's hand, when the latter said: "I will give you something to remember me, though," and with his left hand hit Seery a terrific blow on the face between the eyes, which sent him over the back of the chair, with the blood spurting from his nose and mouth.

THE *Enquirer* says very pointedly that "Fred Lewis' engagement by Cincinnati is generally regarded as a mistake. The Cincinnati team has been from the beginning the best behaved team in the American Association, especially as regards lushing. Of late, however, one lusher after another has been added to the team, and a number of the old steadies have been, through bad example, demoralized. With the prince of lushers added to the team, the climax is capped."

THE ACME CLUB of this city won twenty-two games last season and lost fifteen. Their most noteworthy victory was that over the strong nine of the Manhattan College Jasper Club. In all their games they scored 354 runs to 234. They claim the amateur championship of New York City, they defeating the Arlingtons, Amitys, Sylvans, Witokas, Sea Beach, Spartas, Monitors, Arches and Yorkvilles.

MANAGER HART of Louisville, Ky., has signed of last season's players Hecker, Ramsey, Mays, Kerins, Cross, Mack, Maskrey, Browning, McLaughlin, Wolf and Strauss, letting go Reccius and Crotty. He has added to them Werrick, late third-baseman of the Nashvilles; Ely, a pitcher of the New York State League; Cook, catcher, and White, short-stop, of the Nationals.

O'ROURKE, New York's model centre-fielder, will enter the Yale Law-school for the Winter term. This is the sensible way in which intelligent ball-tossers use their large salaries earned on the ball-field. What a contrast to the course pursued by the majority, who waste their earnings either at the grog-shop, the gambling-table or in worse dissipation.

THE old Harvard player Nichols, the pitcher of the Boston Beacon team, only had four runs earned off his pitching in fourteen games, and in these games he struck out 147 batsmen. This beats all the pitching-records of the season. But consider the quality of batsmen he had to face him! That's the point.

THE *St. Louis Globe-Democrat* says that eleven players have been signed by the St. Louis League Club. These include Cahill, Glasscock, McKinnon, Healy, Quinn, Howard, Bauer, Dolan, Seery, Boyle and Sutcliff. Mr. Lucas stands by the $2,000 salary rule.

CHRIS VON DER AHE of the St. Louis Club has signed all his reserved players except Caruthers and Latham, viz., McGinnis, Foutz, Bushong, Comiskey, Barclay, Gleason, Robinson, O'Neill, Welch and Nicol. He has also added Kemmler.

WHOEVER gets Arthur Irwin for 1886 will secure the services of one of the best shortstops in the profession—a temperate man and an earnest, hard worker.

IT IS rumored that Brown, Dartmouth and Amherst intend to withdraw from the Inter-collegiate Baseball League and form a new one with Williams.

BURNS of the Chicagos was in Lawrence, Mass., Nov. 7, and succeeded in signing Flynn, who will leave Lawrence in March.

COX, shortstop of this year's New Britains, has signed as captain and s. s. for 1886 with the Lawrence, Mass., Club.

KIMBER, the old Brooklyn pitcher of 1884, is conductor on a street-car in Philadelphia.

JOHN FLYNN has signed with the Chicagos for 1886.

SHOOTING RABBITS IN NEW JERSEY.

One hotel of the quaint little village of Hohokus is entertaining eighteen young sportsmen from New York City, who are here to hunt the cotton-tail, the open season beginning Nov. 1. The law was disregarded by many persons on the first day, because Sunday shooting is prohibited, and the music of the hounds resounded over these New Jersey hills all through the day. With the appearance of daylight next morning the rain was falling in torrents and it looked as if there would be no opportunity to try the New London gun, and that the handsomely-embroidered game-bag would go back to the city empty. The game is plentiful, and the sons of farmers, with their old-fashioned shooting-irons, are making good bags. They know the haunts of the rabbits, having marked the trail during the Summer at the breeding season. A few woodcock were seen, but they and quail appear to be in poor condition.

ATHLETIC.

FOOTBALL.

In the match at Cambridge, Mass., Nov. 11, between the Harvard Sophs and Juniors, a serious accident occurred to H. E. Peabody, one of the most esteemed of the Junior players. C. A. Porter, '88, had distinguished himself by his fine rushes in the first part of the game. In the last half he secured the ball and started at a terrific rate down the field. Peabody, full-back of the Juniors, attempted to tackle him. At this moment Porter jumped high in the air, and his right hip struck Peabody's head with great violence. Both men rolled senseless to the ground. The spectators rushed to assist them. Porter was the least injured and recovered himself in a few minutes. Peabody was found to be more seriously hurt, and it was half an hour before he was brought to. He was carried off the field, but he was seen to be out of his mind. On reaching his room physicians were summoned and work was commenced on him. At the last accounts concussion of the brain was feared.....It is yet in doubt whether Yale will play Princeton at the Polo Grounds on the 21st. Yale wants the game to take place in New Haven, unless it is played on Thanksgiving-day in this city.

THE TRIAL of James T. Holland of Texas for the killing of Tom Davis has been fixed to take place in the Court of Oyer and Terminer, commencing Nov. 25. The prisoner's counsel include ex-Senator Grady, Gen. Roger A. Pryor, Edmund E. Price and George McKimson, the latter being a noted criminal lawyer from San Antonio, Tex.

POLO.—At a meeting of the Empire State Polo League held in this city Nov. 16 seventeen rinks filed applications for admission, the list including the Olympian, Manhattan, Greenpoint, Roseville, Oraton Hall, Edgewater, Casino, Park, Hempstead, Newark, Mikado, Lee-avenue, Brooklyn, Park, Morristown and Monmouth Rinks.

WITHDRAWN.—John McMahon not having accepted the challenge issued by H. M. Dufur, the latter has withdrawn the deposit left at this office with said deft. In his letter Dufur says he is satisfied that McMahon does not dare to wrestle him for money.

GILLESPIE'S RACE.—Entries for the seventy-five-hour go-as-you-please race gotten up by James H. Gillespie in Bangor, Me., will not close until Nov. 21. The track will measure eighteen laps to the mile.

JOHN T. CROSSLEY, the professional sprint-runner, who during the tending season travels with the Barnum Show, will, it is said, leave for England shortly. As for years past, John has his eye on a Sheffield handicap,

REACH'S O. K. wall-machine, a light, neat and convenient apparatus for exercise, is referred to in A. J. Reach & Co.'s card. It has a rowing-machine attachment.

A RACE of one hundred yards for $400 was run by Robert Brown of Lynn and John Hartley of Leominster at Beacon Park, Boston, Nov. 16, the former winning by half a yard in 10⅛s.

THE Victoria Roller Lacrosse Club of Toronto, Ont., is now officered as follows: Manager, Joseph Parker; captain, A. Gourlay; secretary, C. Hudson.

THE FATHER of W. J. M. Barry, of the Irish athletic team, died recently in Cork.

WE HAVE letters for Dan O'Leary and W. G. George.

THE TURF.

HOOFLETS.

The closing day of the Fall races of the Country Club at Clyde Park, Boston, Mass., Nov. 11, was marked by a fatal accident. Francis Codman, twenty-five years old, son of a retired millionaire, was one of the entries in the Pink Coat Hunting-cup Steeplechase. Up to the last hurdle he was in second place, when his horse stumbled on the jump, throwing his rider and falling on him. Mr. Codman's chest was crushed in, and he received internal injuries from which he died in a few minutes. .....Many of the horses that figured in the recent horse-show were disposed of at auction Nov. 9, 10. The highest prices realized were: Harry and Wheeler, winners of the first prizes for the best and highest-stepping carriage-horses, $2,600; Rospil, Norman stallion, ten years old, $1,000; Squando, yearling, $800; Rustigue, eight years, $750; Le Mareschal, Perechon stallion, twelve years, $500. .....The race for the Liverpool (Eng.) Autumn Cup, $5,000, about a mile and half, took place Nov. 12, Smithwick's Kilcreene, 3—84, winning, with Lady Castlereagh, 3—86, second, and Thebais, aged, 127, third.....The following events were decided at the track of the North Hudson Driving Association, Guttenberg, N. J., Nov. 12, 13: Sweepstakes race, $100, half-mile heats, under saddle—A. Suporter's Excelsior, 4yrs, first, in 0:57¾, 0:57½; Standford Keller, 5, second; Rochester, aged, third. Sweepstakes' trot, $150, mile heats—R. N. Churchill's Selim, in harness, first; Frank C., to wagon (won third and fourth heats) second, Hi Sutherland third. Time, 2:40, 2:36¼, 2:36½, 2:39¼, 2:40. Sweepstakes' trot, $150, in harness—A. Short's Stephen B. first, Sorrel Jim (won second heat) second, Belle Jefferson third. Time, 2:50¾, 2:49¾, 2:51, 2:49¾. .....The Westside Driving Association held a matinee Nov. 12. Results: Sweepstakes, $150, in harness—J. Doane's Garry Manning first, in 2:42¾, 2:41¾, 2:38½; A. W. C. second and Viola Maid third. Sweepstakes, $100, mile and repeat, to road wagons—G. Punchard's Policy first, Slasher (won first heat) second and Sleepy Joe third. Time, 2:47¾, 2:56½, 2:56. Match, $200—J. McGuire's Mollie W., to wagon, beat Maud C., in harness. Time, 3:00, 3:10¾, 2:58¾. .....The season of the Country Club of Boston ended Nov. 11, when three events were decided at Clyde Park. The weather was delightful and the gathering the largest of the year at this park. Results: Pony hurdle-race, five furlongs—J. H. Wright's Juggler, aged, 129lb, first, in 1:29; Cocky, aged, 122, second; Cowboy, aged, 150, third. Six-furlong dash—F Codman's Peanuts, aged, 172, first, in 1:29; Norman, 4—165, second; Wave-o'-Light, aged, 165, third. Pink-coat Hunter's handicap steeplechase, old course — J. Parker's Oneida Chief, 6—190, first, in 6:01¼; Emigrant, aged, 185, second; Dreadnaught, 5—165, third..... Two members' trots took place at the track of the New York Driving Club on Nov. 16. The first, to top road-wagons, mile heats, non-professionals to drive, was won in straight heats by F. Ferguson's Ida Howe in 2:40, 2:40½; Alpha second, Bijou third and Gray Harry fourth. The second event, for the 2:30 class, same conditions, was won by H. Zahn's Cyclone, also in straight heats, the time being 2:40¼, 2:39; Lady Barefoot second, Wonder third and Hidden Treasure fourth.....Racing was discontinued at Brighton Beach on Saturday last, the authorities having announced their intention to stop pool-selling, and evidently meaning it.....Over $500,000 is said to have been sent from England to France to pay the bets won on Plaisanterie, the winner of the Cesarewitch and Cambridgeshire..... Archer's record up to Nov. 7 was 610 mounts, of which 233 were wins. C. Wood comes second, with 141 wins out of 531 mounts, with Barrett third with 114 wins out of 553 mounts; his younger brother, F. Barrett, is fourth with 86 wins out of 437 mounts.

THE RING.

ASHTON VS. DONNELLY.—Several hundred people gathered in the Germania Assembly Rooms, Bowery, this city, on the evening of Friday, Nov. 13, to witness the glove-bout between Jack Ashton, Billy Madden's latest protege, and Jim Donnelly of Trenton, N. J. They

WHEELING.

M. DUBOIS won the championship of the North in a bicycle race at Longchamps, France, Oct. 25. The distance was twenty-seven times round the race-course, or more than sixty miles, and, out of the thirteen cyclists who had entered, ten started. The winner was M. Dubois, who accomplished the distance in 3h. 34m., beating by 19m. M. De Civry, who, on the previous Sunday, had won the first prize in the 10,000 metres race.

A TEN-MILE RACE on bicycles took place in Montreal, Can., Nov. 8, and was won by Murray, Montreal B. C., 2m. 30s. start, in 40m. 50s.; Crispo, 1m., second, 41m. 35s.; Ramsay, 30s., third, 42m. 35s.

WILLIAM A. ROWE, the champion record-maker of the Bay State, was given a flattering reception by his friends in Lynn, Mass., Nov. 12.

J. A. HAYES, secretary of the Waterford (Ireland) Bicycle Club, died Oct. 30, of typhoid fever.

STRAY TIPS.

.... Five years ago two gold-fish were placed in the pond of the Cohassett, Mass., common. When the pond was drained the other day it was found that the single pair of fish had increased to thousands.

.... The associated whist players of Reading, Pa., one evening a short time ago consumed a case of champagne paying bets and treating friends who had dropped in to see the games. Since then they have formed an anti-treating society, and now one never pays another's tipple.

.... "Outing" for November contains an article of special interest to votaries of lawn-tennis, embellished with portraits of the Renshaw Brothers, R. D. Sears and H. F. Lawford.

.... A bald eagle of large size swooped down upon a sheep near Mount Pleasant, Pa., a few days ago, burying its talons in the wool, from which it could not withdraw them. The frightened animal ran home with the eagle on its back. The bird fought desperately, but was finally captured and placed in a cage.

.... It is estimated that the seals in San Francisco harbor and bay consume 120 tons of fish each day. There is a movement among the citizens to drive off or kill the seals to save the finny tribe.

.... One afternoon recently a partridge flew through a plate-glass show window, a quarter of an inch thick, at Chester Vt., and dropped dead inside with a broken neck.

.... English poachers have adopted a novel method to take pheasants. They thread short, stiff bristles through soaked peas and scatter them in the glades. The bristles are so cut as to leave a part projecting on each side of the pea. The pheasants eat the peas and are choked.

.... A man in Raleigh, N. C., who has a carp pond, has taught two white herons to catch the fish. Each bird swallows forty-five fishes, four inches long, every day.

.... The Maryland Poultry and Pigeon Association will hold an exhibition at Oratoro Hall, Baltimore, Jan. 12 to 15.

.... The San Francisco Society for the Suppression of Vice is moving on the Sunday sword contests in that city, and Major-general Pope, in command of the Department of California, has forbidden any soldier from taking part in such contests.

.... Wildcats are numerous in all the back counties of Connecticut, and are stated to be of enormous size. They are causing much trouble to poultry and sheep raisers.

.... The pointer dog Graphic has been sold by R. Anthony of this city to C. P. Heath for $2,700.

.... The initial American Waterloo meeting will be held on the Newark (Cal.) Coursing Park early in December.

.... The Toronto (Ont.) Toboggan Club was organized Nov. 7, with these officers: President, J. I. Davidson; vice, Mr. Holmes; secretary and treasurer, T. Symington.

.... Duncan C. Ross has taken a lease of the observatory on Telegraph Hill, near San Francisco, Cal., and the broad plateau crowning the summit thereof will probably be the scene of mounted sword-contests so long as the people will extend the patronage necessary to keep such exhibitions going.

.... Three of the largest locomotives in the world are being manufactured in the city of Mexico. They have sixteen drivers, will pass a curve of twenty to twenty-five degrees with ease, and can carry a weight of 240,000 pounds. They are intended for use on the Tehuantepec Ship Railroad.

.... The Edward J. Rapp Association will hold their second annual ball at the Concordia Assembly Rooms, 28 and 30 Avenue A, on Monday evening, Nov. 23.

SNOW-SKATING IN NORWAY.

The Norwegian mountain peasant in Winter, as well as the huntsman, needs the use of his snow-skates to travel over the field, while townsfolk practice this exercise mainly as a sport, and almost every town has a club formed of its amateur patrons. The Christiana Snow-skating Club yearly invites them, from all parts of South Norway, to compete for prizes, which are most frequently carried off by the active men of Thelemarken. In the wild and lonely region of the North lives another snow-skater, the hardy little Lapp, who is too shy to come and join in these public contests among the Norwegians, but who knows, for practical purposes, how to use his skates, perhaps less artistically, but more efficiently, than his civilized neighbors.

The snow skates are manufactured of tough pine or fir tree, free from twigs, and are most commonly of the length of one English yard; the breadth is three inches and half or four inches, and the thickness not quite half an inch. In front they are turned upwards, in order not to be sticking in the snow. The wider plane prevents one from sinking through the snow when one has them on; and by the slippery under surface the snow-skater attains a tremendous velocity when he glides from the summit of a hill. On the plain the practiced snow-skater can also move onward at a pretty quick rate, but here the movement is of course made by his own muscular power, and in such a manner that he alternately, and without lifting his feet from the snow, pushes one foot past the other. A staff is also necessary, and is used when the skater is in danger of losing his balance.

About the middle of the snow-skate there is a strap in which to put the foot, with cords by which the skate is fastened to the foot, so as to prevent the snow-skater dropping it in case he falls. Such are the snow-skates which are used by almost everybody in Norway, either from necessity or for pleasure. Even the Norwegian soldiers are exercised in the use of them in the season; the entire companies, under the direction of their officers, are sent out to practice snow-skating. The utility of this, in case of a Winter campaign, was shown in the last war with the Swedes, before the union, when Norway had her special corps with snow-skates, who came rushing down upon the Swedes from the steep slopes, and again disappeared as rapidly as they had come.

The prize meetings of the snow-skaters, especially at Christiana, excite much popular interest, which is shared by the ladies, some of whom have taken lessons in the art. The King of Sweden and Norway, when at Christiana, is generally among the spectators. The most admired feat is a skip in the steep descent, rendered necessary by a cutting which has been made across the side of the hill, so that when the skater arrives at that point he has to face a vertical descent, instead of a slope. This skip, of course, becomes the ruin of many hopes, and the numerous lookers-on may perceive, through a whirling snow-cloud, now an arm and now a leg of the unlucky sportsman who has not come down in the right manner. Many of them, however, get out of it in first-rate style.

The men from Thelemarken almost always succeed. They despise the use of the staff and start off empty-handed, or only carry a little twig in the hand, in a dandified manner; and when they come to the skip they set off with all their might, so as to fly a long distance through the air (as much as sixty feet has been done), then come down bending their knees, in a manner peculiar to the snow-skater in their province, after which they suddenly rise to their full height, rushing on with terrible speed. Two or three years ago a brave lad of sixteen from Thelemarken became the hero of the day by tearing off his cap and giving a loud cheer for the King while in the midst of the leap; he got an extra prize from his majesty on account of this gallant act of homage.

CIRCUS, VARIETY and MINSTREL.

Continued from page 567.

FRANK H. AND LILLIAN WHITE tread the vaudeville boards again Nov. 30, at Tony Pastor's Theatre.

W. J. GRAHAM of Graham and Daly sprained his ankle at Baltimore, Md., last week, and will not be able to play for some time. Daly will work alone in the meantime.

J. E. SACKETT & Co. of the Indianapolis, Ind., Museum are canceling all their specialty bookings, and play only combinations henceforth.

HANK MASON'S death is just made known, though it occurred Oct. 9, at Brooklyn, N. Y. He leaves a son, Ed. H. Mason, who is known as a comedian. Hank was an old-time variety performer, and was in his day—twenty years ago—a noted jig-dancer. He had traveled principally in the West. At the time of his death his age was 72 years, 5 months and 21 days.

JOHN E. HARRISON has left Pyke's Opera Co. to go ahead of the California Minstrels.

FERNANDO FLEURY is quite ill with rheumatism at San Francisco.

ADA DE VERE, who is Mrs. Wm. Gallagher in private life, made Mr. G. a present Nov. 14 at Pittsburg, Pa. Boy; fourteen pounds; all well.

JOHN HOLTUM has issued his $500 challenge in 'Frisco, and there is some excitement there on that account. Holtum is literally "seeking the bauble reputation even at the cannon's mouth."

MRS. GEO. A. BEANE SR. passed through this city, and remained over (on her way to Boston) to "stand godmother" for Frank Gilday, who was christened at St. Joseph's Church on Sunday, Nov. 15, thus making her stepmother, grandmother and godmother all in the same family.

JOSEPHINE MYRTLE CORBIN, the four-legged girl, was presented with a gold watch and chain Nov. 16 at Austin & Stone's Museum, Boston, Mass. The gift was from her father.

DRAMATIC AND MUSICAL NOTES.

— J. W. Taverner, whose death we recorded last week, leaves a widow and eight children.

— W. R. Jennison, in "Corsican Brothers," will be supported by Wm. Hathens, Theadore Cobb, B. Keating, H. T. Jennison, May Denton, Maggie Christie and Ella Burton.

— Harry W. Rich has rewritten the first act of "A Soap Bubble" for Baker & Farron.

— W. M. Babbitt is now associated with Tony Hart as manager. Mr. Hart will shortly appear again under Mr. Babbitt's management in a new piece by Con T. Murphy, entitled "The Blarney Stone."

— H. C. Jarrett returned from England Nov. 15.

— Givens & Gray of the Mt. Sterling, Ill., Opera-house complain that Harry C. Clarke, claiming to be business-manager of Dickson's "Power of Love" Co., booked that company for Mt. Sterling Nov. 6, when no such troupe existed. Mr. Clarke is also charged by Givens & Gray with having neglected one or two "little affairs."

— Annie Lewis has completed a musical-comedy which Tony Pastor has taken under consideration.

— "Alphabetical" Williams writes that he has equipped and will soon send upon the road one panorama and two art entertainments. He plays churches and lecture courses.

— Dore Davidson will close his "Lost" tour Nov. 22 at St. Louis, Mo. He says he will start out again with a reorganized company Dec. 7, for twenty weeks.

— D. J. Maguinnis says he will have "Lord Tatters" revised, and try it again with a reorganized company.

— Sam Chrisman (colored) recently joined Draper's "U. T. C." Co., with which troupe he is scoring a hit, playing Uncle Tom.

— Carl Rosa has secured the rights of Massenet's opera "Le Cid" and A. C. Mackenzie's "Guillaume de Cabestan."

— Teresina Tua, violinist, is to tour this country in 1886-7, under Harry Klein's direction. She is young and has a continental reputation.

— Dion Boucicault expects to be at the Boston, Mass., Museum Jan. 1, to produce "The Jilt" a month later. Dot and Nina Boucicault remain in Australia with Williamson & Garner's Co.

— Quincy Kilby has leased the Faurot Opera-house, Lima, O.

— Geo. F. Learock is now playing leads with Rhea.

— Louis James has engaged E. Y. Backus as stage-manager for his tour.

— Ben Maginley is building his hopes on a comedy, as yet unnamed, by Dr. T. H. Sayre, which he expects to produce in New York next Spring.

— May Henderson, supported by W. J. Coggswell, Fred Clarke, C. W. Pierce, J. A. Preston, Carl Franklin, Clara Ormsby, Marguerite Bragdon and Dolly Vernon, opened a tour in New England Nov. 16, under the management of Rivers & Hyams, with Fred D. Fuller in advance. "The Child-stealer" is the play.

— "The Can Racket" is the name of a new comedy by Chas. A. Warde, soon to be toured under Howard & Warde's management. Chas. E. Fisher, A. W. Gibson, Rich and Meade, Nellie Otis and Annie Forristall are engaged.

— Arma Senkrah, the Boston girl who has been successful as a violinist abroad, is to play, at Von Bulow's request, at one of the Meinnigen Orchestra concerts.

— Edwin Booth rests week after next and for the four following weeks, during which time his Boston Museum support will return to the home theatre. He resumes tour Dec. 28 at the Museum.

LATER FOREIGN NEWS.—Mrs. Bernard-Beere takes a benefit Nov. 20 at the Alexandra Theatre, Liverpool, Eng.....A new play, called "A Cruel Father," by Edwin Reading, was produced Oct. 29 at the Assembly Rooms, Coventry, Eng., by amateurs.....'Alone in London" is on at the London Olympic. Harriet Jay, Amy Roselle and Herbert Standing are in the cast, and it is doing well.....W. Duck and Florence West are getting up a No. 2 "Dark Days" Co. for the English provinces.....'Uncle Tom's Cabin," now in its sixth annual tour of England, is about to penetrate Scotland.....Ada Ward has purchased "The Main Hope" for Australia and America.....Sigrid Arnoldson is the name of Maurice Strakosch's latest discovery. She is a 20-year-old Swedish soprano.....The Polish tenor Micrzwinski is to sing in this country next Spring, under Alfred Fischoff's management.....As we had intimated, the drama "Money-bags," produced for the first time in England Nov. 5 at the Novelty Theatre, London, is J. W. Shannon's old piece of that title, though Mr. S. is credited with an English collaborateur in the person of E. Pemberton. The London critics are ignorant of its American production, and *The Era* naively notes that though Mr. Shannon was called for "he was not in the house." He is in America, of course. The piece was not much of a go. Willie Edouin and Alice Atherton seem to be responsible for its production. Harry Courtaine, Sophie Lingwood, Mark Quinton, Lionel Brough and Kate James were among the cast.

— C. W. Durant, manager of the "Favette" Co., has returned from a visit to his company. He informs us that he has no idea of closing the season thus early, but will play the full time. He found it necessary to make several changes in the company, and accordingly gave notice to Eliza Long, Josie Stauffer and F. McCulloch Ross. J. H. Fitzpatrick received a more advantageous offer, and, through the courtesy of Manager Durant, was released. The same is true as regards Ida Jeffreys, who received an offer very flattering to her, which, with Mr. Durant's consent, she has accepted. The places thus made vacant will not be filled by people of inferior talents, but, as we are informed, the company will be materially strengthened.

— Porter J. White and Charles Tremaine are engaged with B. McAuley, the latter as stage-manager.

— George Leslie recently joined Syracuse Lodge, No. 31, B. P. O. E.

— The Wiley-Golden Co. have not closed their season as stated by a contemporary. They are on tour in New England, and appear to be prospering.

— Camille D'Elmar, English soubrette, returns to England Nov. 21 to fulfill a pantomime engagement.

— Twins have made Edwin F. De Nyse happy. His wife will be recalled as Lulu Prior. A ten-pound boy has also made glad the heart of Frank V. Hawley, manager of Myra Goodwin's Co. His wife is doing nicely.

— Chas. Drake lately joined Lizzie Evans' Co.

— Marion Fiske has been engaged for Topsy in "Uncle Tom's Cabin" at Forepaugh's, Philadelphia, opening Nov. 23.

— Manager J. H. Havlin has sold his interest in Louise Balfe's Co. to A. L. Erlanger.

— T. H. Winnett presented his wife with a handsome ring last week. He has been investing in diamonds, and seems to be prospering in his booking business.

— William T. Elliott was taken suddenly ill Saturday, Nov. 14, at Boston, Mass. He is threatened with typhoid fever.

— Manager Frank L. Goodwin has canceled all of Clara Morris' dates South of Memphis, Tenn.

— Gus Hall has been engaged by Manager Duff to sing the title-role in "The Mikado" on the road.

— Garlemot Walker was recently arrested at Meriden, Ct., for fraudulently representing himself to be advance-agent for Theo. Thomas.

— Robert Arthur, one of the managers of the late "Don" Co., has accepted an offer from the Redmund-Barry Co., as advance-agent.

— The serious illness of Fanny Wallack, at Kingston, Jam., will prevent the Wallack Tripologue from reaching this city for some weeks. Mrs. Wallack is suffering with malarial fever.

— A glance over the combination field as we go to press, Nov. 17, indicates that last week was notable in its closures. Ella Wesner's Co., the "Three Guardsmen (Frank G. Campbell's) party, the Wallace-Villa Co., Frank Wills' "Cold Day" Co. and Irene Tracy's Co. are among the wind-ups. Hill's "Moral Crime" Co. closes Nov. 21, and Dore Davidson takes off "Lost" on the same date, though he promises reorganization. We hear that Ellis & Moore stopped trying "German Luck" 14, at Cincinnati, and that the present week will wind up the Aldrich-Sanger and "Black Crook" parties. Will S. Harkins may reorganize the Sanger Co. for a tour South and West, however. J. B. Polk's "Mixed Pickles" tour is also among those marked for an early close.

THOSE DRESSING-ROOMS.

Replying to "H. C. T.," another correspondent ("Uncle Toby") thus writes THE CLIPPER: "'H. C. T.' confines himself in his argument on poorly-fitted dressing-rooms to out-of-town theatres. Yet some metropolitan houses are open to the same criticism. Again, 'H. C. T.' does not suggest the only effectual remedy: Let the manager of every 'drawing' combination instruct his advance to inspect the dressing rooms before making a date with the proprietor of each house he visits, and absolutely refuse to show in any theatre not having clean, warm dressing-rooms. That is all most performers ask. It would remedy the evil at once. Managers owe it to their people to take care of their health, and will find it to their pecuniary advantage to do so. Keep at them, and earn the gratitude of the profession generally. They are a long-suffering, patient people, and few (save that noble institution, the Actors' Fund) know how many cases of consumption and malaria are brought on by cold, ill-ventilated dressing-rooms."

PROFESSIONALS' BUREAU.

Wants of Managers and Performers Press Notices, Vacant Dates, etc.

DRAMATIC.

The Gray & Stephens' Dramatic Company met with a very successful engagement at the Grand Opera-house, Reading, Pa., last week in their play entitled "Without a Home." Miss Gray, Miss Lizzie Hunt, Mr Stephens, Billy Williams and Billy Kennedy performing their several parts to the satisfaction of all. Open dates can be secured from Dr. Charles L. Howard, New York, agent, or John A. Hunter, general-manager, as per advertisement. They advertise that they have only a few weeks open. The press gives this party excellent notices.

Augustin Daly has a card of warning elsewhere stating that Owen Fawcett is the only person authorized to produce "The Big Bonanza" this season.

"Pereta," a new and original comedy-drama, by Annie Lewis, is for sale.

Wm. R. Watts writes dramas, sketches, songs, etc., to order.

Richard Ganthony has dramatized "Ouida's" novel, entitled "Under Two Flags," and will dispose of it for a reasonable recompense. See card.

Manager R. A. is in want of a young lady of prepossessing appearance to play small parts.

Among Harry Miner's numerous enterprises are the People's, Bowery, and Eighth-avenue Theatres, New York; the Newark Theatre, Newark, N. J.; the "Mikado" and "Silver King" Companies and Miner's Dramatic Directory. Communications should be addressed as per card.

Cyril Searle, supported by an excellent company under the management of Bruno Kennicott, played to large business at Forepaugh's Theatre, Philadelphia, last week, and the star and troupe are booked for a return engagement of two weeks. This gives pretty good proof of the drawing power of this attraction. Manager Kennicott has a number of dates filled and a number still open for booking. See card.

William J. Mills, having closed his engagement with the Australian Novelty Company, is at liberty for the remainder of the season. See card.

Combinations are offered the weeks of Dec. 7-14 and Christmas at Shay's Academy of Music, Wheeling, as per card.

Harry Watson and Alfred McDowell have united their interests and are ready to negotiate for the production of the musical comicality "Wrinkles." They are booking dates, as per card.

A first-class company is wanted to open the new Opera-house at Woodstown, N. J. The theatre seats 500 people and is reported to be well fitted. See card.

A leading man and lady, also several other people are wanted by Charley McCormick, as per advertisement.

The Music Hall, Manchester, N. H., seating 1,200, with good scenery, etc., has open dates for good combinations. George M. True is the manager.

A heavy-man is wanted for the Claire Scott Company, as per card.

John Dillon, supported by Nellie Walters and the Walters' Comedy Company in the comedy-drama "State's Attorney," can be booked for dates after the holidays. Dillon's characterization of Pilgrim Boggs is said to be an admirable impersonation, and Manager George W. Walters presents the star and company in the above drama as certain drawing attractions. Handsome pictorial printing is furnished. See card.

A man and woman for general business is wanted by Manager R. A. Dumary, as per card.

MUSICAL.

Notice the Star Songs advertised in another column by the enterprising music publishing-house of Chas. D. Blake & Co., Boston. Their songs seem to be among the popular ones for the profession and are sung by many of the leading companies.

"Creep Into Bed, My Baby," a new waltz lullaby, mentioned as suitable for operatic and serio-comic vocalists, is published by J. C. Groene & Co., Cincinnati, O.

A violin and baritone and valve trombone-player, is at liberty, as per "A. Z." cards.

John Nehman, cornet, slide or bass-drum player, can be engaged.

W. H. Lennox, piccolo and flutist, can be engaged.

A B-flat Berthold clarionet with rubber mouthpiece is wanted by C. M. Schremp. See card.

J. Ira, cornet soloist and leader, can be engaged.

Weak voices strengthened is advertised by H. C. Graves.

A very catchy and pretty waltz lullaby entitled "Creep Into Bed, My Baby," for the use of operatic and serio-comic vocalists, is advertised in another column. The publishers, J. C. Groene & Co., Cincinnati, will send complete copies to professionals on receipt of three 2c. stamps.

A pianist wants an engagement as per card.

Several musicians are wanted for Harry Rich's Alabama Minstrels. See card.

A leader and several musicians are wanted for a minstrel company. See George Sands' card.

Adolph Van Duren, leader of orchestra and brass band, can be engaged.

T. H. Winnett is now representing many first-class attractions, including opera-houses and theatres, a list of which he furnishes in his card elsewhere. He is an enterprising agent, and he tells how and why he succeeds in this special field.

William Winney, banjoist and comic-singer, can be engaged.

VARIETY.

Griffin, illusionist, fire king, sword-swallower, etc., and Olivia, snake-charmer, mind-reader, etc., are open for an engagement for tenting season of 1886. Managers wishing to book the above are requested to communicate with Charles E. Griffin, as per advertisement. During the past season they were with Sells Brothers' Show.

H. C. Graves, writer of farces, negro-acts, songs, etc., has a card elsewhere.

Variety-artists with specialties are wanted by Fred Wilson, manager Pat Rooney's Company.

Gus Adams, agent and Dutch and Irish specialties, is at liberty. See card elsewhere.

The Three Redmond Brothers—Dan, Dick and Willie—acrobats, gymnasts, etc., are open for engagements. Dick Beamer is the proper party to communicate with, as per card.

A singing-soubrette, who can sing alto and soprano, is wanted by Johnny Prindle of Beedle & Prindle's Pleasure Party. See card.

Several strong attractions are wanted by P. Harris for his various places of amusement. Card elsewhere gives particulars.

The Williams—Dave and Clar—sketch and specialty artists, are open for an engagement. See card.

Vocalists, skipping-rope dancers, song-and-dance ladies, etc., are wanted for Harry Hill's Theatre. E. P. Gould is the manager.

The Four Judges, acrobats, gymnasts and equilibrists, doing difficult double-somersaults, high tight-wire act, and various other performances, are open for engagements for next season. See J. B. Gallagher's card for particulars.

Ada Laurent, change-artist, can be engaged to give her specialty, "Foreign Fancies," consisting of the national dances of continental Europe in costumes. Advertisement elsewhere gives particulars.

Gibson and Ryan still continue to make "Irish Aristocracy" a popular card wherever they present it, and they report that it is still at the top. Their recent engagement at Jacobs & Proctor's Museum, Albany, N. Y., is said to have been exceptionally successful. They will perform in this city next month. Charles Burke is the manager of the party and W. H. Sloan business-manager.

Leopold and Bunnell, the popular comedy-musical team, are now traveling with the Silbons' Company. Harry Leopold has a new song entitled "The Sailor Boy's Return," which he expects will be one of the popular songs of the season.

German Rose, the midget serio-comic and character songstress, can be engaged after Feb. 2, 1886. See M. Wolff's card.

At Kelly's Front-street Theatre, Baltimore, Md., stars with sensational dramas and a few good stock people are wanted. Specialty-performers can secure dates also. See card.

Female performers are wanted at Ashton's American Theatre, Reading, Pa.

Novelty acrobatics for a manager with small capital.

May Adams' Chinese Minstrels and Burlesque Company and Gus Hill's Mammoth Vaudeville Company, under the management of Demarest & Wills, will shortly start out on a traveling tour. The managers claim that this will be a specially attractive and original show, with several unique features. Dates can be arranged as per card in another column.

Charles Raymond, the one-legged pedestal clog-dancer, has proved an excellent card in his well-given specialty, and his present engagement at the Theatre Comique, Providence, R. I., duplicates his former successes. He will be at the Howard Athenæum, Boston, next week, and has dates open later on. See card.

A reduction in the prices of admittance to the Court-street Theatre, Buffalo, N. Y., will go into effect Nov. 21. Manager H. R. Jacobs states, in a card elsewhere, that all companies booked to Dec. 19, inclusive, will play at the regular prices. After that date they will have the alternative of playing at the new scale of prices or canceling their contracts.

Andy and Annie Hughes have made an excellent hit with the Australian Novelty Company, playing their Irish musical-sketch entitled "Mike O'Brien's Misfortunes," which they claim is strictly original.

Somers and Walters, in their numerous specialties with the banjo, tambourines and bones, have made an excellent mark at the London Theatre, this city, this week. Their first open date is Feb. 15, 1886.

A singing-soubrette with a soprano voice, and one who is a fair dancer, is wanted by Edwin R. Lang, as per advertisement.

The Alexander Musee is doing an excellent business. Morris & Samuel, the proprietors, state in a card elsewhere that they will open a new museum at 207 Bowery, this city, about Thanksgiving-day, and will want for both houses freaks, curiosities and novelties of all kinds, also professional people who have good specialties. N. Morris is the manager.

Orrin Brothers are in want of two young ladies who can ride bicycle and skate for their circus in Mexico.

MINSTREL.

Kersands' Colored Minstrels, headed by the well-known colored comedian Billy Kersands, are reported as playing to successful business through Texas. The vocal sextet is composed of Wallace King, W. W. Morris, Zan Edwards, S. Jones, Harry Thomas and Charles Berins. Charles B. Hicks is the manager, Wash. Blodgett business-manager, E. E. Salle, business-agent. A card in another column gives particulars. They will remain South during the winter.

Johnny Styles, endman and specialty-artist, with the New Orleans Minstrels several years, can be engaged.

A tenor balladist is wanted by Manager Harry Clapham Jr. for his minstrel troupe.

Beach & Bower's Minstrels and jockey-uniformed brass band have several flattering notices from the papers of Clinton (Ia.), where they played to crowded houses for two nights. They are in want of several specialty people, and request managers who have open dates to communicate with them, as per advertisement elsewhere.

An important notice in reference to the injunction against Carl Rankin can be found in a card elsewhere.

CIRCUS.

The Orrin Brothers are filling up a second company for dates with their show in Mexico in December. Various good attractions are wanted, and their card elsewhere gives particulars as to time, etc.

The Belmonts publish a card of thanks to Charles Fish for the offer of an European engagement.

MISCELLANEOUS.

Prof. George Bartholomew's farewell advertisement appears in this week's CLIPPER. Prof. Bartholomew is the sole owner and educator of the horses comprising his famous Equine Paradox. He will close at Peoria, Ill., week Feb. 8, and take the horses to his home, Oakland, Cal., and keep them for his own pleasure. He proposes, at his leisure, to advance their education for his own satisfaction, contending that what they now know is merely a beginning of what they can be taught to do with an intelligent understanding. The twenty equines comprising the paradox have endeared themselves to hundreds of thousands of our amusement-seekers, and it is small wonder that the financial reward reaped by Prof. Bartholomew and that bright manager, John D. Mishler, who has ably directed the entertainment, is a worthy one. Mr. Mishler's vigorous card on another page has something to say of imitators. Mr. Mishler also announces that he will return to his Reading, Pa., Academy of Music Feb. 17, 1886, and that work will commence on the new Academy March 1, with a view to opening it Oct. 1. There seems to be no reason to doubt the entire success of the enterprise.

The Moeller House, Buffalo, N. Y., offers special rates to professionals, and a free bus to and from the depots. Robert Moeller is the proprietor. The manager states that he can offer the cheapest and best hotel in the city.

The Hamburg (N. Y.) Opera-house will rent or share, as per Geo. J. Kopp's card elsewhere.

F. D. Ruick, manager of Ruick's Opera-house, La Grange, Ind., offers dates to good companies.

Alpha is in want of an assistant for an illusary entertainment.

An attraction can be secured for Thanksgiving-night by addressing "A.," as per card.

A theatre in Brooklyn or New York is wanted by Manager W. H., as per card.

M. E. Bloom, scenic-artist, has a card elsewhere.

Something new in corsets for actresses can be obtained as per Corset card.

A. advertises an entertainment, recently from Europe, as open for dates.

H. S. Parsons, manager of Well's Opera-house, Monroe, Wis., will rent or share with first-class attractions.

Professionals can secure low rates at Mrs. P. S. McLeod's boarding-house, Syracuse, N. Y.

At Redmond's Park Theatre, Nashville, Tenn., comedy and specialty combinations will be played during the Winter season, and the management present it as a good house to break the jump for combinations going to New Orleans. Manager Redmond has his own billboards, advertising and band wagons. The several inducements offered by this theatre are referred to in the card elsewhere. W. Wyatt is the business and stage manager.

H. Blanchard can be engaged as agent or business-manager. See card.

McCullough's flowers, as photographed in St. George's Hall, Philadelphia, are for sale by Chandler & Scheetz, as per card.

T. F. Bacon has a dissolving view lantern for sale. See card.

An advance agent is wanted by C. D. Nagle, as per card.

H. D. Sanders, manager of Village Hall, Palmyra, N. Y., offers dates to first-class companies.

The mechanical novelty, the Bay of Naples, and other attractions, are for sale by E. Stephens, as per card.

Cash wants to purchase old theatrical and minstrel programmes etc., see card.

A property-man, also a few useful people, are wanted for Meyer & Thorne's Company, see W. H. Langdon's card.

Bicyclists, contortionists, etc., are wanted by S. W. Storm, as per card.

The Murray House, this city, advertises reasonable rates to professional guests.

F. Buch advertises magic apparatus for sale.

Curiosities, freaks, etc., are wanted by Manager G. W. Van as per card.

A glassblower is wanted for Anderson's troupe, as per card.

DEATHS IN THE PROFESSION.

PROF. GROYER, animal tamer, died Nov. 14, as made known in Variety, Minstrel and Circus News.

CHARLES E. DUGANNE, late business-manager of Aborn's "Tourists," died at St. Vincent's Hospital, this city, Nov. 10. He had been under the care of the Actors' Fund, which order also buried him.

THE deaths of Hon. H. B. Curtis and John P. Post, opera-house builders, are made known in World of Amusement.

THE demise of Billy Cassidy is recorded in Variety Gossip.

JOHN IMESON, owner of the Theatre Royal, Middlesbrough, Eng., died Oct. 30.

ROBERT KAY, gas-man at the Folly Theatre, Manchester, Eng., died suddenly Nov. 4, at Salford, Eng. Deceased was 40 years old, and leaves a widow and a large family.

HANK MASON'S demise is made known in Variety, Minstrel and Circus News.

HENRY CHARLES LEE'S death is referred to at length in Circus, Minstrel and Variety News.

ELK NOTES.

NEW HAVEN LODGE, No. 25, has elected these officers: Fred Quintard, E. R.; Henry C. Collins, E. L. K.; John McGilvery, E. L. K.; Jas. H. Kelly, E. L. K.; H. D. Beers, secretary; C. A. Pratt, treasurer; H. J. Nickolson, tyler; J. D. Plunkett, William Neely, L. D. White, trustees. The Exalted-ruler appointed as follows: L. D. White, esquire; John Doody, inner-guard; David S. Thomas, chaplain.

A MOVEMENT for the formation of a lodge in Australia is assuming pleasant shape.

CHICAGO LODGE has elected George A. Treyser exalted-ruler.

BOSTON LODGE, No. 10, will have its annual benefit Dec. 10 (afternoon) at the Boston Theatre.

NEWARK LODGE held the first social of the season Nov. 15, and it was a very enjoyable affair. Bro. E. S. Mendels, of Lodge No. 1, acted as chairman, and filled the post with dignity and "profit." Among those who took part were Bros. Dolan of Cincinnati, Gifford, Livingston, Gallagher and Neil of Newark and Frank Campbell. Bro. McMahon made a decided hit, and will hereafter be known as one of the sweet members of No. 21.

THE BOSTON ELKS' CLUB has instituted a clever new feature. Members are provided with tickets granting admission to their friends (non-members, of course) for a period of four weeks from the date of the presentation of the ticket. Our Boston correspondent acknowledges indebtedness to Elk Edwin Stearns for a "pasteboard."

THE following has been sent us as the only correct version of the old cow's fate:

"There was a piper had a cow,
And he had naught to give her;
He took his pipe and piped a tune,
Consider, cow, consider.
The cow considered very well
And gave the piper a penny,
And bade him play the other tune
That always sounds so funny."

—*N. Y. Star.*

THE ROSE OF ENGLAND.

The rose, the national flower of England, has ever been distinguished as the emblem of beauty. Ancient fable derives the crimson hue of many of its varieties from the blood of the heathen goddess of beauty. With equal credulity mediæval writers relate that the red rose sprang from the firebrands heaped upon an early Christian martyr at Bethlehem. Tradition tells us that a rose appeared in the centre of King Arthur's Round Table at Winchester, and some antiquarians would deduce from this source its adoption as the emblem of England. But a more probable derivation is from the badges of the Plantagenet Princes. The red rose was chosen as the device of his house by John of Gaunt, Duke of Lancaster, the fourth son of Edward III; while his brother Edmund, Duke of York, assumed the white rose.

Years passed on, and the descendants of these Princes, Henry VI of Lancaster, and Edward IV of York, gave to these badges a deeper significance by the wars of the roses, waged for the possession of the crown of England. We need hardly remind our readers of the rival claims of the two houses—that of York by descent through a female from Lionel, Duke of Clarence, the third son of Edward III; while the Lancastrian King was the direct descendant of John of Gaunt. In Shakespeare's well-known play of "Henry VI" we have a description of a picturesque scene in the Temple Gardens, where the leading noblemen on either side select the badges of their leaders from among the beauteous flowers of Summer.

But the white rose of York was doomed to be dyed with the crimson blood of thousands of the sons of England ere the rival houses were united by the marriage of Henry VII, the representative of Lancaster, to Elizabeth, the daughter of Edward IV of York. Henceforth the rose appears as the national device of England. In the variety color of the old-fashioned rose, the red petals of which are streaked with white, no less than in its popular name of the York and Lancaster rose, we have a memento of this troubled time in our country's history. The rose has another association with English history belonging to a later date. After the revolution of 1688 the white rose was adopted by the Jacobites as the badge of the exiled house of Stuart, and the 10th of June was for a long time called White Rose Day, that being the birthday of the Pretender, as the son of James II was called.—*Chambers' Journal.*

RECREATION FOR YOUNG WORKERS.

A pleasant inovation is making its way over sea that we should like to see adopted among ourselves. It is that of providing places of recreation for working boys and youths. When the plan was first mooted it was laughed at as chimerical. But, thanks in a great measure to the personal efforts of Lord and Lady Cowper, it has been carried into practical effect at Finsbury, Eng. A play-ground on a large scale has been provided, with extensive facilities for all sorts of games and exercises, and the result has been so happy that the English press is urging the general imitation of the Finsbury example elsewhere.

Working lads, as the Reverend Mr. Marson, who is working for this good cause, pithily says, are just at the time of life when the road forks up and down hill. In the absence of cheap and attractive amusement they are apt to be led, especially in great cities, into the downward path of dissipation and illicit indulgence. The trouble with most of the working young people is that, when away from their daily tasks, they have nowhere to go and nothing to do. That is to say, there is no harmless recreation at hand for them that does not cost money which they can ill afford, or an outlay of time and effort that is difficult or impracticable. Now, a free play-ground, such as has been established at Finsbury, furnishes just what is required.

The boys are allowed, within certain reasonable and obviously necessary limits, to do just what they please. They can go alone or in numbers. They can play or exercise for an hour or the whole day. All are protected in the enjoyment of the privileges thus extended to them, and none are suffered to molest or interfere with others.

Among the many beneficent schemes for helping and ameliorating the condition of the working classes this device of providing the means of innocent diversion for the juvenile portion of their number has certainly much to recommend, and, so far as we can see, nothing to discourage it. If carried into effect on a suitable scale it would tend to lighten the pressure on jails and reformatories, and be the means, at the same time, of disseminating a world of happiness among those whose share of it is never too large.—*Commercial Advertiser.*

NO ROSE WITHOUT A THORN.

He was coming down the avenue holding on with both hands to a chain, at the other end of which was an enormous hound, when he was met by a friend, who inquired:

"Hello, Charley, my dear boy, where did you get that brute?"

"Bought him, don't you know?"

"Yes, but he'll pull your arms out of joint."

"Tell the truth, my dear boy, he does pull, but I got him for that, you know."

"Ah, but I don't understand you."

"Sh! don't breathe a word, dear fellow, but when I pass just turn round and see how lovely my coat-tails in the back."

HE PAID.

"I notice by the papers," he said, as he waited for the froth on his beer to settle, "that a man in a Chicago saloon fell dead just as he finished drinking a glass of beer."

"I see dot same thing in der papers, too," replied the saloonist.

"Curious, wasn't it?"

"Vhell, I don't think so. You see, he drank oop dot beer und said: 'Sharge it to me" und der bartender he prings oudt his club und taps him on der head. It vhas almost eafery day somebody drops deadt here!"

He laid a hickory club on the bar and looked the man full in the eye, and the beer was hardly down before it was paid for.—*Detroit Free Press.*

IN some parts of Russia quinine is of no account for the cure of chills and fever. Instead crabs are soaked in whiskey and dried in a hot oven. They are then pulverized and administered in small doses. It is said this generally effects a cure.

"MY little boy," said a gentleman, "you ought not to eat those green apples. They are not good for little boys." "They hain't, eh?" the boy replied with his mouth full. "Guess you don't know much about 'em, mister. Three of these apples 'll keep me out of school for a week."

AN ERIE AND PITTSBURG train struck a calf in the North End, on Monday last, breaking his leg, which compelled the owner to kill him.—*Youngstown* (O.) *News Register.* Had this calf been struck in its South End its neck would probably have been broken.

A GIRL ran away from home, and her father advertised for her as Laura,

WHO'LL BUY!

My neighbor wears a cotton dress—
She comes with marigold and cress
All dripping, coiled together.
The willow basket in her hand
Is bright with water and with sand,
This happy, happy weather!
"Who'll buy?" Who would not buy?
They grew beside an April stream,
Beneath an April sky!

Again I meet her, flushed and brown,
With braid and bonnet slipping down:
She looks upon me gaily.
She knows the grassy up-and farm
Where berries ripen high and warm,
And redden deeper daily!
"Who'll buy?" Who would not buy?
She found them in the Summer fields,
Beneath a Summer sky.

To-day she enters at my gate;
She steps inside the sill to wait;
And so once more I find her.
Alack! the whirling leaves are brown—
And he who shook the chestnuts down
Is standing there behind her!
"Who'll buy?" Who would not buy?
They found them in the Autumn woods,
Beneath a frosty sky.

—DORA READ GOODALE.

DE BOTTES' REVENGE.

BY "BAGATELLE,"

Mr. John De Bottes, *nee* simple Bottes, was the only son of a well-known money-lending tailor, who for many years carried on a lucrative business in the vicinity of Regent street, London, and whose great ambition in life was to amass a fortune for his boy in order that he might—to use the old man's own words—"Live like a gentleman and 'old his 'ead up with the best of 'em." The fortune he succeeded in getting together; but to "make the silk purse out of the sow's ear" defied his efforts. Notwithstanding that young Bottes had matriculated in all the various degrees of high collars, expansive linen, diamond studs, and other peculiarities of the masher tribe, followed by a short career in a crack cavalry regiment, from which he retired in high dudgeon owing to the very persistent attentions of his brother officers as to the arrangement of his furniture and his own personal comforts—notwithstanding all these advantages, he still remained what is generally known as a "thorough cad." On his father's death, which occurred a month after his sudden retirement from the service, young Bottes, with the aid of an astute legal adviser, managed by some mysterious process so to alter and add to his patronymic that, having purchased a property in the sporting county of Midlandshire, he was able to figure as John De Bottes, Esq., of Brook Lodge, and straightway endeavored to buy his way into the county society.

This, as might have been expected, was no easy matter; for, although he was at first tolerated, partly on account of his liberal subscriptions to the hounds, etc., and partly out of pure good-nature, his ostentatious vulgarity soon began to pall, and toleration gave place to a positive dislike. Certainly he was still asked to various formal dinner-parties, and appeared at all public functions, but it was evident to the merest stranger that the good people of Midlandshire would not be at all sorry if the lustre of the De Bottes star was permitted to shine elsewhere.

Just at this time, the relations being somewhat strained, a circumstance occurred which eventually brought things to a climax. Mr. John De Bottes fancied himself violently in love with a Midlandshire belle, a Miss Violet Mainsty, daughter of Colonel Mainsty, V. C., retired, who lived rather beyond his income at Bretly Hall, some three or four miles from Brook Lodge. Violet had most persistently snubbed her ardent admirer, and her manner would have clearly shown any but the densest of individuals that his chance was hopeless. Yet such was De Bottes' vanity that he could not imagine any girl refusing so fine a specimen of humanity as himself. Moreover, he had contrived to make himself acquainted with the Colonel's financial position, and felt assured that, if nothing else would succeed, he could always enlist the father on his side by offering to pay off his liabilities. Accordingly, having got himself up for conquest, he ordered round his high, showy dog-cart, and drove over to Bretly, determined to settle matters that afternoon. As he expected, it being a non-hunting day, he found Violet at home, and immediately opened fire. When he found his professions of ardent attachment received with a somewhat chilling politeness, De Bottes began to lose his temper and bluster, finishing up by saying:

"Look here, Miss Violet! If you won't listen to me when I tell you I love you, perhaps, when you know that your father is almost in the Bankruptcy Court, and that if you have me I can make things all comfortable and pay up your governor's debts, it may make a difference."

Violet's reply was sharp and straight:

"Mr. De Bottes," she said, "as long as you behaved like a gentleman, unpleasant as it was for me, I was forced to listen to you, though I believe I told you plainly that I could not consent to be your wife. Now you have chosen to insult my father by prying into his affairs, and me by the suggestion that I could be bought and sold at your pleasure, I am released from any obligation to hear a word more from you. I will ring for your dog-cart, and I beg that in future we may meet as strangers. Here is my father," as the colonel appeared at the door. "If you have anything further to say you had better communicate it to him," and with that she sailed out of the room, leaving De Bottes boiling with rage, and utterly nonplussed. He was brought back to his senses by the colonel's voice asking what the scene he had just witnessed meant.

"Mean?" said De Bottes. "Mean? Why, it means that I paid your daughter the compliment of asking her to be my wife, and because when she refused I told her if she would have me I could settle your debts for you, she flew out like that." Not noticing the lowering frown settling on the colonel's face, he continued: "Look here, Colonel Mainsty, it's a good offer. I know you are in a hole. Give me your daughter, and I'll get you out of it."

"Leave my house before I kick you out, and never enter it again!" was the colonel's reply to the astonished cad, who, as he left the room, just managed to blurt out, choking with passion as he was: "I'll make you repent this—curse you all!" and then drove home at such a mad gallop that his groom gave warning that same evening, saying he "was not a-going to 'ave is bloomin' neck broke for any master's tantrums, not 'e."

For weeks De Bottes meditated revenge without getting any nearer his desire, his wrath meanwhile having been fanned by the news of the arrival at Bretly of a Captain Harry Oliver, a second cousin of Violet's, and, what is more, an old brother officer of his own, who had been one of the most assiduous of his persecutors in the regiment. Report said that Harry and his cousin were engaged, and, although report is as often as not false, in this case there were appearances certainly in favor of its being correct, and at a ball given by the Earl of Acres a few days later the rumor was confirmed, and the gallant captain duly congratulated. Of course Violet had told her future husband all about De Bottes' behavior, so the meeting between the two old brother officers was not of a very cordial nature, as may be supposed. It was late in the evening in the supper-room when they came across one another. De Bottes, who had evidently been endeavoring to drown dull care in the flowing bowl, was discoursing loudly on the subject of the local steeplechases, which were coming off in about six weeks, and had just stated that it was not much use anyone starting a horse for the cup, as he had determined to run one himself, and he did not care a fig what he gave for it, he meant winning. Someone suggested that Colonel Mainsty's Follow Me would take a lot of beating, when De Botte shouted:

"Look here; I tell you these Mainstys aint going to have it all their own way. I'd ride any one of the d—— family myself over any country, and lay three to one in thousands on my 'oss, only I don't suppose they've got a thou to pay with."

"Gentlemen, you are witnesses that I book that bet, and make a match to ride Mr. De Bottes over the Cup Course, owners up, at the next meeting, p. p. If anyone has a sheet of paper, we'll reduce it to writing and have it signed," broke in Harry Oliver, in a quiet voice.

Paper was immediately forthcoming, and the match settled there and then, much against De Bottes' will, who, though very good at bluster, did not enjoy being taken up in that sort of way. However, there was no help for it, so when he got home he sent at once for his stud-groom and laid the matter before him, and the next morning saw the pair of them on their way to Epsom in order to secure the advice and co-operation of Tom Wildoats, the trainer, with whom our friend had had previous dealings, some of which, if facts had transpired, would not have redounded to the credit of either. The result of the interview was that Mr. John De Bottes became the owner of a slashing fine bay, named Trumpeter, by Clarion out of Cymbal, five years old, and, if Wildoats was to believed, good enough to win the Grand National. That worthy undertook to have the animal ready in time for the Midlandshire fixture, and assured De Bottes that if he could stick on he could not lose. The same day Her Majesty's mails carried the following letter across the water to Ireland, addressed: "Major Edward Fairley, Tenth Lancers, The Curragh."

BRETLY HALL, Midlandshire.

MY DEAR FAIRLEY: I am going to ask you a great favor; that young snob, De Bottes, having insulted all of us, has made a match with me at our next meeting, over four miles, owners up; he has laid 3 to 1 on himself, which I have taken in thousands. Will you let me have your Punchestown grey? Train him yourself over in Ireland, and come over two days before the race with him. We can put you up, and we will go halves. Wire reply. It is the only animal I know of that is almost a certainty. Yours ever, H. OLIVER.

In two days an affirmative reply was received by Oliver, and he then commenced steadily to train the Colonel's Follow Me.

The peculiarity of the coming match was that neither party was bound to name the horse he was going to ride till he weighed out. This fact, however, was quite overlooked by De Bottes, who naturally jumped to the conclusion that Follow Me was certain to be his opponent, and wrote off accordingly to Epsom. Moreover, he employed a special tout to report to him every day, and to keep an eye on Follow Me; also by judicious bribery to worm out of the Bretly grooms all the information they could or would give. So far everything seemed in his favor, and a circumstance which pleased him more than anything was the arrival of a letter from his solicitor informing him that he had obtained, and brought up as instructed, an acceptance of Col. Mainsty for a considerable sum; also that the Colonel was in town, and had been heard to say he would back his future son-in-law for anything.

De Bottes telegraphed immediately to a man he knew belonging to the colonel's club asking him to put on as much as he could with the old gentleman at even money, and his joy was complete when he heard that the colonel had jumped into the trap to the tune of £4,000.

"Now I have them, curse them!" chuckled he. "I'll show them no mercy; I'll teach the man to kick me out, hang him! I don't care how it is done, win this race I will, and ruin the colonel; besides, I daresay that brute Oliver will go a bit more," which "the brute" did to another three thousand, thus making De Bottes stand to lose £10,000 or win £8,000.

This being the case, it was not very pleasant information for him to hear that Trumpeter was a bit off—nothing much, as Wildoats said, but enough to make a man a little anxious, and enough to necessitate a journey to Epsom and a long confab with the trainer, the result of which was the arrival at Brook Lodge of a quiet-looking man dressed after the manner of a respectable undertaker. He was given out to be an architect come to submit plans for new stabling, and his vocation necessitated numerous interviews with Salmon, the local blacksmith. Now, it so happened that Jack Salmon, in his earlier days, had been "'prentice" to a man working down Newmarket way, and recognized in the architect an individual whose name had been connected with more than one attempt at "nobbling" a favorite. Under these circumstances the blacksmith was not the least surprised to hear a voice whispering in his ear one afternoon as he was leaving the forge: "Mr. Salmon, do you want to earn fifty pounds?" and on his replying in the affirmative the whole scheme was disclosed. Salmon was to have £25 down and £25 the day he put plates on Follow Me. For this sum he was to prick the animal and so make things quite safe. Unfortunately for the success of the plot, the blacksmith was as honest as the day, and exceedingly fond of Col. Mainsty and all connected with him; so half an hour after the receipt of his first instalment saw him closeted in the study at Bretly with the Colonel and Capt. Oliver. They could scarcely believe the story the man had to tell them.

"No, no," they said, "he may be a cad, but surely he is not blackguard enough to try that on."

Nevertheless, Salmon was told to go on as if it was all right, take his money and leave the rest to fate, only he was not to injure Follow Me. Everything went well. Two days before the race Major Fairley arrived with the gray, and was let into the secret. Follow Me was plated and somehow was unmistakably lamed (not by a blacksmith, however, but by the temporary application of that solid and hardened substance known as flint-stone). Salmon received the balance of his account, which he invested on *Capt. Oliver's mount*, and De Bottes was perfectly satisfied that he had both the race and his revenge safe in his hands.

The day of the race was beautifully fine, and all the country-side were on the course, for the news of the match had spread far and wide. It was the first race on the card, and both the riders were in the weighing-room, De Bootes, looking pale and nervous.

"Names of the horses, gentlemen?" asked the official:

"Trumpeter, by Clarion - Cymbal, is mine," replied De Bootes, "and I suppose Capt. Oliver's is Follow Me?"

"By no means," said Oliver. "Mine is Gray Morn, by Sunrise-Maid of the Mist."

"Goodness! You don't ride Follow Me?" said De Bottes, turning as white as a sheet.

"No," replied Oliver, "I do not, and I am thankful to say that I believe I shall be able to thrash Trumpeter as easily as I intend to thrash you after the race."

De Bottes did not stop to hear the end of the speech, but, rushing out, encountered Mr. Wildoats, who comforted him by calling him a thundering ass.

"Well" whined De Bottes, "what am I to do?"

"Do! Why, ride the race and win if you can by fair means. You can't by foul, it appears," said the trainer. "Only remember I know nothing of what has taken place."

Whatever chance Trumpeter had was utterly destroyed by the nervousness of his rider, who seemed half dazed, and the result was that Harry Oliver, amid the thundering cheers of the whole county, came in a winner by some dozen lengths, Gray Morn being hard held. No sooner was the race over than Harry had his interview with De Bottes, and, had it not been for Violet's entreaties, would have horsewhipped the cur as he deserved. As it was, Oliver made one stipulation that De Bottes should, after paying up his losses, leave the county at once, to which he agreed; and so Midlandshire was freed from its incumbrance. Thanksgiving-day brought Col. Mainsty a letter from America, inclosing his own acceptance torn across, and the words "Forgive me" on a sheet of paper.

So there are hopes that De Bottes saw the error of his ways, and has quite given up all thoughts of revenge.

A SELF-EVIDENT FACT.

"What does all this crape on your stand mean, Uncle Mose?" inquired a gentleman as he seated himself to have his shoes blackened.

"Dat, sah, is for my Belindy."

"Is your wife dead?"

"Yes, sah; she died nightifo' las."

"You had a doctor, I suppose?"

"Yes, sah; but, lordy, he didn't do no good. No, sah, dem doctors kaint do no more fizikin fur me. You see, dey pretends to know a heap, but dis hyar doctor what come to see Belindy didn't even know what ailed her."

"Are you sure he didn't?"

"Course I is. He says: 'Uncle Mose, yo' wife have got de gastritis,' an I knowed she hadn't no such thing."

"How?"

"How! Why, lordy, we don't use no gas in de house."

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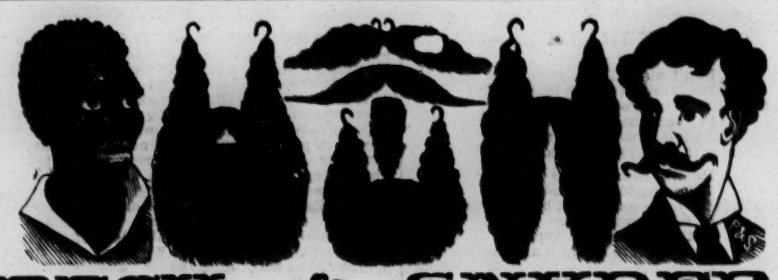

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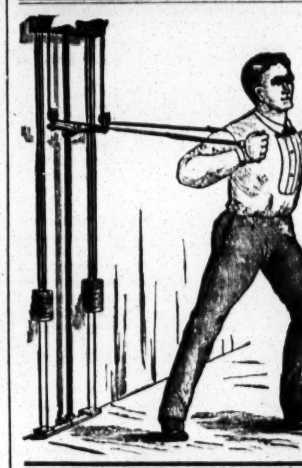

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For your love to be told,
For the little blind god is capricious;
In young hearts he delights,
And, if robbed of his rights,
May resent it in ways quite malicious.

He may cause you to pair
With a maid fresh and fair,
Who at heart cares for naught but your money,
Or make you regret,
With some ancient coquette,
The old days that were buoyant and sunny.

For first love at least
Bids his guests to the feast
In the heyday of youth and of passion;
And the laggard may find,
If to fondness inclined,
Both his speech and his looks out of fashion.

Then whisper your vows
Under Youth's budding boughs,
With a world and your future before you,
Nor wait till the sere
Of old age to make clear
That a heart may be wooed to adore you.

So uncertain is life
That a well-chosen wife
Should companion one's years of discretion
From the threshold, elate,
Of man's sturdy estate,
Lest he miss, by delay, the possession.

OUR ANGEL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BOB WATT.

The Great American Minstrel Company had been trying for a whole month to convince the people of Canada that theirs was the only show to be patronized. That trip to Canada was the first foolish move our manager had ever made, and all the company were really sorry for him. He had been deceived by professional friends, who had told him that the people of Canada were "fairly hungry for a minstrel company," had listened to the tales of the managers who predicted that the sign of "Standing-room Only" would greet us each evening, and, though he was sure of a prosperous season in the States, had gone across the border to play to empty benches. We had a strong programme, good printing, a first-class band, and yet the people would not come to the show. We had all been doing our level best to hold the show together until we could get back to the United States, for we knew that if once we got there we could go right over our old route and make big money.

As most of the company had been with Manager Salmon for three or four seasons, they knew perfectly well that he was an honest and upright man, and would settle up all back salaries as soon as he could; so there was no trouble on that score.

At last, however, we came to a dead halt. A local baggage-master and the hotel-proprietor had put an attachment on our baggage for thirty-five dollars. Despite all our hustling, we could not raise one-tenth that amount, and consequently we were stranded. What made the matter worse was the fact that we only had about ten stands more to make before leaving Canada, and we were weeping and wailing and gnashing our teeth to think that we were thus stuck just as we were about getting to places where prosperity would greet us.

We were all seated in the smoking-room of the hotel, cursing our luck, mentally figuring up the miles between us and New York, and trying to think of something that could be deposited as collateral security for a loan large enough to take us to that city. The manager was more downhearted than any of the rest of us. It was the first time he had ever failed, and this seemed like so bad a failure that there was no way of getting out of the trouble.

The door opened and in came a gentleman, his face all wreathed in smiles. In a low voice, he asked if our manager was present. I referred him to Mr. Salmon, and then settled back into my chair to try and think which was the best thing to do—to walk home or catch a freight-train. I heard our visitor introduce himself as Mr. Isadore Stein, but paid no attention to his subsequent conversation until I heard him say that he would like to go into the show-business. Instantly I was all attention. Here was an "angel," who would help us out of our difficulties.

"A man that would advance the necessary money to help a stranded company out of a difficulty must surely have an intense desire to enter the profession," I argued, "and surely we will be able to go ahead."

Our manager, as soon as he saw the drift of Mr. Stein's conversation, lost his apathy and commenced talking about the bright prospects for our show—if we could get back to the United States. He explained all the details of the business, showed him books that had down in black and white the expenses and receipts of the previous season, and in every way possible tried to convince "Our Angel" that the "Great American Minstrel Company" was bound to make money. I had no faith in his talk, and I don't suppose the manager had, either, for the cold facts of our having stranded were staring him in the face while he was spinning out his rose-ate views. At last "Our Angel" said:

"Well, I'll try backing the show for two weeks, if it don't cost too much money."

"I'll sell you a half interest in the show for enough to get us out of this town," said our manager, "providing you agree to meet any deficiencies that may occur up to the time we strike my regular route, where I am sure of making money."

"I tell you what I will do," said "Our Angel," after the manager had given him an idea of the amount of money it would take to carry us over the border line. "I will go into business with you for two weeks, and furnish all capital necessary for running expenses. I am not to be called on for any money for salaries or printing bills, and at the expiration of two weeks either you or I are to have the privilege of terminating this contract."

Did our manager jump at the offer? Well, I should say he did. In the first place, he well knew there would be no demand made on him for salaries; in the second place, all the printing had been paid for, and we were billed for two weeks ahead; and in the third place, at the end of two weeks, when this partnership could be terminated at the will of either, we would be in the United States, on his own route, where money would come flowing in.

A formal agreement was at once drawn up, the attachment lifted from our baggage, our agent telegraphed to to go ahead, and arrangements were made to play our regular dates, with the exception of that night, which we would be compelled to cancel. The company were in high glee, and congratulated one another. Late that evening "Our Angel" said to the manager: "Mr. Salmon, I have a great idea for the band in the street-parade."

"What is it?" asked our manager.

"It is to give them a gorgeous appearance by dressing them all in sealskin coats," said Mr. Stein with a smile.

"In sealskin coats!" ejaculated our manager, looking at "Our Angel" as if he was an escaped lunatic, "why, man, where could we raise the money to get *one* sealskin coat much less thirty?"

"Oh, I'll loan them to you," said Mr. Stein, "and we will have dodgers struck off, calling the attention of the people to the gorgeousness and costliness of our band's costumes. Don't you think it will be a good idea?"

"Great!" said our manager, and, when "Our Angel" had left us, he said to me: "Bob, what do you think of that?"

"Well," I replied, "he must be a hustler that wants to blow in his money on the show business, and thinks that by making a big appearance he will draw the crowd."

"Well, I don't believe we will ever see the sealskin coats," replied our manager.

The next morning, however, in came "Our Angel," and, after showing us a dodger which had just been printed, he led us into another room and showed us thirty of the handsomest sealskin coats I ever laid my eyes on. Every one was long and of the very finest quality. The linings were made of cheap stuff and were somewhat worn, but the sealskin was something magnificent. When we had donned these coats we must have looked elegant, for Mr. Stein smiled and rubbed his hands together, while our manager was nearly wild with glee.

We started for the next town, and made our first street-parade before a very large crowd. That night we drew a house that just paid expenses, and I expected to hear "Our Angel" kick; but he didn't. He simply smiled. After that business ran in the same groove. We distributed large numbers of dodgers every day, calling attention to our magnificent costumes, and drew a big crowd to see the street-parade; but at night the houses were just about enough to pay expenses. It seemed like a shame that "Our Angel" could not reap a little benefit from his speculation, but fate seemed to be against us. At last we reached the last town we were to play in Canada. It was right on the border line, and the custom-house officers of the United States there made an examination of all baggage for dutiable articles. We made our street-parade as usual, and, as it was very cold, our sealskins felt very comfortable. That evening we showed to a poor house, but "Our Angel" still smiled. We had to leave after the show for our next jump, and Mr. Stein posted an order in the dressing-rooms that we should all wear our sealskin coats on our journey. We did so. Mr. Stein had taken full charge of the company for that night. He had told our manager that he was an old traveler, and knew the best way to get our baggage through the custom-house examination without any unnecessary trouble. It looked as if he told the truth, too, for we were not bothered at all. The custom-officials gazed admiringly at our coats, but said nothing.

The next two nights found us doing a nice business, and the following day the two weeks' partnership of "Our Angel" and our manager was to close. I had helped Manager Salmon to keep his accounts, and I found that Mr. Stein would come out square, without making a penny or without losing anything. When I told Salmon he said it was a shame, and that he intended to let Stein have a full half-interest in the show if he wanted it, so that he could make a few dollars at least, as a recompense for having helped us when we were stranded.

The day came when the partnership was to close, and Mr. Sein, with the same smile, asked for a statement. It was given to him, and after glancing at it he said:

"I come out square, do I? Well, I have got enough of the show business. I'll take my sealskin coats and try to invest my money in something that will pay better."

He left that State, and that was the last we heard of him for nearly a year. We all wondered why he had been satisfied with so short an experience in the show business, and why he had retired when there was a chance of his making a little money, for after that we did splendidly on the road.

One day I read in the paper of the conviction of Isadore Stein, one of the most successful smugglers of Canada. Then I saw through it all. "Our Angel" had simply backed our show so as to be able to smuggle thirty sealskin coats over the border. He had relied on the show drawing enough money to pay expenses, and looked for his profits on the sale of the coats, which were no doubt enormous, as the price of these articles varied very much between the two countries, and he had no duty to pay. A smart trick, wasn't it?

THE HIGH-LINE FISH LIE.

Among the numerous robust yarns which have added to the wealth of piscatorial literature this season, the following by some traveling liar is worthy of a shining place at the head of the galaxy:

"My rod creaked and bent double," a stout, red-faced gentleman was saying, "and the birch spun like a teetotum. I tell you if Pierre Chaveau hadn't the presence of mind to grip the most convenient part of my trousers with the boat-hook, I should have been dragged into the lake in two seconds or less. Well, sir, we fought sixty-nine minutes by actual time-taking, and when I had him in and got him safe, he tipped the scale, the speckled beauty did, at thirty-seven pounds and eleven-sixteenths, whether you believe it or not."

"Nonsense," said a quiet little gentleman, who sat opposite. "That is impossible."

The first speaker looked flattered at this, and colored with pleasure. "Nevertheless," he retorted, it is a fact, on my honor as a sportsman. Why do you say it is impossible?"

"Because," said the other, calmly, "it is an ascertained scientific fact, as every true fisherman knows perfectly well, that there are no trout in Mooseluc-meguntic weighing under half a hundred."

"Certainly not," put in a third speaker.

"The bottom of the lake is a sieve—a sort of schistose sieve formation—and all fish smaller than the fifty-pounders fall through."

"Why doesn't the water drop through, too?" asked the stout party, in a triumphant tone.

"It used to," replied the quiet gentleman gravely, "until the Maine Legislature passed an act preventing it."

GRAY HAIRS.

The fact that some persons begin to show gray hairs while in their twenties does not indicate a premature decay of the constitution. It is purely a local phenomenon, and often co-exists with great physical vigor. A medical journal says: "Many feeble persons, and others who have suffered extremely, both mentally and physically, do not blanch a hair until past middle life; while others, without assignable cause, lose their capillary coloring-matter rapidly when about forty years of age.

"Race has a marked influence. The traveler Dr. Orbigny says that in many years he spent in South America he never saw a bald Indian, and scarcely ever a gray-headed one. The negroes turn more slowly than the whites.

"In this country sex appears to make little difference. Men and women grow gray about the same period of life. In men the hair and beard rarely change equally. The one is usually darker than the other for several years, but there seems no general rule as to which whitens the first.

"The spot where grayness begins differs with the individual. The philosopher Schopenhauer began to turn gray on the temples, and complacently framed a theory that this indicates vigorous mental activity.

"The correlation of gray hair, as well as its causes, deserve more attentive study than they have received. Such a change is undoubtedly indicative of some deep-seated physiological process; but what this is we can only ascertain after more extensive observations than have yet been submitted to science."

THE following is recommended as a very efficacious means of producing sleep in insomnia associated with eruptive or continued fevers: The patient's shoulders are covered with a cloth and the ears plugged with cotton. Then the head being held face down over the edge of the bed, a fine stream of cold water is dropped upon the neck and occiput. The water should fall from a height of eighteen inches during a period of three or four minutes. The head is then dried, and the patient made comfortable in bed. As a general rule, sleep follows in a very short time.—*Concours Medical.*

VEILED WOMEN IN GREECE.—It is custom still in remote villages of Greece for women to hide their faces in public. Many travelers will tell you that they have learned it from the Turks, but I have seen it in islands where Turkish influence and Turkish customs have scarcely penetrated at all. It is a custom which has survived from the days when Homer represents Penelope as followed by two women, her face covered with a magnificent veil. —*The British Quarterly Review.*

GROOMED AND EATEN.—The famous Baron Larrey relates how, after Eylau, he fed his wounded for twenty-four hours, and on the island of Lobau for three days, with cavalry charges, cooked over field fires in the breast-plates of the guard, and seasoned with gunpowder. The late Dr. Humphrey Sandwith, of Kars, when he stood for Marylebone years ago, was told at an electioneering meeting that he wasn't a workingman. "I don't know exactly what you mean by a workingman," was his cheery reply, "but I have worked hard all my life. For several months I groomed my own horse, and, what's more, I ate him afterward."

THE FISHERIES of Newfoundland appear to be decreasing. Statistics show that in 1815 a vastly larger quantity of codfish was caught than in 1880, and this, too, in the face of the fact that double the number of people is now engaged, that the appliances for capture are trebly as efficient, and that the fishing area frequented has been greatly extended.

TOUCHED.

The peach is sweet and ruddy,
As when first it hung from the bough;
The bright queen-rose of the garden
Was never more fair than now.

The fruit is still ours for tasting,
The bud is still ours to reach;
And there is none to say us nay,
Should we turn to gather each.

Yet we pass where the sunshine shows us,
The tempting branch is bent;
We sigh as we look on the roses
And breathe their passionate scent.

For the peach may be sweet as ever,
And the rose as rich and rare;
But the bloom is brushed—the dew is gone—
The world's touch has been there.

COMPENSATION.

WRITTEN FOR THE NEW YORK CLIPPER.

A cabin forninst a railroad on the outskirts of Communipaw. The surroundings are not magnificent, but, to compensate, are malarial. The interior of said cabin is not palatial, but plebeian to the verge—yes, to the very centre—of penury. Enter the lord of the manor—the Baron of Barrenness. To the Baroness, greeting: "Hi, Molly, sling on yer stuff for dinner, vill yer? I'm hungry, and in a hurry to git to the ball-match. Brush round, now, lively."

Baroness (to the Baron, who, on his brow no coronet of sweat disports, betokening the earning of his bread by toil, her nez retrousse curling in a fine frenzy of scorn as she glances at him with blazing orbs, offset by the blue-black and yellow-green coloring of the flesh beneath, giving evidence of cruel blows): "Stuff!—you Jim Gooks—stuff! That's a purty name for yer chuck, ain't it, now? Stuff!—there ain't no stuff and there ain't no chuck, nuther. 'Fyer'n a hurry, git yer stuff where yer git yer baseball; there ain't no chuck here for yer, nor for me, nuther."

"What?" With the righteous roar the Baron came to his feet—was up and doing. It didn't take him long to do it, either. The Baroness went down before his blows like a barn before the blow of a cyclone, and, oblivious in her unconsciousness of "chuck," Gooks masculine, and all stuff earthly, lay flat on her back on the mud-floor of the cabin.

In good order the Baron retired from his demesne. Although he went forth sans "chuck," he went to the ball-match all the same. Perhaps this was compensation. It undoubtedly was to Gooks the Baron. As to Gooks the Baroness, where did her compensation come in? In oblivion for the time being, and later on, in the satisfying knowledge that her lord and master was obliged to leave his demesne sans "chuck." At almost every turn of the cards in the game of life comes compensation, positive or negative. It seems hard luck when, becoming innocently mixed up in a barroom broil, you are snatched bald-headed by a cop and planted before His Honor as a "Drunk and Disorderly," getting thirty days from the P. M. for your diversion.

But, in the month's tarry on the Island, your system, becoming purged of the poison you have long indulged in, is greatly benefited; a compensation positive as the hills is this, without mentioning the relief from the horrifying howls of the licensed vendor. It seems hard, again, on one when a mother-in-law flits over to the golden shore, leaving all things earthly behind. Succeeding her, however, comes white-robed peace, brooding over the household, like a motherless hen over her chicks in the southwest corner of the barn. This is compensation—negative, you may regard it, but, nevertheless and truly, compensation, and don't you forget it!

SI SLOKUM.

SHE WOULDN'T STAND IT.

A young man from Pennsylvania came to New York last week to have some theatrical printing done, and at the job office he explained that the company was composed of amateurs who were to make their first trip on the road.

"Then," said the gentleman who was helping him on his bills, "you will, of course, follow the rule and advertise that you are from the Union-square Theatre?"

"Well, I don't know."

"And I shall put in that you are all well-known stars."

"It might do."

"And we must advertise that your play has had a run of 200 nights in this city."

"But it hasn't."

"Makes no difference about that. I shall say that *The Star*, *Herald*, *Times*, *Tribune* and *Sun* mention it as an unqualified success."

"But they haven't."

"That's all right, you know. We will say that you have a carload of special scenery and your own orchestra."

"Good gracious!"

"And it will be wise to add that in Chicago, Milwaukee and St. Paul you had to turn away people by hundreds."

"Say! you mustn't do it," protested the young man. "The heroine of the play is a Sunday-school teacher and down on lying. She's going to furnish the cash to pay for the bills and get us to the first town. If there's any lying on the bills she'll bust the whole trip and leave me with two Alpine scenes, a stuffed dog, a thunderstorm and a back yard in Boston on my hands for the Winter. We'll tell the truth on the bills, and if we bust on the road there's some show to hold a prayer-meeting and appeal to Providence."—*N. Y. Star.*

THE ETERNAL FITNESS.

A Missouri farmer who was on trial a few days ago for assault and battery on his daughter declared that he had great provocation. When asked to state particulars, he replied:

"She was a-keeping company with Jim Longley."

"But isn't Jim all right?" asked the lawyer.

"Why, his character may be all right, but ——"

"But what?"

"Well, the hull thing is just this: Sarah is cross-eyed, as you kin see fur yourself, and Jim is the most bow-legged man in the State. I tried to make Sarah understand that every one of her children would be lantern-jawed, lop-sided, hump-backed idiots, and a disgrace to old Missouri, and she got up and called me a liar, and threatened to burn my three haystacks. If Sarah can't realize the eternal fitness of things she must take the consequences."

HYDROPHOBIA CURED BY THE WILL.

At a seance of the Royal Academy of Medicine of Paris, Dr. Barthelemy expressed his conviction that the symptoms of hydrophobia in man were mainly due to the imagination and irritability of the patient. In proof of this he adduced his own case. He had introduced his finger into the throat of a mad dog, and drew it out covered with frothy saliva; in drying it he observed that he had a slight excoriation on his finger. He lightly cauterized it, but, ten days after, he experienced a sense of constriction about the throat. He felt alarmed; the difficulty of swallowing increased until he could not drink anything, and the sight of water caused spasms. The will, however, was strongly exercised, and at last gained the day; the symptoms gradually abated, and in about a week he was well.

HIT IT STRAIGHT.—The official at Buffalo charged with testing lake pilots for color blindness tried a new dodge the other day. He poured a stiff horn of whiskey into one glass and a small quantity of port-wine into another, and when a grizzly old pilot came in to be tested the official said: "What is the difference between those liquids?" The old man stepped over and gulped the whiskey down, and smacked his lips and replied: "Why, the whiskey is for the pilots, and the other stuff is for the seasick passengers, of course."

A LITTLE boy sat in a front-row seat at a theatre just beside the French-horn player in the orchestra. Presently the horn-man played a solo, and the blood rushed up and down his face and neck. "Look, ma! look!" cried the boy; "see the music running up and down the back of that man's neck!"

JOHN MCKAY was to have left Boston Nov. 16 for Halifax, N. S., there to remain during the Winter.

HOW TO CURE OBESITY.

In the Fourth Congress of German physicians the first subject discussed was corpulence. Ebstein advanced the opinion that drugs were of little service in reducing the amount of fat, and that an entire change in the regimen—including both change of diet and of the manner of living—was necessary.

Any method which reduced the general nutrition, and thus removed fat, was a failure; the fat alone must be removed. The method must not require the individual to give up his business during treatment, else it would not be generally applicable. The method must be capable of being continued indefinitely without producing unpleasant results, for individuals predisposed to corpulence by heredity or constitution must keep up the diet for a long time.

One method is to cut off fatty foods. But as carbohydrates may be changed into fat in the body, this is not reasonable. The object is rather to prevent the formation of fat in the body. To secure this it is necessary to regulate the proportion of albuminous, starchy, and fatty foods, so that perfect nutrition shall be secured, but no excess of fat produced. The necessary amount of fat for a healthy man is 142 grains per diem.

If this is reduced one-half a part of the amount necessary for nutrition will be taken from the body to compensate for the reduced allowance in the food, and thus the excess of fat may be removed. Under this system the individual does not suffer the distress which is felt by those who are cut off from all fatty food, and the results are more successful and agreeable than those of the Banting system. The amount of carbohydrates is to be reduced so that no surplus above bodily needs shall be taken.

In the Banting system the diet is chiefly nitrogenous, which often causes indigestion. Ebstein gives nitrogenous food, with the reduced allowance of starch and fat in sufficient quantity to keep up the general nutrition and working strength, but not in such amounts as to overload and embarrass the organs which digest proteids. The necessity of muscular exercise of sufficient force to produce free perspiration is insisted upon. This system has met with approval in Germany on account of its success.

Henneberg, in discussing the subject, approcahed it from a different side, and, by a review of the methods adopted in fattening cattle, sought to deduce the rules necessary to be observed in avoiding the accumulation of fat in man. The general discussion elicited varying views upon the physiology of digestion, but all agreed that the use of medicine for reducing corpulence was to be avoided.—*Science.*

WHAT THE MULE DIED OF.

About a mile from Fort Pillow we met three colored men and a team of horses. The horses were hitched to a dead mule, and were "snaking" him off for burial, but just then had come to a dead halt. The men were wrangling in loud and earnest voices, and as we halted to see what was going on one of them explained:

"You see, gem'len, dis yere mule died of heart disease."

"Didn't do nuffin' of de sort!" disputed the second. "If dat dere mule didn't hov a chill an' jist friz hisself to death den I'm a goner!"

"Chill!" yelled a third. "Gem'len, dat mule wuz ole nuff to die, an' he jist keeled ober an' dat's all dar am to it. Heart-disease! Chill! Why, dem two niggers neber seed a mule afore las' y'ar!"

"Junius, doan' you go to puttin' on airs ober me!" threatened the first, who was driving the team. "You is a low-down nigger from de bottom lands, an' dese white men doan' take no stock in sich!"

The colonel advised peace, but Junius bristled up with:

"Low-down nigger! Bottom lands! Why, fo' de Lawd, but I has allus lib'd on de mountains, an', as fur bein' a bad man, I has got twenty-two papers from de werry best white folks to show who I am!"

"Reckon you lie, sah!"

"Who's a liar?"

"Yes, who's a liar?"

There was a triangular fight. Each man went in on his own account and fought the other two, and they did thump each other in a hearty manner. They were still at it when the dead mule rolled over, raised his head, and after a moment got upon his feet and began to eat leaves from a roadside bush. Our laughter stopped the fracas, and each darky stood stock still and looked at that mule as if he had been a ghost. Then they looked at each other with blank faces. Then up at us with open mouths. We rode away before they had spoken a word, but presently the leader shouted after us:

"Bress my soul, but he's done come to life, an' we's had dis yere fout for nuffin'."—*Detroit Free Press.*

CREMATION'S PROGRESS IN EUROPE.—Cremation is making rapid progress in Europe. In Germany, the Gotha Crematory was opened in 1878 and 200 bodies have been burned there. In Milan there are 6,000 members of a single society. In France the topic has been much discussed, but the practice is still illegal. The committee of the Belgian Chamber has favorably reported upon a petition for a law making cremation optional. In Austria opinion is about evenly divided for and against the practice. In England Lady Hanham and the wife of Capt. Hanham were cremated in 1882, but they set no fashion, although they brought the subject prominently forward.

AN interesting novelty for home amusement is the new game of "Bulls and Bears" which has been recently put upon the market by McLoughlin Brothers, and bids fair to have a large sale. It takes in all the usual operations of the stock market, the players becoming for the time being full-fledged speculators, bankers and brokers, with enough of a reflection of Wall-street excitement and enthusiasm in their play to make the game one of unusual interest. The chief stocks of the day, corn, wheat and petroleum, find a place on the board, and the operators have the apparent opportunity of amassing big fortunes or tumbling into bankruptcy. With it is also the new game of "A Panic in Wall Street," both combined in one board. The combination is published in attractive form, is put at a nominal price, and is for sale by all novelty dealers and stationers.

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Shook & Collier's "Stormbeaten" and "A PRISONER FOR LIFE" COMBINATIONS.
Powerfully cast, embracing such names as J. B. Studley and Edmund Collier, commence the season of '85 and '86 at the Grand Opera-house, New York, Aug. 31 and Sept. 7, respectively; thence en route. All communications should be addressed UNION-SQUARE THEATRE.

WANTED, Good Dialect Character-comedian and Facial-artist. Also good refined Specialty people at once. Salaries low. Company en route. Address, stating lowest salary, KEMPSHALL BROS., Swiss Bellringers and Parlor Comedy Co., Binghamton, N. Y. Wm. W. Blaisdell please write.

WANTED, Manager with a Few Hundred Dollars, to put on the road an entertainment which has the elements of success. Only Four People. Address NOVELTY, care of VANITY FAIR, Cleveland, O.

MAGICAL MANUFACTORY OF STAGE ILLUSIONS, VENTRILOQUIAL AND PUNCH-AND-JUDY FIGURES. Also GOBLIN Dwarfs in Stock. Punch and Judy Illustrated, 25c. Send 2c. for price-lists, or inclose 12c. for Illustrated 136-page Catalogue. Address W. J. JUDD, 98 John street, New York.

FOR SALE, the great mechanical wonder, the Bay of Naples, $150; Sacred Ox from India, with 5 legs and double back, weighing nearly 1,000lb, price $100; pipe organ, with 3 cylinders and drum attachments, $35; a sea-serpent, stereoscopic and panorama views; also 6 very fine-bred fox-hounds. E. Stephens, Bryant's Pond, Me.

THEATRICAL
TRUNKS
Sheet-iron or Canvas-covered, Solidly Built, 28-inch, $4.75; 32-inch, $5.50; 36-inch, $6.25. Our Best Theatrical Trunk, all riveted, best lock, heavy bolts, no better trunk made; 26-inch, $5; 28-inch, $6; 32-inch, $7; 36-inch, $8.
MONEY REFUNDED IF TRUNK IS NOT AS REPRESENTED. Orders by mail attended to on receipt of $1; balance C. O. D.
CENTRAL TRUNK FACTORY,
43 North Seventh street, Philadelphia, established 1864.

WANTED.
A FIRST-CLASS COMBINATION
For weeks December 7-14, and Christmas.
CHARLEY SHAY'S ACADEMY OF MUSIC
Wheeling, W. Va.

WANTED AT ONCE,
FOR THE MEYER & THORNE CO.,
A property-man who can act; also one or two useful people; state lowest salary; management does not pay board. W. H. LANGDON, week of Nov. 16, Clyde, N. Y.; week of Nov. 23, Newark, N. Y.

WANTED, FOR MEXICO,
Two young ladies to ride Bicycle and Skate; must understand circus business.
ORRIN BROS., Ashland House.

WANTED,
For Nov. 30, Curiosities, Freaks, Combinations, Mechanical Novelties, anything suitable for a genteel lady audience. A fat-women convention Dec. 21. Would be pleased to hear from all. Address or telegraph, German and English. PROF. G. W. VAN, Manager,
Museum, Rochester, N. Y.

WANTED,
A THOROUGHLY EXPERIENCED ADVANCE-AGENT
FOR VARIETY COMPANY TO START ABOUT DEC. 1.
Address C. D. NAGLE, care of CLIPPER.

SEND Stamp for my estimate before ordering Songs, Sketches, Speeches, Comedies, Dramas, etc., written to order. Satisfaction guaranteed. Dramas, etc., revised. BOB WATT, Dramatic Author, 610 Arch street, Philadelphia, Pa.

WM. WINNEY, Banjoist and Comic-singer,
IS AT LIBERTY TO ENGAGE WITH SOME RELIABLE PARTY. Address for two weeks ONEONTA, N. Y. After that care of CLIPPER.

Henry D. Sander's, Local Manager of Village
HALL, PALMYRA, N. Y., would like to arrange with several FIRST-CLASS COMPANIES, FOR ONE-NIGHT STANDS ON A GUARANTEE OR PERCENTAGE.

A FIRST-CLASS PIANIST
(Variety and Concert)
Wishes engagement with a No. 1 Variety or Concert Company. Address PIANIST, care of CLIPPER.

ADOLPH VON DUREN,
Leader of Orchestra and Brass, at Liberty.
Address 31 CENTRAL STREET, Springfield, Mass.

WANTED,
MAGICIAN AND VENTRILOQUIST,
One who can work Punch and Judy. State lowest salary. Long engagement. Address FRANK HOFFMAN, care of Sells' Bros.' Circus, as per route.

T. H. WINNETT,

REPRESENTING FIRST-CLASS ATTRACTIONS, OPERA-HOUSES and THEATRES,

866 Broadway, New York City.

Sole Representative-manager Cleveland Theatre, Cleveland, O., Drew & Co., Proprietors. This grand theatre (largest in Cleveland) superlative success at popular prices. Over 20,000 people witnessed the performance of "Michael Strogoff" week Oct. 19. Strong attractions can play to $4,000 on the week. Eight performances. "Silver King," "Romany Rye," Maude Granger and others already booked. Few open dates for first-class companies. Court-street Theatre, Buffalo, N. Y., H. R. Jacobs, Lessee and Manager; T. H. Winnett, Sole Representative. Prices, 15, 25, 35, 50, 75c. Nine performances weekly (3 matinees). Few open dates for recognized standard companies—Xmas and New Year's weeks only. Good atttractions can play to the capacity every performance. Jacob & Proctor's Popular Houses (pronounced Mascots)—Albany, Rochester, Troy, Montreal. Each house on the circuit doing tremendous business. People turned away each performance. Jacobs & Proctor actually compelled to increase prices of admission. Montreal house packed to suffocation notwithstanding the exaggerated reports in the American press regarding the small-pox. I also represent C. O. White's Grand Theatre, Detroit, Mich., the Bonanza house of Detroit; People's Theatre, Brooklyn, N. Y., business always big; Miller & Oakey's Grand Opera house, Columbus, O., crowded houses continually; P. Harris' successful Theatres—Baltimore, Pittsburg, Cincinnati, Louisville; Herzog & Co.'s Ninth-street Opera-house, Washington, D. C.; Mozart Academy of Music, Richmond, Va.; Sackett & Co.'s Monarch Museum, Indianapolis, Ind., plays to $3,000 weekly, certainties only; Windsor Theatre, Boston, Mass.; Mt. Morris Theatre, Harlem, N. Y.; G. B. Bunnell, New Haven and Buffalo; Forepaugh, Philadelphia, Pa.; People's Theatre, Toledo, O.; Waterbury, Ct.; Brocton, Mass.; Philion's, Paterson, N. J.; Opera-house, Newark, N. J.; W. H. Smith's Standard Theatre, St Louis, Mo.; Criterion, Academy, People's, Lyceum, Alcazar, Olympic, Chicago; H. W. Williams' Academy of Music, Pittsburg, Pa.; Opera-houses on all successful circuits. First-class companies and reliable managers only represented. Executive cabinet too numerous to mention. Special representatives in all parts of the world. Next season good companies can secure twenty weeks one booking. Combinations must be strong enough to play at regular and popular prices. Only the best do I personally guarantee. I am capable of judging. Experience, which is necessary, has taught me. Jim Crow, Yankee Doodle and crossroad organizations stay away. I know you all, and can do nothing for you. My success in my new departure phenomenal. Why? Because I deal fairly and squarely with everybody, settle all obligations promptly. Proud "of the appelation," the Prosperous, Reliable Representative, "which proves" that honest industry becomes a fountain of perpetual pleasure.

N. B.—T. H. WINNETT'S FAMOUS EUROPEAN ENTERPRISE, PRESENTING THE WONDERS OF THE WORLD.

WANTED

A GOOD SINGING-SOUBRETTE

(SOPRANO VOICE AND A FAIR DANCER.)

No Amateurs or Ladies that have Husbands or Satchel-carriers need apply. Salary sure. Business big. Engagement for the season to right party. Address immediately

EDWIN R. LANG,
27 Myrtle avenue, Brooklyn, N. Y.

THE COMING SENSATIONAL BOOM.

May Adams' Chinese Minstrels and Burlesque Company

AND

Gus Hill's Mammoth Vaudeville Co.,

Introducing the GREATEST ARRAY OF NOVELTIES OF ANY SHOW ON EARTH making Three Distinct Shows in One. This will be the most original show traveling. introducing all the leading Burlesque, Variety and Minstrel Talent, as no pains nor expense will be spared to make this the Coming Attraction of '85-'86.

The Novel First-part (CHINESE MINSTRELS), including all the company in elegant, rich Chinese costumes, copyrighted by John B. Wills. Managers with open time, please address
DEMAREST & WILLS, Managers, Revere House, 606 Broadway, New York City.

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AS PHOTOGRAPHED

IN ST. GEORGE'S HALL, PHILA., 20x24in. COPIES $3.50.

CHANDLER & SCHEETZ, 828 Arch street, Philadelphia.

DOING VERY NICELY AT THE LONDON THEATRE, NEW YORK CITY, THIS WEEK.

THE PREMIERS OF DIVERSIFIED SPECIALISTS.

Somers and Walters

In their New, Novel and Original Specialties, introducing: 1st, Banjo Song-and-dance; Singing, Playing and Dancing simultaneously. 2d, Banjo-juggling and Trick-playing in different positions. 3d, Double Bone-solo. 4th, Double-jig, at the same time spinning Four (4) Tambourines. FIRST OPEN DATE FEB. 15, 1886. First-class managers address care CLIPPER. Regards to all friends.

Hang your banners on the outer walls,
We're with the company that captures them all!

FIFTEEN MINUTES OF CONTINUOUS LAUGHTER! TREMENDOUS SUCCESS OF

ANDY AND ANNIE HUGHES,

WITH THE AUSTRALIAN NOVELTY COMBINATION AT THE HOWARD ATHENÆUM, BOSTON, IN THEIR NEW AND ORIGINAL IRISH MUSICAL SKETCH ENTITLED

"MIKE O'BRIEN'S MISFORTUNES."

Surpassing even the well-known popularity of IRISH SERVANTS. All original and our own ideas. Nothing copied

THE GREATEST NOVELTY THAT HAS CROSSED THE ATLANTIC FOR YEARS.

AN INSTANTANEOUS HIT. EVERYBODY ASTONISHED AND DELIGHTED.

CHARLES RAYMOND,

The Greatest One-legged Clog-dancer in the World—bar none. The Original and Only One-legged Pedestal Clog-dancer in the universe, displaying execution, with and without a crutch, that astonishes the best dancers in the land. In his dancing, the beats are made so correctly that a blind man would swear he was dancing with two legs. Another success at Theatre Comique, Providence, R. I. Next week, Howard Athenæum, Boston. New Haven to follow. At liberty for immediate and future dates. A sure card for combinations. NOTICE.—I, Charles Raymond, will dance any one-legged man in the world ten, fifteen or twenty steps and shuffle-time. Carriage and execution to be decided by competent judges. A match can be made any time. Address C. RAYMOND, care of CLIPPER.

A CARD TO THE BUNCO

Or sand party that turned the ($1,250) twelve hundred and fifty dollars at Belair, Md., Fair Ground is known and I would advise them to have the innocent man released at once. If not I shall offer one thousand dollars reward for the arrest and conviction of the party. P. S.--Letters that give positive information in regard to the above are now in the hands of the young man's attorneys, Ruddle & Hall, 28 Calvert street, Baltimore, Md. W. H. BRISTOL, Worcester, Mass.

WANTED, FIRST-CLASS ARTISTS

FOR SECOND COMPANY OF

ORRIN BROS.,

To open in the City of Mexico early in December. To leave New York, Chicago, Cincinnati or St. Louis Nov. 25 and Dec. 2 by railroad, horses by boat Nov. 26 and Dec. 3. Engagements made for six or eight weeks, with privilege of longer. First-class only wanted. Inclose no stamp. Consider a two weeks' silence a polite negative.
Address ORRIN BROS., Ashland House, New York.

PATTERSON'S STANDARD THEATRICAL TRUNKS

First quality, $5; 116 rivets to each trunk. Five years' guarantee. Hundreds of professional references. C. PATTERSON & CO., 132 North Ninth street, Philadelphia, Pa., formerly at 806 Walnut street.
New York Agency, No. 119 Fourth avenue.

Music Hall,

MANCHESTER, N. H.

Seats, 1,200. Good scenery. Orchestra, 5 pieces. Will share with combination, or cash-rent. Good dates can now be secured. GEORGE M. TRUE, Manager.

CLARK'S OLYMPIC CLUB,

N. W. COR. 8TH AND VINE STS., PHILADELPHIA.
JOHN H. CLARK ..... Proprietor
FIRST-CLASS SPECIALTY-ARTISTS, MALE AND FEMALE, AND ATHLETES CAN BE ENGAGED BY ADDRESSING JOHN H. CLARK.

WANTED.

Good heavy-man for Claire Scott Co. Must have good wardrobe. State lowest salary.

Address care of Calhoun Printing Co., Hartford, Ct.

BANJO Song-and-dance. Jig and Clog Dancing taught for the stage. My simplified Banjo Manual, enabling any person to play at sight, $1. Fine Banjos a specialty. Send for circular. JOHN J. BOGAN, 35 Second street, New York.

WANTED,

Leading-lady, Leading-man and other dramatic people. Salary must be low. Address CHARLEY McCORMICK, over 518 Locust street, East Des Moines, Ia.

RINK ATTRACTIONS WANTED.

Bicyclists, Contortionists, Slack-wire Artists, etc.
Address S. W. STORM, Manager, Frederick, Md.
Sinclair write.

NOTICE,

First-class Variety-artists with Novelties suited for a lady audience only, can write for engagements at once, to

FRED WILSON,
Manager Pat Rooney's Company
Office, 406 East 12th street, New York City.

JOHNNY STYLES,

END-MAN AND SPECIALTY,

With original New Orleans Minstrels four years, will be at liberty after Nov. 26. Address until then Madison, Ind.

CLASSBLOWER WANTED.

Anderson's Troupe of Glassblowers.

Must be a good general worker. We make week stands. Hotels first-class. Address at once, with full particulars as regards style of work, etc., Shamokin, Pa., Nov. 16 to 21. Must state lowest salary and be prepared to join at once. We show to packed halls everywhere.
WILLIAM ANDERSON and J. C. JOHNSTON.

WE DESIRE TO RETURN THANKS

for the flattering offer of Mr. Chas. Fish to engage us for Hengler's Royal Circus, Europe. As we have already signed contract with the Forepaugh Show for '86, will be pleased to arrange with Hengler's Circus next Winter.
THE BELMONTS.

WANTED, MUSICIANS

FOR HARRY RICH'S ALABAMA MINSTRELS.
Salaries must be low, as we play to popular prices. Address HARRY RICH, 82 East Tenth street, New York City.

MUSICIANS WANTED

For Minstrel Co. to play Brass and String, Leader to read at sight; company playing at popular prices. Salaries must be in proportion. Address Geo. Sands, care of CLIPPER.

Wanted, Engagement by Cornet, Slide or

BASS DRUM PLAYER. Good reader, strictly temperate and reliable. Salary to suit the times. Address
JOHN NEHMAN, Imlay City, Lapeer Co., Mich.

SONGS, SKETCHES, DRAMAS, ETC., WRITTEN TO order. Music composed and arranged. For terms send stamp. "Counsellor Hoolahan" comic song 10c. Stamps or dime. PHIL. ROSSITER,
249 Arch street, Philadelphia, Pa.

"BIG BONANZA."

WARNING.

MR. OWEN FAWCETT is the only person authorized by me to play "THE BIG BONANZA" this Season. Any one else attempting to do so violates my rights and MR. FAWCETT'S privileges, and will be prosecuted.
AUGUSTIN DALY.

STAR SONGS.

"I'M A DRUMMER ON THE ROAD."
"THAT'S THE IDEA, EXACTLY."
"THE TELEPHONE."
"I'M A HUSTLER JUST THE SAME."
"LOVER'S TELEGRAPH."
"CHESTNUT GREEN FROM WAYBACK."

The above songs are all the biggest kind of hits and are being sung by all the leading companies. Make no mistake. Get the right songs and you can get all the engagements you want and big salary. Send for our catalogue. Price of songs to the profession 10 cents each. All for 50 cents (at music stores 40 cents each). Send to CHAS. D. BLAKE & CO., Publishers, 488 Washington street, Boston, Mass.

Eastern Opera-houses and Theatre Managers.

Those wishing to book the popular Comedian,

MR. JOHN DILLON,

IN HIS GREAT CREATION,
PILGRIM BOGGS,
SUPPORTED BY
MISS NELLIE WALTERS
AND THE
Walters' Superb Comedy Co.
In their Specialty Comedy-drama, entitled
STATE'S ATTORNEY,

WITH ORIGINAL DESIGNS IN LITHOGRAPH AND PICTORIAL PRINTING.

Either on a circuit or three to six-night stands after the holidays. Those wishing to book this attraction are requested to send open dates and best terms and full particulars in first letter, as I am now booking and wish to complete route at once. Address all letters,
GEO. W. WALTERS,
No. 984 WEST MADISON STREET, CHICAGO, ILL.

NOTICE TO RESPONSIBLE MANAGERS.

OPEN FOR THE SEASON OF 1886,

THE 4 JUDGES,

ACROBATIC, GYMNASTIC AND EQUILIBRISTIC WONDERS.

Parlor-enchanting acrobats, the wonder of the age; performing feats pronounced by all others impossible; fifteen different double somersaults, such as double-backs and double-forwards to shoulders, the most daring high tight-wire before the public, doing somersaults of all descriptions, and other grand new feats; the illuminated fire-flaming equilibrist of the world, dancing revolving barrel and Roman double-cross of flaming fire, principal leaping doubles over stuff and principal tumbling always twenty-five flipflaps on the spot for finish or around the ring. Everyday workers and not afraid of our business. Outside ascension. Address all communications to
J. B. GALLAGHER, 155 W. 22d street, Chicago, Ill.

IMPORTANT NOTICE.

IN LAST WEEK'S ISSUE OF THE DRAMATIC NEWS AN ARTICLE APPEARED WHICH STATED THAT THE INJUNCTION WHICH HAD BEEN ISSUED ON OUR MOTION BY THE SUPREME COURT OF THE STATE OF NEW YORK, AND IS NOW PENDING IN THE U. S. CIRCUIT COURT FOR THE SOUTHERN DISTRICT OF NEW YORK, AGAINST CARL RANKIN, ENJOINING AND RESTRAINING RANKIN FROM PERFORMING WITH ANY COMPANY OTHER THAN THE THATCHER, PRIMROSE & WEST COMPANY, HAD BEEN VACATED.

NOTICE IS HEREBY GIVEN TO CARL RANKIN AND ANY ONE CONNECTED WITH HIM, THAT THE INJUNCTION AGAINST CARL RANKIN IS STILL PENDING AND IN FULL FORCE. IT HAS NOT BEEN VACATED OR MODIFIED IN ANY RESPECT.

IF A VIOLATION OF THE INJUNCTION IS MADE OR PERMITTED TO BE MADE ALL PARTIES THEREIN CONCERNED WILL BE GUILTY OF A WILFUL CONTEMPT OF COURT, AND WILL BE PUNISHED ACCORDINGLY. HOWE & HUMMEL,
COUNSEL FOR THATCHER, PRIMROSE & WEST.

EVERYBODY'S FAVORITE.

The Startling Sensational Lyric Artist and Midget, known as

GERMAN ROSE, QUEEN MIDGET,

19 years of age, 33in. high, Weight 42lb.

THE SMALLEST AND BRIGHTEST SERIO-COMIC AND CHARACTER SONGSTRESS NOW BEFORE THE PUBLIC, the biggest success everywhere, is at liberty Feb. 1, 1886. First-class Theatre or Museum Managers will have to address to M. WOLFF,
313 East Eightieth street, New York City.

STATUE OF "LIBERTY ENLIGHTENING THE WORLD."

MORE MONEY NEEDED.

The Committee in charge of the construction of the pedestal and the erection of the Statue, IN ORDER TO RAISE FUNDS FOR ITS COMPLETION, have prepared from model furnished by the artist a perfect fac-simile Miniature Statuette, which they are delivering to subscribers throughout the United States at the following prices:

No. 1 Statuette, six inches in height, the Statue bronzed; Pedestal, nickel-silvered—at ONE DOLLAR EACH, delivered.

No. 2 Statuette, in same metal, twelve inches high, beautifully bronzed and n ckeled, at FIVE DOLLARS EACH, delivered.

No. 3 Statuette, twelve inches high, finely chased, Statue bronzed, Pedestal HEAVILY SILVER-PLATED, WITH PLUSH STAND, at TEN DOLLARS EACH, delivered.

Much time and money have been spent in perfecting the Statuettes, and they are much improved over the first sent out. The Committee have received from subscribers many letters of commendation.

THE NEW YORK WORLD Fund of $100,000 completes the Pedestal, but it is estimated that $40,000 is yet needed to pay for the iron fastenings and erection of the Statue.

Liberal subscriptions for the Miniature Statuettes will produce the desired amount.

Address, with remittance,
RICHARD BUTLER, Secretary
American Committee of the Statue of Liberty,
33 Mercer street, New York.

J. K. JOHNSON will write you Comedies, DRAMAS FARCES, SKETCHES, SONGS, etc., to order, and give you new ideas, original notions and novel, catchy conceptions. Send stamp, 2,856 Richmond st., Philadelphia, Pa.

Another Banner Week Succumbs

TO THE GREAT

AUSTRALIAN NOVELTY COMB.

R. G. AUSTIN, Proprietor. J. D. HOPKINS, Manager.

THE MAGNET THAT DRAWS,

MLLE. AIMEE,

THE HUMAN FLY,

ASSISTED BY THE

PEERLESS AND DARING AERIAL ARTIST,

MLLE. ROSE,

And a Strong Company of Specialty-artists.

THE BEST PROOF OF OUR DRAWING ABILITY IS WE HAVE SURPASSED ALL

"BANNER WEEKS"

AT EVERY THEATRE WE HAVE PLAYED THIS SEASON, IN EVERY INSTANCE FOLLOWING THE STRONGEST COMPANIES ON THE ROAD.

The Following Letters From Managers Substantiate the Above:

HOWARD ATHENÆUM,
BOSTON, Mass., Nov. 14, 1885.

This is to certify that the Australian Novelty Co. have done the best business of this season up to date.
WM. HARRIS.

TO MANAGERS.—This is to certify that the Australian Novelty Combination played to the largest box-office receipts of the present season at my Bowery Theatre.
New York, Nov. 7, 1885. HARRY MINER.

Alexander Musee,

317 BOWERY, 317

SUCCESSFUL FROM THE START, AND

OUR NEW MUSEUM,

SPACIOUS AND IMPOSING, Located at 207 BOWERY, 207.

Now being newly and elegantly fitted up for the GRAND OPENING to occur on or about Thanksgiving-day coming.

MORRIS & SAMUELS, Proprietors | N. MORRIS - - - Manager

WANTED FOR BOTH HOUSES:

The best Living Freaks, Curiosities and Novelties in the market; Wonders of all kinds, and New and Novel Features generally for Museum-departments. ALSO WANTED, the best Talent, both male and female (new faces especially), to whom good salaries will be paid, provided their respective acts and specialties are strictly No. 1 and suited to the tastes of our refined audiences.

Write in full, stating lowest salary and particulars in first letter. Address N. MORRIS, Alexander Musee, 317 Bowery, N. Y. City. P. S.—MR. HARPER, father of the "Camel Girl," please communicate.

CROWNED WITH SUCCESS!

THE POPULAR AND LEGITIMATE YOUNG ACTOR

CYRIL SEARLE, CYRIL SEARLE,

SUPPORTED BY AN EXCELLENT COMPANY,

Under the Management of MR. BRUNO KENNICOTT.

The above played week of Nov. 9 at Forepaugh's Theatre, Philadelphia, TO OVER 25,000 PEOPLE, the largest business ever done at this most popular resort.

BOOKED FOR RETURN DATE, JAN. 4, FOR TWO WEEKS.

Managers are referred to Manager F. G. Connelly for verification of the above statement. Address all communications to BRUNO KENNICOTT, Norfolk, Va., week Nov. 16, Washington, D. C., week Nov 23, or New York Agents.

SUCCESS CROWNS OUR EFFORTS.

BEACH & BOWERS' MINSTRELS

AND JOCKEY UNIFORMED BRASS-BAND.

Playing to Standing-room nightly. Twenty-three hundred and thirty-nine tickets sold in two nights at Clinton, Ia., and hundreds turned away.

READ A FEW OF THE MANY PRESS NOTICES.

Never has Music Hall been so densely packed, and it is very rare that so large an audience goes away so well satisfied.—CLINTON AGE.

This is certainly the best company that has visited Clinton this season.—CLINTON DAILY NEWS.

Pronounced by those in attendance the best minstrel show I ever saw.—CLINTON DAILY HERALD.

BOBBY BEACH & OTIS BOWERS, Sole Proprietors and Managers.

P. S.—WOULD LIKE TO HEAR FROM GOOD SPECIALTY-PEOPLE. THOSE PLAYING BRASS PREFERRED. Hall-men in Iowa, Kansas and Nebraska send in open time. Address BEACH & BOWERS, per route: Hampton, Iowa, Nov. 25; Clarion, Ia., 26; Webster City, Ia., 28. Permanent address, Dubuque, Ia.

LET IT BE UNDERSTOOD THAT

COURT-STREET THEATRE,

BUFFALO, N. Y.,

On Nov. 21, '85, PRICES WILL BE REDUCED TO 15, 25, 35, 50 and 75 cents. Nine performances each week, viz., matinees Tuesday, Wednesday and Saturday and six nights. Time all open from March 8, 1886. All companies booked to Dec. 19 inclusive will play at the regular prices. All contracts assumed by H. R. JACOBS.

N. B.—Companies booked for after that date will be given the alternative of playing at the new scale of prices or cancelling their contracts. All communications must be addressed to

H. R. JACOBS, Academy of Music, Rochester, N. Y.

MR. WM. J. MILLS,

HAVING FINISHED HIS ENGAGEMENT WITH THE AUSTRALIAN NOVELTY CO., IS NOW AT LIBERTY TO BOOK DATES, OR CAN ENGAGE WITH A COMBINATION FOR THE REMAINDER OF THE SEASON.
Address LONDON THEATRE, Bowery, New York.

The Most Marvelous, Instructive, Interesting and Refined Exhibition of the Age.

THE ORIGINAL AND ONLY ONE OF THE KIND IN THE WORLD.

PROF. GEORGE BARTHOLOMEW'S

EQUINE PARADOX.

20 EDUCATED HORSES,

EDUCATED, NOT "TRAINED" WITH THE WHIP.

BARTHOLOMEW'S EQUINE PARADOX appeared three months in Boston at the Windsor Theatre, Jan. 1 to March 26, 1883, giving 112 performances to 121,209 persons. Boston Theatre, one month, June 2 to June 29, 1884, 41 entertainments, 81,269 persons. Eleven weeks in Philadelphia, four engagements, giving 97 entertainments to 94,803 persons. Seven months in New York, two engagements, giving 239 performances to 229,376 persons.

The Only Animal Entertainment Endorsed by Humane Societies.

HEADQUARTERS OF THE AMERICAN SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS
NEW YORK, Oct 2, 1883.

PROFESSOR BARTHOLOMEW—Sir: I last night witnessed the astonishing performances of your educated horses, and to say that I was amused, only partially expresses my enjoyment—for I was delighted. There are many persons who regard the lower animals merely as dumb beasts, totally devoid of intelligence, and even feeling, and who, with strange inconsistency, consider the club and the lash the only argument fitting them. If they have no feeling, why do they beat them? Your argument, on the contrary, seems to be gentleness and encouragement, and I am satisfied that such a policy will accomplish far more than blows and abuse. Of all creatures below mankind, the horse is the most noble, generous and indispensable. There is scarcely an act of our lives wherein he is not in some way represented. You have furnished additional proof that "the schoolmaster is abroad," and that the horse is not only a beast of burden, but a docile, capable and intelligent being. If there be an intellectual entertainment in this metropolis more gratifying to an appreciative understanding than is provided by your "Equine Seminary" I have yet to see it. Very respectfully,

HENRY BERGH.

MONDAY EVENING, JUNE 16, 1884,
ON THE STAGE OF
The Boston Theatre
IN THE PRESENCE OF
AN AUDIENCE OF OVER THREE THOUSAND MEN,
TEAMSTERS, HACKMEN and STREET-CAR DRIVERS,
Prof. George Bartholomew
WAS PRESENTED ON THE STAGE, BY THE PRESIDENT, ON BEHALF OF THE MASSACHUSETTS SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS, WITH
A Solid Gold Society Medal Adorned with Diamonds and Engrossed
Honorary Membership.

OHIO SOCIETY FOR THE PREVENTION OF CRUELTY TO CHILDREN AND ANIMALS
CINCINNATI, OHIO, June 5, 1885.

The practical illustration which you give of the capacity of the horse for *education* and development, and also of the potency and necessity of kind methods in his training, form a lesson which will be of great and lasting advantage in our community. It will be worth much to us in our humane work, for it would require the labor of months and perhaps years of our police-agents upon the streets to accomplish the good results that will follow your series of entertainments. Men have been shown that kindness, gentleness and tact will give them complete and practical control of the dumb creation; that the human race does not appropriate to itself all of that which we call reason. We believe that as a result of your entertainments, beating and abuse of horses will be less frequent in the future, and that the coming horse will be *taught, not driven*, and that he will be the intelligent, willing and happy servant of his master. With our kindest regards and best wishes for your continued success and prosperity, we are

Yours very truly,
ABNER L. FRAZER,
President.
OSCAR B. TODHUNTER,
Sec'y and Supt.

A CONTRIBUTION OF ONE HUNDRED DOLLARS.

On the exhibition to JOHN D. MISHLER of a testimonial from any Humane Society or Society for Prevention of Cruelty to Animals, given to ANY "Trained" Animal exhibitor, JOHN D. MISHLER WILL PAY TO THE ACTORS' FUND in New York City, the sum of ONE HUNDRED DOLLARS for each such certificate shown.

A REMARKABLE SIMILARITY IN PHRASEOLOGY

FOR THREE DISSIMILAR ENTERTAINMENTS.

CIRCULAR ISSUED BY JOHN D. MISHLER, FOR BARTHOLOMEW'S EQUINE PARADOX, JANUARY, 1883.

The entertainment is in every particular worthy of your patronage. It is as novel as it is interesting, no objectionable features, nothing to offend the most refind taste; partakes of nothing old, is amusing, entertaing and admirable in every particular. The horses all appear on the stage, ENTIRELY UNTRAMMELED BY HARNESS. They enter into the spirit of the more than two hours' astonishing and delightful performance with a zest, zeal and gratification surpassed only by the pleasure of the audience, and acknowledge of their own accord, frequently in a most effective manner, the approbation of their more than delighted admirers. The only school of horses in the world ever educated exclusively for appearance upon the stage. *All their wonderful actions by word of command. Do everything but talk.* They understand over 400 commands, comprising a vocabulary of over 1,800 words. THEY WERE EDUCATED BY AND WILL APPEAR AT EACH PERFORMANCE UNDER THE PERSONAL DIRECTION OF THE PROPRIETOR, PROFESSOR GEORGE BARTHOLOMEW. The only entertainment that receives the patronage and sincere approbation of clergymen, lawyers, physicians, tradesmen, philosophers, scientists, ladies and children, and particularly a class of persons found at the theatre only on very special occasions, and receives the unsolicited endorsement of Humane Societies.

CIRCULAR ISSUED BY J. T. DICKSON FOR MORRIS' EQUINE
FIVE PONIES
AND CANINE PARADOX, SEPTEMBER, 1885.

The entertainment is in every particular worthy of your patronage. It is as novel as it is interesting. No objectionable features. Nothing to offend the most refined taste; partakes of nothing old; is amusing, entertaining and admirable in every particular. The ponies and dogs all appear on the stage, *entirely untrammeled by harness or other trappings.* They enter into the spirit of the more than two hours' astonishing and delightful performance with a zest, zeal and gratification surpassed only by the pleasure of the audience, and acknowledge, of their own accord, frequently in a most effective manner, the approbation of their more than delighted admirers. The only school of ponies and dogs in the world ever educated exclusively for appearance on the stage. *All their wonderful actions by word of command. Do everything but talk.* They understand over 400 commands, comprising a vocabulary of over 2,000 words. *They were educated by and will appear at each performance under the personal direction of the proprietor, Professor Morris.* The only entertainment that receives the patronage and approbation of clergymen, lawyers, physicians, tradesmen, philosophers, scientists, ladies and children, and particularly a class of persons found at the theatre only on very special occasions, and receives the unsolicited endorsement of Humane Societies.

CIRCULAR ISSUED FOR LEWIS & BRISTOL'S TRAINED-HORSES, FEBRUARY, 1885.

The most marvelous, interesting and unique exhibition of the age. The entertainment is in every particular worthy of your patronage. It is as novel as it is interesting, no objectionable features, nothing to offend the most refined taste; partakes of nothing old, is amusing, entertaining and admirable in every particular. The horses all appear on the stage, ENTIRELY UNHAMPERED BY HARNESS. They enter into the spirit of the more than two hours' astonishing and delightful performance, with a zest, zeal and gratification surpassed only by the pleasure of the audience, and acknowledge of their own accord, frequently in a most effective manner, the approbation of their more than delighted admirers. The only school of horses in the world ever educated exclusively for appearance upon the stage. *All their wonderful actions by word of command. Do everything but talk.* They understand over 400 commands, comprising a vocabulary of many hundreds of words, *also Mishler's form of contract verbatim et literatum.*

EQUINE PARADOX OFFICIAL ROUTE—One Week in Each City: St. Joseph, Nov. 16; Omaha, Nov. 23; Council Bluffs, Nov. 30; Keokuk, Dec. 7; Davenport, Dec. 14; Cedar Rapids, Dec. 21; Iowa City, Dec. 28; Des Moines, Jan. 4; Rockford, Jan. 11; Joliet, Jan. 18; Aurora, Jan. 25; Bloomington, Feb. 1; Peoria, Feb. 8. Close season at Peoria, and Prof. Bartholomew will take the horses to his home, Oakland, Cal.

THE EQUINE PARADOX

Is the same to-day as it was at the Boston Theatre, June, 1884. None of the horses have been sold, and are not for sale at any price. PROF. BARTHOLOMEW and MANAGER JOHN D. MISHLER have no association whatever with any other animal exhibition.

NEW ACADEMY OF MUSIC, READING, PA.

MR. MISHLER will return to Reading to remain Feb. 17, 1886. Work will be commenced on the NEW ACADEMY OF MUSIC March 1, and WILL BE OPENED OCT. 1, '86. It will be located two squares from the present Academy, and will be on the ground floor. MR. MISHLER, after an experience of over thirteen years in the amusement business at Reading, on the "Mishler Circuit" and throughout the country, assures the new building to be in EVERY RESPECT ONE OF

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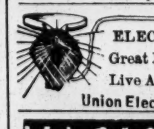

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